



TODAY'S SUGGESTED SCHEDULE

TODAY'S BIBLE STORY

Homecoming
The Story of the Lost Son
Luke 15:11-32

PRELUDE: Setting the tone for the experience

See the **Getting Ready** pages at the end of this document for a detailed description of what you'll need for today. In the **Prelude** folder of your curriculum, you'll find a variety of other resources to help you prepare.

TODAY'S KEY QUESTION

When is it hard to ask for forgiveness?

SMALL GROUP

15
MIN

SOCIAL: Providing time for fun interaction

Just for Fun
Opening Activity

TODAY'S BOTTOM LINE

God will always forgive you.

LARGE GROUP

35
MIN

STORY: Communicating God's truth in engaging ways **WORSHIP: Inviting people to respond to God**

Welcome/Opener
Worship ("Everything to Me" from *Everything to Me*, "All of the Ways" from *Everything to Me*, and "All About Love" from *Can't Stop Won't Stop*)
Bible Story (Communicator Script)
Key Question
Prayer

MONTHLY MEMORY VERSE

"Put up with one another. Forgive one another if you are holding something against someone. Forgive, just as the Lord forgave you."
Colossians 3:13, NIV

SMALL GROUP

25
MIN

GROUPS: Creating a safe place to connect

Application Activity: Take a Snapshot
Bible Story Review: Bible Story Review and Discussion Questions
Memory Verse Activity: Verses to Take with You
Prayer Activity: Make it Personal with Prayer

MONTHLY VIRTUE

Forgiveness—deciding that someone who has wronged you doesn't have to pay

BASIC TRUTH

I can trust God no matter what.

HOME: Prompting action beyond the experience

Parent Cue Card (print or email)
Devotionals for Kids
Parent Cue App



WEEK
FOUR
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LARGE GROUP
PRETEEN

PRELUDE **SOCIAL** **STORY** **WORSHIP** **GROUPS** **HOME**

25 MINUTES 10 MINUTES

TODAY'S BIBLE STORY

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MONTHLY VIRTUE

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BASIC TRUTH

I can trust God no matter what.

LARGE GROUP

ENGAGE KIDS' HEARTS THROUGH A DYNAMIC AND INTERACTIVE BIBLE STORY, WORSHIP, AND PRAYER EXPERIENCE IN A LARGE GROUP SETTING.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS ENTER.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP

Host enters . . .

OPTIONAL VIDEO (MEDIA PACKAGE): COUNTDOWN

OPTIONAL VIDEO (MEDIA PACKAGE): THEME

WELCOME

Host has lots of energy as they welcome everyone to [Name of Environment]. Host is relatable and inviting. Host can talk about something that happened culturally throughout the week like a big sports game, movie opening, a viral video on YouTube, etc. Host shares how excited they are that the kids are there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening.

OPENER

HOST: "Hey, everyone! We've had a great month together. But it's not over yet! We have plenty of redoing, rewriting, and restoring to tackle today as we finish up our Work in Progress.

"To get us started, I need a few of our leaders to join me up here. Who would you like to see do a little bit of acting . . . for a little dramatic theater today? (Get response) Awesome! I call this ReWORK It!"

SLIDE: REWORK IT

Kids call out leader's names. Host chooses a couple leaders to join them on stage. Introduce them to the rest of the group. Worship leader comes out on stage.

HOST: "Oh . . . this will be SO good. Here's how it works. In these hats, I've placed all sorts of styles and scenarios that will combine for the most amazing dramatic scenes. We'll pick a scenario and a style. These two . . . along with myself, will act out a short scene based on what we pick. Here's where [Worship Leader] comes in. After a minute or so, they'll say "cut."



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PRELUDE	SOCIAL	STORY	WORSHIP	GROUPS	HOME
		25 MINUTES	10 MINUTES		

When they do that, we need to stop what we're doing. [Worship Leader] will select one of you to choose a new style from this hat, and we'll reWORK the scene with the updated information. We'll try it a few times with different scenarios. (To leaders) Think you're ready? Great! Let's give it a try. Here we go, let's ReWORK It!

