



TODAY'S SUGGESTED SCHEDULE

TODAY'S BIBLE STORY

Life Changes
Zacchaeus
Luke 19:1-10

TODAY'S KEY QUESTION

When has someone forgiven you?

TODAY'S BOTTOM LINE

When you forgive others, it can change them.

MONTHLY MEMORY VERSE

"Put up with one another.
Forgive one another if you are holding something against someone. Forgive, just as the Lord forgave you."

Colossians 3:13, NIrV

MONTHLY VIRTUE

Forgiveness—deciding that someone who has wronged you doesn't have to pay

BASIC TRUTH

I should treat others the way
I want to be treated.

PRELUDE: Setting the tone for the experience

See the **Getting Ready** pages at the end of this document for a detailed description of what you'll need for today. In the **Prelude** folder of your curriculum, you'll find a variety of other resources to help you prepare.

SMALL GROUP



SOCIAL: Providing time for fun interaction
Just for Fun
Opening Activity

LARGE GROUP

35 MIN STORY: Communicating God's truth in engaging ways WORSHIP: Inviting people to respond to God

Welcome/Opener

Worship ("Happy Day Remix" from Happy Day Remix single, "All of the Ways" from Everything to Me, and "Good Good Father" from Kidmin Worship Vol. 4)
Bible Story (Communicator Script)
Key Question
Prayer

SMALL GROUP



GROUPS: Creating a safe place to connect

Application Activity: Take a Snapshot Bible Story Review: Bible Story Review and Discussion Questions

Memory Verse Activity: Verses to Take with You Prayer Activity: Make it Personal with Prayer

HOME: Prompting action beyond the experience

Parent Cue Card (print or email) Devotionals for Kids Parent Cue App

TWO
MARCH 2023



PRELUDE

SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

10 MINUTES

TODAY'S BIBLE STORY

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BASIC TRUTH

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LARGE GROUP

ENGAGE KIDS' HEARTS THROUGH A DYNAMIC AND INTERACTIVE BIBLE STORY, WORSHIP, AND PRAYER EXPERIENCE IN A LARGE GROUP SETTING.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS ENTER.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP

Host enters . . .

OPTIONAL VIDEO (MEDIA PACKAGE): COUNTDOWN
OPTIONAL VIDEO (MEDIA PACKAGE): THEME

WELCOME

Host has lots of energy as they welcome everyone to [Name of Environment]. Host is relatable and inviting. Host can talk about something that happened culturally throughout the week like a big sports game, movie opening, a viral video on YouTube, etc. Host shares how excited they are that the kids are there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening.

OPENER

HOST: "Hey, everyone! Great to be with you all again today! Welcome back to Work in Progress as we discover more about forgiveness and learn how God can help us redo, rewrite, and restore relationships in our lives. To get us started this morning, we have a bit of a friendly group competition in the form of a game I like to call Doodle-ReDO It.

SLIDE: DOODLE-REDO IT!

"Here's how it works. First, I need every small group to send a representative up to the stage to grab a set of doodle pages and something to write with. Come grab them!

Every group gets a set of four papers and a pen/pencil/marker.

"Alright, as you can see . . . these pages feature some pretty impressive artwork. Okay, I use that phrase 'impressive artwork' loosely. Really, they're just some squiggles. But as a group, I want you to take the squiggles, and then add to them in order to make something out of them. Maybe you see





PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

25 MINUTES 10 MINUTES

a face. Maybe you see your pet chihuahua. Or your favorite sports car! You decide. Afterwards, we will compare groups and see what everybody made from those squiggles! Okay, everyone's ready. AAAAAAND . . . GO!"

AUDIO: FUN BACKGROUND MUSIC

After groups have a few minutes to edit the squiggles, call time and bring everyone's attention back to the front.

(After the game) "Alright, let's see how you re-did these squiggles!

Bring up a volunteer from each group. Go one by one through each design and compare what each group did with drawing 1, drawing 2, etc. Provide commentary.

"Such impressive work! You turned those squiggles into masterpieces! Who knew we could say that? Now let's stand together and worship our amazing God!"





PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

10 MINUTES

WORSHIP

Worship Leaders enter as Host exits.

WORSHIP LEADER: "I'm so excited to be here with all of you! In this first song, we get to celebrate the greatest day in history—the day that Jesus made a way for us to be forgiven. Let's shout and dance and jump and sing. It's a happy day!

AUDIO: "HAPPY DAY REMIX" / TRACK 1 FROM HAPPY DAY REMIX SINGLE OPTIONAL VIDEO: "HAPPY DAY REMIX" LIVE LYRICS VIDEO

"Yeah! Come on—make some noise if you're thankful for God's love! (Get a response.) Before we continue in worship, everybody watch this.

