



TODAY'S SUGGESTED SCHEDULE

TODAY'S BIBLE STORY

Everybody Hurts A Woman Anoints Jesus' Feet Luke 7:36-50

TODAY'S KEY QUESTION

What does it feel like to be forgiven?

TODAY'S BOTTOM LINE

Everyone needs forgiveness.

MONTHLY MEMORY VERSE

"Put up with one another. Forgive one another if you are holding something against someone. Forgive, just as the Lord forgave you." Colossians 3:13, NIrV

MONTHLY VIRTUE

Forgiveness—deciding that someone who has wronged you doesn't have to pay

BASIC TRUTH

I can trust God no matter what.

PRELUDE: Setting the tone for the experience

See the Getting Ready pages at the end of this document for a detailed description of what you'll need for today. In the **Prelude** folder of your curriculum, you'll find a variety of other resources to help you prepare.

SMALL GROUP



SOCIAL: Providing time for fun interaction Just for Fun

Opening Activity

LARGE GROUP

35 MIN STORY: Communicating God's truth in engaging ways WORSHIP: Inviting people to respond to God

Welcome/Opener

Worship ("All About Love" from Can't Stop Won't Stop, "All of the Ways" from Everything to Me, and "Who You Say I Am" from Who You Say I Am single) Bible Story (Communicator Script) Key Question Prayer

SMALL GROUP



GROUPS: Creating a safe place to connect

Application Activity: Take a Snapshot Bible Story Review: Bible Story Review and Discussion Questions

Memory Verse Activity: Verses to Take with You Prayer Activity: Make it Personal with Prayer

HOME: Prompting action beyond the experience

Parent Cue Card (print or email) Devotionals for Kids Parent Cue App

ONE
MARCH 2023



PRELUDE

SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

10 MINUTES

TODAY'S BIBLE STORY

Everybody Hurts

A Woman Anoints Jesus' Feet Luke 7:36-50

TODAY'S KEY QUESTION

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MONTHLY MEMORY VERSE

"Put up with one another.
Forgive one another if you are holding something against someone. Forgive, just as the Lord forgave you."

Colossians 3:13, NIrV

MONTHLY VIRTUE

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BASIC TRUTH

I can trust God no matter what.

LARGE GROUP

ENGAGE KIDS' HEARTS THROUGH A DYNAMIC AND INTERACTIVE BIBLE STORY, WORSHIP, AND PRAYER EXPERIENCE IN A LARGE GROUP SETTING.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS ENTER.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP

Host enters . . .

OPTIONAL VIDEO (MEDIA PACKAGE): COUNTDOWN
OPTIONAL VIDEO (MEDIA PACKAGE): THEME

WELCOME

Host has lots of energy as they welcome everyone to [Name of Environment]. Host is relatable and inviting. Host can talk about something that happened culturally throughout the week like a big sports game, movie opening, a viral video on YouTube, etc. Host shares how excited they are that the kids are there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening.

OPENER

HOST: "Hey, everyone! I am so excited for another month here at [Name of Environment]. It's time to kick off the month as we talk about how our lives are a Work in Progress. Sometimes we simply need God to restore us, or we even need to learn what it means to restore a relationship with someone else. Sometimes we need a redo. Sometimes we need to rewrite and edit our lives.

"Well, you want to know what my favorite editing device of all time is? No, it is not voice commands on a phone or tablet. No, it's not a laptop or even a desktop . . . this has actually been around way longer than all of those devices combined. Ready? Here it is!

Host takes out Etch A Sketch®.

"The Etch A Sketch®! Any of you ever have one of these? What happens when you make a mistake?

Host calls for response.





PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

25 MINUTES 10 MINUTES

"That's right . . . you shake it up!

"Easiest editing of all time. Well, we're about to supersize the Etch A Sketch® with a game we like to call Human ETCH A ReSKETCH It.