Worship Leader holds bucket/hat and prepares to call "Cut" after short scene. Have a kid draw a new genre/style out and read it out loud. The actors 'rewind' and rework the scene in the new style. Choose a new scenario after each rewind/rework. Repeat as many times as there is time for.

"(After last scene) Now that was fun! You all really challenged us with some of those styles. Now let's stand up and worship together!"



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10 MINUTES

WORSHIP

Worship Leaders enter as Host exits.

WORSHIP LEADER: "I am SO ready to sing and worship God with all of you. Turn to somebody next to you and ask them, 'Are you ready?' (*Get a response.*) Ask someone else: 'Are you ready?' (*Get a response.*) Yeah, I love it! God is everything we need. Let's sing from our hearts as we praise God together.

AUDIO: "EVERYTHING TO ME" / TRACK 9 FROM EVERYTHING TO ME
OPTIONAL VIDEO: "EVERYTHING TO ME" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

"Yeah, our God is amazing! That's what I'm talking about. So good. Before we continue in worship, check this out."

OPTIONAL VIDEO (MEDIA PACKAGE): LIVE LOUD VIDEO FROM GET REEL

"God is good—over and over again. There's no limit to God's kindness and love for us. Let's choose right now to sing praise for ALL of the ways God is at work in our lives. Here we go!

AUDIO: "ALL OF THE WAYS" / TRACK 4 FROM EVERYTHING TO ME
OPTIONAL VIDEO: "ALL OF THE WAYS" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

"We read in 1 John 4:19: 'We love because he loved us first.' If you want to focus on what Jesus is all about, it's love. That's why Jesus came to be our Savior. It's why He died on the cross. It's why He forgives us when we sin and make mistakes. Jesus is ALL about love. Let's remember that as we worship now. Sing with me."

AUDIO: "ALL ABOUT LOVE" / TRACK 2 FROM CAN'T STOP WON'T STOP
OPTIONAL VIDEO: "ALL ABOUT LOVE" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO



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25 MINUTES

COMMUNICATOR SCRIPT (STORY)

SLIDE: THEME BACKGROUND

Communicator enters as Worship Leaders exit.

INTRODUCTION

COMMUNICATOR: "Hey, friends! So great to see everyone today as we wrap up another great month in [Name of Environment]! We like questions around here, and I have a few I'd love for you to chat about with the person next to you. Here they are: Have you ever lost something important? If so, how did you find it? And how did you feel when you found it? Okay, take a moment or so and share a story with your friends from Small Group.

Have kids turn and talk to each other. Allow some kids to share their responses as you have time. Optional: share an appropriate personal story of a time when you lost something and how you felt when you found it.

"Those are some great examples! We lose things all the time like favorite pens, house keys, or our wallets. Some of those things don't really matter. It's not too hard to find another pen. But when we lose our wallets, that's a very different story, right!?"

TENSION

COMMUNICATOR: "Let's think about losing things from a different angle. Maybe you haven't lost something but you've actually been lost yourself! Maybe you were lost in a place like the grocery store or maybe you got lost with a parent when you tried to go somewhere, OR maybe you were lost in your understanding of something, like a difficult math problem.

"There's one more idea about being lost. Maybe you got in trouble or did something wrong and you feel lost and separated from your family or friends. That's a whole different sort of lost, right? It's in these moments when we might wonder how we can ever be FOUND when we feel LOST like that.

"If that's you, first, please know you're in good company. Lots of people feel lost in their lives. Thankfully, we have each other to help us through those moments. On top of that, we can trust God no matter what and discover how to face these moments in our lives when we read the Bible. In fact, Jesus had something really important to say about being lost and found. Let's check it out together!

TRUTH

COMMUNICATOR: "Before we jump into the story, let's do a quick recap:

If you're using a Bible timeline on your wall, you can reference it here as you recap.