OPTIONAL VIDEO (MEDIA PACKAGE): LIVE LOUD VIDEO FROM GET REEL

"Last week we taught you a new song called 'All of the Ways.' It's a fun one! If we tried to make a list of all the ways we've experienced God's love and goodness, we'd never finish it. God is THAT good! God is always there to forgive us. Let's sing and share how thankful we are for all of the ways God loves us.

AUDIO: "ALL OF THE WAYS" / TRACK 4 FROM EVERYTHING TO ME
OPTIONAL VIDEO: "ALL OF THE WAYS" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

"In 1 John 3:1, we read this: 'See what amazing love the Father has given us! Because of it, we are called children of God.' (NIrV) It's so amazing when you realize how much God loves us. Let's sing from our hearts and worship God together."

AUDIO: "GOOD GOOD FATHER" / TRACK 2 FROM KIDMIN WORSHIP VOL. 4
OPTIONAL VIDEO: "GOOD GOOD FATHER" LIVE LYRICS VIDEO



SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

COMMUNICATOR SCRIPT (STORY)

SLIDE: THEME BACKGROUND

Communicator enters as Worship Leaders exit.

INTRODUCTION

COMMUNICATOR: "What is going on, everyone?! So good to see you all here today. Nice work with those squiggles. Now you know how I feel when I'm trying to read [Host's name's] handwriting! I'm just kidding . . . sort of.

"Anyway, I have a question for you as we get started. Since we're talking about forgiveness this month, I'm wondering: Have you ever had someone ask you for forgiveness, but it was COMPLETELY unexpected? Like it seemed to come out of the blue? Maybe something like this.

Tell a personal story that's similar to the example below. Or use the following as an 'Imagine with me' scenario.

"When I was in high school, there was a kid on my soccer team who was not really a great teammate. He was not a great friend. He was . . . well, just not very nice. He'd make fun of me in front of the other players. He would blame losses on me, and no matter how hard I tried, he'd criticize the way I played. Like I said . . . not very nice. I learned to avoid this guy because usually I'd end up feeling horrible when our paths crossed. Then, out of the blue, about TEN YEARS after high school, he found me on the internet. When I saw his name pop up, my stomach sank. I wondered if he would tell me again how I lost the game for our team way back in high school! Hadn't it been long enough?! But as I opened the message, I soon realized that it was an apology. He said that he was thinking about the way he treated me in high school, and he knew that it wasn't right. He was asking for me to forgive him. That was honestly the last thing I expected to find when I opened that message!"

TENSION

COMMUNICATOR: "But as shocked as I was to get that message, I knew that I had to let go of what he had done to me. I needed to forgive this person. Of course, I don't know exactly how offering my forgiveness made him feel, but I'm sure he must have felt better when I told him I was willing to forgive him. That's the thing about forgiveness—it's a two-way street. Offering forgiveness isn't just about the person offering forgiveness. Think about it: what if forgiveness doesn't just lift the weight off of your own shoulders but actually impacts the person you're forgiving? And if that's true, what should we do about that? How does that impact when and how we choose to forgive people in our lives?

"That's a big question, right? When we have big questions, we need to look for big answers. The first place we should check out is the Bible. Not only did the writers of the Bible experience God first hand, but God inspired them to write down those experiences for people like us to learn from. They had a whole lot to say about the power of forgiveness. Let's see if they can help us with these big questions.

TRUTH

COMMUNICATOR: "This morning, we're headed back to Luke in the Gospels of the New Testament. Before we turn to Luke, let's remember where we are in God's Big Story.

If you're using a timeline of story images on the wall, reference it here.





SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

"All the way back in the beginning, with Adam and Eve, God has had a good plan for the world. God promised to bless the world through the family of Abraham. When the time was right, God sent Jesus to be born in Bethlehem.

"Now we're looking at Jesus' life, the way Jesus taught people about God and the way Jesus treated people with love and compassion. (Hold up Bible.) Now, back to today. Let's meet one person whose life was changed by Jesus' forgiveness in a BIG way.

"I need [Host's name] to come out and give me a hand with telling this story. Hey, [Host's name]?"

Host enters. The host will be doing a lot of drawing to help tell the story, so if you have a different leader who is more artistically inclined, feel free to substitute them instead.

HOST: "What's up?"

COMMUNICATOR: "You know all those comic book drawings you do?"

HOST: (Getting extremely excited) "Oh yeah! I have them right back there. You want me to go GET THEM?! I knew this moment would finally arrive! I just didn't know it would be today!"