SLIDE: HUMAN ETCH A RESKETCH IT

"First, let's divide the room in half. Here's how the game works: you'll work as a team to be an Etch A Sketch® and create the object I call out. After you think you have the shape, a leader will give you the thumbs up. You all will then SHAKE the board clear (everybody shakes) and reSKETCH the next design. We will see who can get the all clear on all five rounds first. Oh, and every person has to be part of the object you create, so get creative!

Select a leader to watch and approve each round before they move on. The leader can even pretend to turn the dials for fun. Use the following prompts or create your own. Play 5 speed rounds and make sure everybody shakes between rounds!

"Everybody ready . . . set . . . AND go!

Round 1: Triangle

Round 2: Capital Letter L Round 3: Exclamation Mark Round 4: Capital Letter Q Round 5: Smiley Face

"(After the game) Wow! That was awesome! Seriously, very impressive! You sure know how to shake things up and go from a work in progress to a wonderful Sketch! I mean, you all figured out how to really look like the shapes of those objects I called out. Now let's get together and sing worship to our amazing God!"



PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

10 MINUTES

WORSHIP

Worship Leaders enter as Host exits.

WORSHIP LEADER: "Hi, everybody! I love getting to worship God with all of you. This song is all about love—God's incredible love. Let's stand and celebrate the love that we've been given as we sing this together. Come on!

AUDIO: "ALL ABOUT LOVE" / TRACK 2 FROM CAN'T STOP WON'T STOP
OPTIONAL VIDEO: "ALL ABOUT LOVE" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

"That's right! There's nothing like the love of God. So good. Before we continue in worship, let's watch this.

OPTIONAL VIDEO (MEDIA PACKAGE): LIVE LOUD VIDEO FROM GET REEL

"We have a new song today. It's called 'All of the Ways.' God shows us love in so many ways! God forgives us when we've messed up. This song will help us put into words how thankful we are as we praise God together. Sing along with me once you catch on.

AUDIO: "ALL OF THE WAYS" / TRACK 4 FROM EVERYTHING TO ME
OPTIONAL VIDEO: "ALL OF THE WAYS" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

"Yeah, so good! Listen to these words from 1 John 4:7: 'Dear friends, let us love one another, because love comes from God. Everyone who loves has become a child of God and knows God.' (NIrV) We are the children of God—and that means we can share God's love with others. Let's worship God now as we sing."

AUDIO: "WHO YOU SAY I AM" / TRACK 1 FROM WHO YOU SAY I AM SINGLE OPTIONAL VIDEO: "WHO YOU SAY I AM" LIVE LYRICS VIDEO



SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

COMMUNICATOR SCRIPT (STORY)

SLIDE: THEME BACKGROUND

Communicator enters as Worship Leaders exit.

INTRODUCTION

COMMUNICATOR: "Hey, everyone! How fun was that human Etch A Sketch® game?! You all sure figured out to work together and re-do what you needed to create the next image. Well, as we dive into our story for today, I have another little challenge for you. On the slides you're about to see, there are two sides. On each side, you will see some objects. You have to quickly decide which side is greater. In other words, which side has more of that object? Ready to try?

Decide how kids will vote. They can move to the side of the room, keep their vote silent, hold up a hand on that side, etc. Go through each slide one-by-one, revealing the answer after kids vote.

SLIDE 1: BASKETBALLS

SLIDE 2: BASKETBALL ANSWER

SLIDE 3: RED FLOWERS

SLIDE 4: RED FLOWERS ANSWER

SLIDE 5: CHICKENS

SLIDE 6: CHICKENS ANSWER

SLIDE 7: UMBRELLAS

SLIDE 8: UMBRELLAS ANSWER SLIDE 9: BLUE TROPICAL FISH

SLIDE 10: BLUE TROPICAL FISH ANSWER

SLIDE 11: PENNIES

SLIDE 12: PENNIES ANSWER

"Thanks for playing along! Some of those were tricky, right? Now, you might be asking yourself why in the world are we comparing the number of objects on each side of those images? Well, I'm glad you asked.