"We've seen God's plan throughout every single story we've learned—from Abraham to Joseph to Moses to David . . . and now to Jesus! God promised to send a Savior to the Israelites . . . and when the time was right, Jesus was born to Mary and Joseph in Bethlehem.

"When Jesus grew up to be an adult, He traveled around, teaching, telling stories, and performing miracles. Jesus changed people's lives, and He changed their minds with the things He said about God and how we should love one another.



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25 MINUTES

"Last week we talked about a parable, or story, Jesus told to help people understand why we should forgive. This week, we're looking at another parable Jesus told that helped people understand how much God loves and forgives US.

"For today, I need three volunteers. I need a dad, an older brother, and a younger brother.

Communicator chooses three volunteers and brings each up on stage. Each one is given a robe from Bible times. The father is given a wig and beard.

"You all look great. You know what we need? I think we need a director. Let's ask [Host's name] to come out here and help . . .

Communicator calls Host out. Tell the Host how you need them to move kids around stage, help with props, etc. as the story is being told.

Open the Bible to Luke 15:11 (NirV) and read.

"'There was a man who had two sons.'

Host places dad's arms on both son's shoulders.

"What a good-looking family. What could possibly go wrong?"

Open the Bible to Luke 15:12 NirV)

"'The younger son spoke to his father. He said, "Father, give me my share of the family property." So the father divided his property between his two sons.'

Host has younger son put his hand out. Father puts a burlap sack in both of his son's hands.

"Now, I'm not sure if you just caught what happened, but when do you usually get someone's inheritance? (Allow for response) Right, after they die! The younger son was asking for it now. He was basically treating his father as if he had already died. This was incredibly disrespectful!

Host makes sad face on the father.

Open the Bible to Luke 15:13 (NirV) and read.

"'Not long after that, the younger son packed up all he had. Then he left for a country far away. There he wasted his money on wild living.'

Host moves father and older brother off to the side of the stage to sit until later. The younger son hikes and hikes (walk through the audience) to a far country on the other side of the stage.

"(Still staring at the Host waiting for him to finish, repeats louder) 'THERE he wasted his money on wild living.'



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PRELUDE

SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

Host lifts up the younger son's arms and raises the roof as the song comes on.

OPTIONAL AUDIO: "DYNAMITE" BY TAILO CRUZ (0:32 TO FADEOUT AROUND 0:50 - "I THROW MY HANDS UP IN THE AIR SOMETIMES")

"That's more like it. But how much of that inheritance are we talking about?"

Open the Bible to Luke 15:14 (NirV) and read.

"He spent everything he had. Then the whole country ran low on food. So the son didn't have what he needed."

Host takes the burlap sack away and throws it offstage.

"This was not looking good.

Open the Bible to Luke 15:15-16 (NirV) and read.

"He went to work for someone who lived in that country. That person sent the son to the fields to feed the pigs. The son wanted to fill his stomach with the food the pigs were eating. But no one gave him anything."

Host hands younger son a bucket that is labeled "Pig Slop."

"Hard to believe, but the more the son fed the pigs, and the hungrier he became, the more he wished he could eat what the pigs were eating.

Host starts to gently push the younger son's face toward the pig slop bucket. Communicator stops them. Host swaps the original robe for the ragged and dirty robe.

"Things were pretty rough. But then the younger son had an idea.

Open the Bible to Luke 15:17-19 (NirV) and read.

"Then he began to think clearly again. He said, "How many of my father's hired servants have more than enough food! But here I am dying from hunger! I will get up and go back to my father. I will say to him, 'Father, I have sinned against heaven. And I have sinned against you. I am no longer fit to be called your son. Make me like one of your hired servants.'"

"The younger son realized something. *(Host holds a light bulb over younger son's head)* He had seen his father's workers back home. They ate pretty well—definitely better than pig food. He knew he couldn't go back as a son, since he basically already said he had no dad by taking the inheritance. But maybe he could at least go back as a hired servant.

"He practiced this whole speech he was planning on giving his father. And then . . .

Open the Bible to Luke 15:20a (NirV) and read.