COMMUNICATOR: "Oh . . . not right now. I just mean . . . you see this paper hanging up here? I thought it would be pretty cool if you could create a LIVE comic book drawing while I tell the story today. How's that sound?"

HOST: "Sounds great! And THEN we can look at my drawings?!"

COMMUNICATOR: "Let's maybe put a pin in that conversation and circle back around on that one. Okay? Okay. (Hands over markers) Here are your tools."

"Let's do this! (Reads directly from Luke 19:1 NIrV) 'Jesus entered Jericho and was passing through.""

"(To Host) 'Alright so we need Jesus, the disciples, and the group of them working their way through the crowds. Are you up for the task?"

Host begins quickly drawing in comic frame one. Communicator can add commentary while Host is drawing.

"Great! So by this point, word about Jesus had spread, and crowds would surround Him when He entered a busy place. They wanted to see Jesus in action and maybe even experience a miracle. Let's keep reading. (Continues reading from Luke 19:2 NIrV) 'A man named Zacchaeus lived there. He was a chief tax collector and was very rich.'"

"Alright so let's talk about this guy."

HOST: "Yes . . . Zucchini . . . an odd name—"

COMMUNICATOR: "Zacchaeus. Yes, still an uncommon name, but let's focus on what we know. Luke told us a couple things about Zacchaeus. Did you catch them?"





SOCIAL

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25 MINUTES

Allow for responses. Host should begin drawing in frame two: Zacchaeus as a wealthy tax collector

"He was very rich, and he was something called a chief tax collector. Anybody know what a tax collector does?"

HOST: "I am guessing they . . . don't help me . . . collect taxes?"

COMMUNICATOR: "Technically, yes. But there was so much more. During this time in history, the land of Israel was ruled by the Roman empire. They called the shots in the land. And since Rome called the shots, the people of Israel answered to them, including paying them taxes."

"That's where somebody like Zacchaeus came in. He was Jewish, but he was hired by the Romans to collect taxes from other Jewish people. Think he was well liked by his own people? Yeah, not so much. Well, to make matters worse, the way these tax collectors paid their salaries was by collecting more than their Jewish neighbors owed. And, what's even worse, some tax collectors got rich by collecting way more than what they needed to collect. In other words, they built their wealth at the expense of their own people. And, Zacchaeus was not just A collector, he was a CHIEF tax collector! We don't know exactly what Zacchaeus had done to get where he was, but we do know he had worked his way to the top."

Communicator acknowledges drawing two.

COMMUNICATOR: "Alright, so we have Jesus . . . and we have Zacchaeus. We're headed somewhere now! (Continues reading from Luke 19:3-4 NIrV) 'Zacchaeus wanted to see who Jesus was. But he was a short man. He could not see Jesus because of the crowd. So he ran ahead and climbed a sycamore-fig tree. He wanted to see Jesus, who was coming that way.'"

Host begins drawing frame three: Zacchaeus climbing a tree.

(Starts singing) "'Zacchaeus was a wee little man and a wee little man was he . . . ' Okay, actually, I don't personally think the point of the story was that Zacchaeus was this ridiculously short guy. I think the point was to show us that what was about to happen between Zacchaeus and Jesus was quite public, with all sorts of people watching their interaction."

Acknowledge and comment on drawing three.

"Let's keep this going. (Continues reading from Luke 19:5 NIrV) 'Jesus reached the spot where Zacchaeus was. He looked up and said, "Zacchaeus, come down at once. I must stay at your house today."'

Host begins drawing frame four: Jesus talking to Zacchaeus, who is up in the tree.

"Now, what do you think Zacchaeus' response might have been? (Allow for responses) Yeah, I'm sure he was super surprised or maybe honored that Jesus would talk to him and want to spend time with him. Follow up question: what do you think the response of the CROWDS might have been, knowing that they KNEW who Zacchaeus was and what he did for a living?

Allow for responses. Acknowledge and comment on drawing four.





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25 MINUTES

"Right! I bet people were thinking Jesus had no business talking to a guy like this. OR, maybe they were thinking, 'Finally somebody is going to let this guy have it for all the trouble he has given us!' As for how Zacchaeus responded? We actually just need to keep reading."

"(Continues reading from Luke 19:6 NIrV) 'So Zacchaeus came down at once and welcomed him gladly.'"

"Now remember what I said earlier about this happening in public? Check out what Luke shared next. (Continues reading from Luke 19:7 NIrV) 'All the people saw this. They began to whisper among themselves. They said, "Jesus has gone to be the guest of a sinner.""

"Everybody saw it! AND . . . they couldn't believe what Jesus was doing. A guest of a SINNER?! How could He?"