"Let's think about these numbers for a bit. Let's say you had all of those pennies on the left side of the image and they were stolen. Now, they're pennies—you might not care. Let's say it's a \$1.00 worth of pennies. A dollar means a lot to you, for sure. But let's say someone else in the room has all of the pennies on the right side of the image—\$100 worth of pennies. They'd be way more upset if those pennies were stolen or went missing, right?

"This month, we're taking a look at some moments from Jesus' life when He talked about forgiveness. We define forgiveness like this: deciding that someone who has wronged you doesn't have to pay. Wow! That's big, right? Forgiving someone when they've hurt us can be one of the hardest things we have to do, but it helps when we remember just how much we've been forgiven."

TENSION

COMMUNICATOR: "The truth is that often we make light of forgiveness. We do something wrong, we apologize, receive forgiveness, and go on like nothing ever happened. But that's the thing about forgiveness. When we do





PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

25 MINUTES

something that hurts or even breaks a relationship with others, forgiveness is often the only way we can ever think of being close with that person again.

"Today, as we head into the story, I'd love for us to think about the times we've really messed up. Maybe you ruined your mom's favorite sweater or spilled your juice all over your sister's favorite stuffed animal. You didn't mean to do these things, but when they happened, they impacted your relationship. You wish things could go back to how they were before those mistakes, but the only way to fix it is with some forgiveness.

"How does it feel when you're on the receiving end of so much forgiveness? How should we respond to that sort of forgiveness? What can we do to make sure we're forgiving others in the same way?

"These are great questions to think about. Thankfully, we have a great place to look for answers: the Bible! Remember, people had experiences with God and were inspired to write them down for others to learn from later. The writers of the Bible had A LOT to say about forgiveness. Let's check it out together!"

TRUTH

COMMUNICATOR: "Before we jump into our story, let's recap where we are in God's Big Story.

If you're using a timeline of story images on the wall, reference it here.

"We've been traveling through God's Big Story since the beginning of the school year. We've seen how the prophets told about the Savior who was to come. Then, when the time was right, Jesus was born in Bethlehem. At this point in the story, Jesus was an adult. He was teaching people about His Father in Heaven . . . healing people who were sick . . . and performing amazing miracles.

"Now we come to a story that shows us how Jesus was willing to forgive. (Hold up Bible.) We find this story in the book of Luke. Luke is the third book of the New Testament. It's one of the four gospels that talks all about Jesus, why He came, and how we can follow Him with our whole lives! Let's get to it!

Communicator pulls out a prop box.

Open the Bible to Luke 7:36 (NIrV) and read.

"'One of the Pharisees invited Jesus to have dinner with him. So he went to the Pharisee's house. He took his place at the table.'

"Alright, so Jesus had been invited to the house of a Pharisee named Simon. Pharisee might be a new word for many of you. A Pharisee was a religious leader of the Jewish people. They were often very respected, and the people looked up to them.

Communicator pulls out a prayer shawl from the box.

"Let's use this prayer shawl to represent the Pharisees, because they might have worn something like this to show their dedication to God.

Communicator puts it on to demonstrate, and then removes it and places it on the table.





PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

25 MINUTES

"The Pharisees were a pretty exclusive group. It was a pretty big deal that Jesus had been invited to dinner at Simon's house in the first place. Let's keep reading.

Open the Bible to Luke 7:37 (NIrV) and read.

"'There was a woman in that town who had lived a sinful life. She learned that Jesus was eating at the Pharisee's house. So she came there with a special jar of perfume.'

"Okay, Luke introduced another person. Jesus was at the home of a Pharisee, who EVERYONE looked UP to . . . and now a woman entered the home who lived the kind of life that made EVERYONE look DOWN on her. And, she showed up with this . . .

Communicator takes a jar of perfume out of the box.

"In Jesus' time, perfume was a pretty important luxury and could be quite expensive! You might be wondering why she showed up at a Pharisee's house with a jar of perfume. Like, was she a door-to-door perfume seller? Let's find out.