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PRELUDE

SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

"So he got up and went to his father.'

Host leads younger son back on the long hike home, through the audience, and back toward the stage.

Open the Bible to Luke 15:20b (NirV) and read.

"While the son was still a long way off, his father saw him. (Host brings father out) He was filled with tender love for his son. He ran to him. (Host runs with the father) He threw his arms around him and kissed him.'

Everybody awkwardly looks at one another. The Host finally reaches for both son and father's hands and they give a hearty handshake.

"Right away, the son began his pre-rehearsed speech.

Open the Bible to Luke 15:21 (NirV) and read.

"The son said to him, "Father, I have sinned against heaven and against you. I am no longer fit to be called your son."

"Before he even got to the part where he would ask for the job of a servant, check out what happened.

Open the Bible to Luke 15:22 (NirV) and read.

"But the father said to his servants, "Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet."

Host hurries off and brings back items. Host replaces the younger son's robe for a better one, puts a ring pop on his finger, and slippers on his feet.

Open the Bible to Luke 15:23a (NirV) and read.

"Bring the fattest calf and kill it . . .'

Everybody looks around awkwardly again. Host runs off and brings back a stuffed animal cow.

Open the Bible to Luke 15:23b-24 (NirV) and read.

"Let's have a feast and celebrate. This son of mine was dead. And now he is alive again. He was lost. And now he is found." So they began to celebrate.'

OPTIONAL AUDIO: CELEBRATION BY KOOL & THE GANG (0:33 TO FADE LOW WHILE CELEBRATION IS GOING ON)

Host awkwardly raises the roof again for the younger son with the stuffed animal cow in one hand. Host leads younger son off the side of the stage.



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PRELUDE

SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

"Well, now it was a party! But not everyone felt like celebrating. Check this out.

Open the Bible to Luke 15:25 (NirV) and read.

"The older son was in the field. When he came near the house, he heard music and dancing."

OPTIONAL AUDIO: TURN MUSIC TRACK UP LOUDER FOR A MOMENT.

Host leads older brother from the side of the stage to the middle.

Open the Bible to Luke 15:26-27 (NirV) and read.

"So he called one of the servants. He asked him what was going on. "Your brother has come home," the servant replied. "Your father has killed the fattest calf. He has done this because your brother is back safe and sound."

"What do you all think? Was the older brother happy about any of this? Nope!

Open the Bible to Luke 15:28 (NirV) and read.

"The older brother became angry. He refused to go in. So his father went out and begged him."

Host directs older brother to look angry. Host goes and brings father over to older brother and has him attempt to pull him while older brother resists.

Open the Bible to Luke 15:29-30 (NirV) and read.

"But he answered his father, "Look! All these years I've worked like a slave for you. I have always obeyed your orders. You never gave me even a young goat so I could celebrate with my friends. But this son of yours wasted your money . . . Now he comes home. And for him you kill the fattest calf!"

OPTIONAL AUDIO: TURN MUSIC TRACK UP LOUDER FOR A MOMENT.

(To audio booth) It's actually not a great time right now—there's a whole thing happening.

OPTIONAL AUDIO: TURN MUSIC OFF.

"The older son was really upset, and maybe rightly so. His brother just went and did whatever he wanted, blew all his money, and he was welcomed right back into the family. The older brother never asked for his money. He didn't leave. He had been working hard the whole time. What gives!

"Check out the father's response.

Host puts father's arm on son's shoulder.

Open the Bible to Luke 15:31-32 (NirV) and read.



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25 MINUTES

““My son,” the father said, “you are always with me. Everything I have is yours. But we had to celebrate and be glad. This brother of yours was dead. And now he is alive again. He was lost. And now he is found.””

HOST: “Did somebody say ‘Celebrate’?”

OPTIONAL AUDIO: CELEBRATION BY KOOL & THE GANG (0:33 TO FADEOUT)

COMMUNICATOR: “Hey, let’s thank all of our great volunteers!”

Host and volunteers exit the stage.