Host begins drawing frame four: the crowds gathered around Zacchaeus and Jesus. Communicator acknowledges and comments.

"Now it got REALLY interesting. (Continues reading directly from Luke 19:8 NIrV) 'But Zacchaeus stood up. He said, "Look, Lord! Here and now I give half of what I own to those who are poor. And if I have cheated anybody out of anything, I will pay it back. I will pay back four times the amount I took."'

Host begins drawing frame five: Zacchaeus emptying out his pockets, on his knees before Jesus.

"Think about this: what do you notice about Zacchaeus' response? Maybe what he said or what he promised to do?"

Allow for responses.

"Jesus didn't really say much to him, and already, Zacchaeus was ready to completely turn his life around. He was ready to give back more than he ever took from others. He wanted to be a new man, simply because he met Jesus. That's powerful, right?!"

"Check out Jesus' response to this. (Continues reading from Luke 19:9-10 NIrV) 'Jesus said to Zacchaeus, "Today salvation has come to your house. You are a member of Abraham's family line. The Son of Man came to look for the lost and save them."

Host begins drawing frame six: Jesus placing his hand on the kneeling Zacchaeus.

"Zacchaeus, you were lost, but you've been found. Forgiveness has been extended to you. You've been saved. And now, we can see just what that forgiveness meant to him by the way that it changed him. He was ready to take what he had experienced, and let it change the rest of his life."

"Hey, let's give Host's name a hand for this incredible job today!"

Host exits.





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25 MINUTES

APPLICATION

COMMUNICATOR: "You know, a lot of people had probably already decided what they thought about Zacchaeus. Chances are they would never have predicted the outcome of this story. And maybe rightly so. Zacchaeus wasn't a good guy. He had hurt a lot of people. But here's the thing: when someone experiences God's love and forgiveness, it can change even the hardest of hearts. Nobody is beyond the reach of God's love. There is no one who God can't forgive. And when that forgiveness happens, it can be absolutely lifechanging!

SLIDE: GOD'S BIG STORY TIMELINE SLIDE: WEEK 2 TIMELINE IMAGE

If you're making a timeline of printed images on your wall, take this moment to place today's timeline image on the clothesline.

Forgiveness can bring people together that you would never have expected. You know, many of you might be familiar with another tax collector besides Zacchaeus. His name was Matthew. You might have heard of him because he was one of Jesus' twelve disciples AND he wrote the Gospel of Matthew, the first book of the New Testament. His life was changed the day Jesus called him away from his tax collecting booth. Forgiveness changes people!"

"As we follow Jesus, we get to go and offer forgiveness to others when they do us wrong. It doesn't mean saying everything they do is fine or okay, and it doesn't mean we will always trust that person again or can even spend time with them. But, offering forgiveness can have the ability to change people. Why? Because God is in the business of transforming people."

LANDING

COMMUNICATOR: "Today as you go to groups, think about this:

SLIDE: KEY QUESTION

"When has someone forgiven you? How did you react? What was your response? Was it freeing? Why? Think about how you felt, and consider before you head out, let's pray and ask God to help us be the kind of people who forgive easily, just like our heavenly Father. Let's pray!"

SLIDE: THEME BACKGROUND

Communicator leads group in a prayer related to what they just heard. After prayer, Communicator dismisses kids to Small Group.

AUDIO: PLAY HIGH-ENERGY MUSIC AS THE KIDS EXIT.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP



SOCIAL

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HOME

GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

STORY: COMMUNICATING GOD'S TRUTH IN ENGAGING WAYS (25 MINUTES)

WORSHIP: INVITING PEOPLE TO RESPOND TO GOD (10 MINUTES)

1. WELCOME/OPENER

WHAT YOU NEED:

- Host
- Drawing papers for "Doodle-ReDO It" game (See What You Do)
- Pens/Pencils/Markers

MUSIC AND SOUND EFFECTS:

- Upbeat music to use as kids enter the room
- Fun Background Music

LARGE GROUP VISUALS:

- Theme Slide
- Doodle-ReDO It Title Slide
- Doodle-ReDO It Squiggle Prompts (Printable)

OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE THROUGH THE 252 MEDIA PACKAGE):

- Theme Loop
- Countdown (30- or 60-second version)
- Theme

WHAT YOU DO:

- Download and print this week's tech sheet for everyone helping with Large Group.
- Download the slides or optional videos and have them ready to use. If you do not have screen capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services.