Open the Bible to Luke 7:38 (NIrV) and read.

"'She stood behind Jesus and cried at his feet. And she began to wet his feet with her tears. Then she wiped them with her hair. She kissed them and poured perfume on them.'

Communicator takes out a bottle of artificial tears from the prop box.

"I'm sure you are thinking this is rather strange. But remember, we're hearing this story with our twenty-first century ears. When we sit at a table to eat, most of us sit upright (demonstrate if possible) so that our feet are below us on the floor. But back in Jesus' day, you ate by reclining. You would all face the table inward, so your feet would be behind you.

"Now, let's pause and talk about feet for a second. (Beat) That is probably not what you expected to hear this morning, huh?

Communicator takes a pair of sandals out of the prop box.

"In Jesus' day, everybody walked everywhere. And not just the people, animals too! So let's just say that the roads were . . . pretty gross. And most people walked barefoot or wore something like these (holds up sandals). So when you arrived at someone's house, just imagine—but maybe not too hard—how dirty your feet would be from the walk there. It was customary for someone in the household to wash the feet of his guests as they came in. And, if you really wanted to show the guest honor, you might put some scented oil on their head and even give them a kiss as a greeting. These were signs of friendship and honor.

"Now, with that said, let's think back to what just happened in the story. This woman brought what? (wait for response). Yes, perfume. And what did she have to wash feet with? (Allow for responses) Tears (put a couple drops of artificial tears in) and her hair.

Communicator takes a wig out of the prop box.



SOCIAL

STORY

WORSHIP

GROUPS

HOME

25 MINUTES

"This might sound strange to us, but Simon, the Pharisee who invited Jesus to dinner, was having even bigger thoughts than that. Check this out.

Open the Bible to Luke 7:39 (NIrV) and read.

"The Pharisee who had invited Jesus saw this. He said to himself, "If this man were a prophet, he would know who is touching him. He would know what kind of woman she is. She is a sinner!"

"Remember, EVERYBODY looked DOWN upon this woman, and Simon couldn't believe what he was seeing. On top of that, he thought Jesus was in the wrong for allowing it. In his opinion, Jesus shouldn't have even let a woman like this near him.

"I have a question for you all. Think back on the verse I just read. Did Simon say any of this out loud so others could hear?

Allow for responses.

"No! Luke tells us that he said it to himself. This was not a public comment. But check out how Jesus responded to Simon's secret thoughts about how Jesus was not a prophet."

Open the Bible to Luke 7:40 (NIrV) and read.

"'Jesus answered him, "Simon, I have something to tell you."
"Tell me, teacher," he said.'

"What do you think Jesus was about to say to Simon? Maybe Jesus would yell at him or zing him with a witty comeback? Actually, Jesus ended up doing something He did quite often: He told a story. Here's how Luke recorded it.

Open the Bible to Luke 7:41-42 (NIrV) and read.

"'Two people owed money to a certain lender. One owed him 500 silver coins. The other owed him 50 silver coins. Neither of them had the money to pay him back. So he let them go without paying. Which of them will love him more?'

Communicator takes out two coin bags. One says "50" and the other says "500" on it.

"In Jesus' story, two people owed a bunch of money. One owed this (holds up small bag). One person owed this (holds up big bag). The person they both owed money to canceled each of the debts! What a generous act! Then Jesus asked a simple question, 'Which of them will love him more?' Who will love greater? What do you all think?

Allow for responses.

"That's what Simon said, too. Check it out.

Open the Bible to Luke 7:43 (NIrV) and read.

"'Simon replied, "I suppose the one who owed the most money."

"You are right," Jesus said.'





SOCIAL

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WORSHIP

GROUPS

HOME

25 MINUTES

"So, do you see where Jesus went with this story? I'm not sure Simon did, but he was about to.

Open the Bible to Luke 7:44-46 (NIrV) and read.