APPLICATION

COMMUNICATOR: “Jesus really knew what He was doing by telling that story. It really packed quite a punch. You can almost imagine yourself being the younger brother . . . only to realize at the end we sometimes are more tempted to act like the older brother. We love the idea of being forgiven, but sometimes we might think that same forgiveness is unfair when it is offered to other people. Think about the younger son in this story. Was he in the wrong? For sure! He needed to be forgiven. He knew it, too. It must have been so hard to walk those long miles home, rehearsing that same speech, ‘Father I have sinned against heaven and against you.’ And the amazing thing was that his father didn’t even let him get to the end of all he had rehearsed. He didn’t welcome him back as a servant like the son was planning on asking for. The father welcomed him back as his precious son. It was almost like the father couldn’t WAIT to forgive him.

SLIDE: GOD’S BIG STORY TIMELINE

SLIDE: WEEK 4 TIMELINE IMAGE

If you’re making a timeline of printed images on your wall, take this moment to place today’s timeline image on the clothesline.

“Remember, Jesus told these stories to help people understand something about God. And in the story, Jesus is helping people see that God is like the father in the story. God loves each one of you so much. And even when we do something wrong, God still longs to see us walking the road back home. God can’t wait to forgive us and welcome us home.

“But also, think about the older brother for a moment. It’s important for us, now that we have been forgiven like the younger son, to avoid the older brother syndrome, where we start to think there are others who are not worthy of God’s love! We can forgive others like God forgives us and celebrate when others experience God’s amazing love. But it can be hard, and we need God’s help with this, for sure!”

LANDING

COMMUNICATOR: “Today as you go to groups, think about this:

SLIDE: KEY QUESTION

“When is it hard to ask for forgiveness?” Has there ever been a time you felt like the younger son walking back home with your rehearsed story? You might have a hard time asking that question, but don’t worry. You get the chance to chat all about it with your Small Group Leader. But before you head out, let’s pray and thank God for His



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25 MINUTES

incredible forgiveness! Let's pray!"

SLIDE: THEME BACKGROUND

Communicator leads group in a prayer related to what they just heard. After prayer, Communicator dismisses kids to Small Group.

AUDIO: PLAY HIGH-ENERGY MUSIC AS THE KIDS EXIT.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP



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GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

STORY: COMMUNICATING GOD'S TRUTH IN ENGAGING WAYS (25 MINUTES)

WORSHIP: INVITING PEOPLE TO RESPOND TO GOD (10 MINUTES)

1. WELCOME / OPENER

WHAT YOU NEED:

- Host
- Worship Leader
- Two hats/buckets
- ReWORK It Styles and Scenarios Printed and Cut (See What You Do)

MUSIC AND SOUND EFFECTS:

- Upbeat music to use as kids enter the room

LARGE GROUP VISUALS:

- Theme Slide
- ReWORK It! Title Slide
- ReWORK Styles and Scenarios (printable)

OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE THROUGH THE 252 MEDIA PACKAGE):

- Theme Loop
- Countdown (30- or 60-second version)
- Theme

WHAT YOU DO:

- Download and print this week's tech sheet for everyone helping with Large Group.
- Download the slides or optional videos and have them ready to use. If you do not have screen capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play.
- A 252 Media Package is available for purchase to go along with each curriculum tier. These graphic motion loops are included in the package. For more information, visit Store.ThinkOrange.com.
- Print out "ReWORK Styles and Scenarios" from Week

4 Large Group Assets PDF. Cut out the styles (10) and the scenarios (5). Each scenario will be played twice, each time with a new style. In one hat/bucket, place the styles. In the other hat/bucket, place the scenarios. *NOTE: Feel free to edit and adapt these scenarios for specific situations your kids might enjoy.*

2. WORSHIP

WHAT YOU NEED:

- Worship Leader(s)

MUSIC AND SOUND EFFECTS:

- "Everything to Me" from *Everything to Me*
- "All of the Ways" from *Everything to Me* (In *Get Reel* there is a *Live Loud* video you can show to help teach and encourage worship in our everyday lives. Consider using this segment before doing "All of the Ways.")
- "All About Love" from *Can't Stop Won't Stop*

OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE):

- "Everything to Me" Live Lyrics or Dance Moves Music Video (available through Store.ThinkOrange.com)
- *Live Loud* Video from *Get Reel* (available through the 252 Media Package)
- "All of the Ways" Live Lyrics Video (available through Store.ThinkOrange.com) or Dance Moves Music Video (available through Store.ThinkOrange.com or the 252 Media Package)
- "All About Love" Live Lyrics or Dance Moves Music Video (available through Store.ThinkOrange.com)

WHAT YOU DO:

- Download all songs and have them ready to use.
- Dance Moves Music Videos and Live Lyrics Videos are available for many Orange Kids Music songs. For more information, visit Store.ThinkOrange.com.
- A 252 Media Package is available for purchase to go along with each curriculum tier. The *Live Loud* faith skills video and the Dance Moves Music Video for the monthly worship song are included in the package. For more information, visit Store.ThinkOrange.com.



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GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

3. COMMUNICATOR SCRIPT (STORY)

WHAT YOU NEED:

- Communicator
- Bible
- Prop Box with the following:
 - Three Bible-times robes
 - Duplicate of the younger son robe, torn, tattered, and stained
 - Wig and beard for the father
 - Two burlap money sacks with \$ on them
 - Metal bucket labeled "Pig Slop"
 - Light bulb
 - Ring pop
 - Big fuzzy slippers
 - Stuffed animal cow
- Week 4 Timeline Image, printed on cardstock from the LG Assets PDF
- Clothesline and clothespins for the timeline in your room

MUSIC AND SOUND EFFECTS:

- Upbeat music to use as kids exit the room
- *Optional Audio: Dynamite by Taio Cruz (not included)*
- *Optional Audio: Celebration by Kool & The Gang (not included)*

LARGE GROUP VISUALS:

- Theme Background Slide
- Key Question Slide
- God's Big Story Timeline Slide
- March Week 4 Timeline Image
- March Week 4 Timeline Image (printable)

WHAT YOU DO:

- Download the slides and have them ready to use. If you do not have screen capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play.
- Collect and create the props needed for the Bible story and have them in a prop box ready for the Communicator to bring out on stage.

VIDEO ENHANCEMENTS FOR YOUR ENVIRONMENT

AVAILABLE FOR ADDITIONAL PURCHASE AT STORE.THINKORANGE.COM.

FEATURE PRESENTATION: Everything you need to pull off a dynamic video storytelling experience, including video Bible presentations to complement 252 Kids and 252 Preteen curriculum.

Our Large Group scripts are interchangeable with these videos so you can plug and play the way you need to each week.

For 252 Kids (kindergarten through 3rd grade):

- In *StoryLab*, two inquisitive young Hosts invite kids to engage with the month's Virtue, setting up a simple and direct telling of the Bible story by a professional Storyteller.

For 252 Preteen (4th and 5th grade):

- In *The So & So Show*, two Hosts and a Communicator walk you through a contemporary and comedic presentation of the Bible story. This YouTube-style show sets up the story and also connects it to the weekly Key Question for preteens.

GET REEL: Videos and graphics to enhance your 252 Kids and 252 Preteen curriculum environments. Four videos each month will help kids learn basic faith skills. Use them in your FX, Large Group, or as a promotional piece to show in your adult services:

- Discovery*—Listen to God's words (HEAR)
- Dear God*—Dialogue with God (PRAY)
- One Thing*—Articulate your faith (TALK)
- Live Loud*—Worship with your life (LIVE)

ADDITIONAL ENVIRONMENT ENHANCEMENTS INCLUDING:

- Graphic motion loops
- Themed audio transitions
- Virtue and monthly widget promo videos (M.C. Haggis)



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GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

- Countdown videos (30 seconds, 60 seconds, and 5 minutes)
- Music videos for original songs that highlight each Virtue
- Retro Reel video to play on your fifth Sunday