- We recommend you obtain permission from the PRO representing the song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic. com. Look at the copyright on the CD or sheet music to discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.
- A 252 Media Package is available for purchase to go along with each curriculum tier. These graphic motion loops are included in the package. For more information, visit Store. Think Orange.com.
- Doodle-Re-Do Game: choose how you'll play, either Small Groups vs each other, or contestants on a the stage. For Small Groups vs. Small Groups: Print the Doodle-Re-Do Squiggle Prompts from the Week 2 Large Group Assets PDF. Copy sets of 4 sheets for every group to get a full a set. (For stage game, draw or print larger versions of the squiggles on poster board or large tear sheets and have enough sets for the number of participants.)

2. WORSHIP

WHAT YOU NEED:

Worship Leader(s)

MUSIC AND SOUND EFFECTS:

- "Happy Day Remix" from Happy Day Remix single
- "All of the Ways" from Everything to Me (In Get Reel there is a Live Loud video you can show to help teach and encourage worship in our everyday lives. Consider using this segment before doing "All of the Ways.")
- "Good Good Father" from Kidmin Worship Vol. 4

OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE):

- "Happy Day Remix" Live Lyrics Video (available through Store.ThinkOrange.com)
- Live Loud Video from Get Reel (available through the 252 Media Package)
- "All of the Ways" Live Lyrics Video (available through Store.ThinkOrange.com) or Dance Moves Music Video (available through Store.ThinkOrange.com or the 252 Media Package)

PRETEEN

PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

 "Good Good Father" Live Lyrics Video (available through Store.ThinkOrange.com)

WHAT YOU DO:

- Download all songs and have them ready to use.
- Dance Moves Music Videos and Live Lyrics Videos are available for many Orange Kids Music songs. For more information, visit Store. Think Orange.com.
- A 252 Media Package is available for purchase to go along with each curriculum tier. The *Live Loud* faith skills video and the Dance Moves Music Video for the monthly worship song are included in the package. For more information, visit Store. Think Orange.com.

3. COMMUNICATOR SCRIPT (STORY)

WHAT YOU NEED:

- Communicator
- Bible
- Large roll of white paper with six pre-drawn comic book frames (See What You Do)
- Markers
- Tape
- Week 2 Timeline Image, printed on cardstock from the LG Assets PDF
- Clothesline and clothespins for the timeline in your room

MUSIC AND SOUND EFFECTS:

• Upbeat music to use as kids enter and exit the room

LARGE GROUP VISUALS:

- Theme Background Slide
- Key Question Slide
- God's Big Story Timeline Slide
- March Week 2 Timeline Image
- March Week 2 Timeline Image (printable)

WHAT YOU DO:

Download the slides and have them ready to use.
 If you do not have screen capabilities, you have
 Orange's permission to enlarge and print the slides on paper.

- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services. We recommend you obtain permission from the PRO representing the song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic. com. Look at the copyright on the CD or sheet music to discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.
- On a large roll of white paper, pre-draw six large comic book frames that will be filled in during the telling of the story. Locate a place to hang the paper during the story so it is visible to all and easy to write on.

VIDEO ENHANCEMENTS FOR YOUR ENVIRONMENT

AVAILABLE FOR ADDITIONAL PURCHASE AT STORE.THINKORANGE.COM.

FEATURE PRESENTATION: Everything you need to pull off a dynamic video storytelling experience, including video Bible presentations to complement 252 Kids and 252 Preteen curriculum.

Our Large Group scripts are interchangeable with these videos so you can plug and play the way you need to each week.

For 252 Kids (kindergarten through 3rd grade):

 In StoryLab, two inquisitive young Hosts invite kids to engage with the month's Virtue, setting up a simple and direct telling of the Bible story by a professional Storyteller.

For 252 Preteen (4th and 5th grade):

 In The So & So Show, two Hosts and a Communicator walk you through a contemporary and comedic presentation of the Bible story. This YouTube-style





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HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

show sets up the story and also connects it to the weekly Key Question for preteens.

GET REEL: Videos and graphics to enhance your 252 Kids and 252 Preteen curriculum environments. Four videos each month will help kids learn basic faith skills. Use them in your FX, Large Group, or as a promotional piece to show in your adult services:

Discovery—Listen to God's words (HEAR)
Dear God—Dialogue with God (PRAY)
One Thing—Articulate your faith (TALK)
Live Loud—Worship with your life (LIVE)

ADDITIONAL ENVIRONMENT ENHANCEMENTS INCLUDING:

- Graphic motion loops
- Themed audio transitions
- Virtue and monthly widget promo videos (M.C. Haggis)
- Countdown videos (30 seconds, 60 seconds, and 5 minutes)
- Music videos for original songs that highlight each Virtue
- Retro Reel video to play on your fifth Sunday