"Then he turned toward the woman. He said to Simon, "Do you see this woman? I came into your house. You did not give me any water to wash my feet. But she wet my feet with her tears and wiped them with her hair. You did not give me a kiss. But this woman has not stopped kissing my feet since I came in. You did not put any olive oil on my head. But she has poured this perfume on my feet."

"Do you see what Jesus was saying?! It relates to what we talked about earlier about honor. 'Simon—you have not treated Me like an honored guest the entire time I have been here. But this woman, who was not even invited, can't stop honoring Me.' But why? Why was she being so honoring toward Jesus when Simon hadn't cared to?

"Jesus continued . . . and what He said really helped make sense of what was happening.

Open the Bible to Luke 7:47-48 (NIrV) and read.

"'"So I tell you this. Her many sins have been forgiven. She has shown that she understands this by her great acts of love. But whoever has been forgiven only a little loves only a little." Then Jesus said to her, "Your sins are forgiven."

"Many sins . . . forgiven only a little . . . are you hearing a flashback of the story Jesus told? Yep! Her life is an example of the bags of gold and the moneylender! Jesus was saying that this woman was showing an incredible outpouring of love toward Jesus, maybe to the point of making other people uncomfortable, because she knew that she needed a lot of forgiveness. She was like a real-life example of the man who owed (hold up 500 coin bag) a big bag of money.

"But Simon was a righteous religious leader. He felt pretty good about himself, especially compared to a woman like she was. He might have not even seen much need for forgiveness. Therefore, he responded and showed love only a little.

"The reality, though? Simon still had this (holds up 50 coin bag). In other words, everybody needs forgiveness. But when you don't think you need to be forgiven because you simply just compare yourself to people who are worse off than you, you will miss the chance to express love and gratitude to the One who offers that forgiveness to you.

"The woman got it. But sadly, Simon missed it.

Open the Bible to Luke 7:50 (NIrV) and read.

"'Jesus said to the woman, "Your faith has saved you. Go in peace."'

SLIDE: GOD'S BIG STORY TIMELINE SLIDE: WEEK 1 TIMELINE IMAGE





SOCIAL

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WORSHIP

GROUPS

HOME

25 MINUTES

If you're making a timeline of printed images on your wall, take this moment to place today's timeline image on the clothesline.

"Peace. Certainly not the description of this woman when she first entered the house. But after an encounter with Jesus and an experience of His forgiveness, peace was now her new reality."

APPLICATION

COMMUNICATOR: "You know, it can be easy for us to make ourselves feel pretty good by simply looking down the line at others who are 'worse off' than us. 'At least I'm not as bad as that kid.' 'At least I don't do THAT.' 'At least I have never gotten in trouble like they have.' But when we do this, we miss out on the reality that we all need forgiveness, and when we experience the forgiveness of God, it leads us to experience and express love for God. Like the woman, we want to show Jesus how thankful we are for Him.

"The greater we understand forgiveness, the greater we will love. That is so important for us to remember!"

LANDING

COMMUNICATOR: "Today as you go to groups, think about this:

SLIDE: KEY QUESTION

"What does it feel like to be forgiven? When have you experienced some significant forgiveness? How did it cause you to respond to the person who forgave you? If you're not sure how you'd answer this question for yourself, that's okay, too. You'll have a chance to talk all about this and more with your Small Group. Before you head out, though, let's pray and express our love for God. After all, God has shown us some amazing forgiveness through Jesus! Let's pray!"

SLIDE: THEME BACKGROUND

Communicator leads group in a prayer related to what they just heard. After prayer, Communicator dismisses kids to Small Group.

AUDIO: PLAY HIGH-ENERGY MUSIC AS THE KIDS EXIT.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP



SOCIAL

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HOME

GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

STORY: COMMUNICATING GOD'S TRUTH IN ENGAGING WAYS (25 MINUTES)

WORSHIP: INVITING PEOPLE TO RESPOND TO GOD (10 MINUTES)

1. WELCOME/OPENER

WHAT YOU NEED:

- Host
- Etch A Sketch® toy

MUSIC AND SOUND EFFECTS:

• Upbeat music to use as kids enter the room

LARGE GROUP VISUALS:

- Theme Slide
- Human ETCH A ReSKETCH It Title Slide

OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE THROUGH THE 252 MEDIA PACKAGE):

- Theme Loop
- Countdown (30- or 60-second version)
- Theme

WHAT YOU DO:

- Download and print this week's tech sheet for everyone helping with Large Group.
- Download the slides or optional videos and have them ready to use. If you do not have screen capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services. We recommend you obtain permission from the PRO representing the song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic. com. Look at the copyright on the CD or sheet music to

- discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.
- A 252 Media Package is available for purchase to go along with each curriculum tier. These graphic motion loops are included in the package. For more information, visit Store. Think Orange.com.
- Human ETCH A ReSKETCH It Game: There are several ways to play this game, but the basic idea is that the leader calls out an object and the kids have to move around and use their bodies to create the object so the leader can tell what it is. The first team to create all five object successfully wins!

2. WORSHIP

WHAT YOU NEED:

Worship Leader(s)

MUSIC AND SOUND EFFECTS:

- Sound Effects:
- "All About Love" from Can't Stop Won't Stop
- "All of the Ways" from Everything to Me (In Get Reel there is a Live Loud video you can show to help teach and encourage worship in our everyday lives. Consider using this segment before doing "All of the Ways.")
- "Who You Say I Am" from Who You Say I Am single

OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE):

- "All About Love" Live Lyrics or Dance Moves Music Video (available through Store.ThinkOrange.com)
- Live Loud Video from Get Reel (available through the 252 Media Package)
- "All of the Ways" Live Lyrics Video (available through Store.ThinkOrange.com) or Dance Moves Music Video (available through Store.ThinkOrange.com or the 252 Media Package)
- "Who You Say I Am" Live Lyrics Video (available through Store.ThinkOrange.com)

WHAT YOU DO:

• Download all songs and have them ready to use. Note: Make sure your church has obtained licensing

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HOME

GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

rights to play or perform music. You can obtain a license to perform worship music from Christian Copyright Licensing International (www.ccli.com). It covers over 200,000 worship songs for congregational singing. You are responsible for including the copyright information on all songs reproduced under the Church Copyright License (including song lyrics projected onscreen). This includes the song title, writer credit(s), copyright notice, and your church's CCLI license number. You can include this information on one of the lyric slides, or you can create a separate slide detailing this information, but the copyright information must appear at least once for each song you play or perform. For example:

"Hallelujah" words and music by John Doe ©2000 Good Music Co.

CCLI License # 0000

- Dance Moves Music Videos and Live Lyrics Videos are available for many Orange Kids Music songs. For more information, visit Store. Think Orange.com.
- A 252 Media Package is available for purchase to go along with each curriculum tier. The Live Loud faith skills video and the Dance Moves Music Video for the monthly worship song are included in the package.
 For more information, visit Store. Think Orange. com.

3. COMMUNICATOR SCRIPT (STORY)

WHAT YOU NEED:

- Communicator
- Bible
- Prop Box
 - Prayer Shawl (could be a white towel, curtain, or actual Jewish prayer shawl)
 - Large jar of perfume (can just be labeled perfume
 won't be opened)
 - Artificial tears
 - Sandals
 - Wiq
 - One large bag of coins labeled "500"
 - One small bag of coins labeled "50"
- Week 1 Timeline Image, printed on cardstock from the LG Assets PDF
- Clothesline and clothespins for the timeline in your room

MUSIC AND SOUND EFFECTS:

• Upbeat music to use as kids exit the room

LARGE GROUP VISUALS:

- Theme Background Slide
- Introduction Slides 1-12
- Key Question Slide
- God's Big Story Timeline Slide
- March Week 1 Timeline Image
- March Week 1 Timeline Image (printable)

WHAT YOU DO:

- Download the slides and have them ready to use.
 If you do not have screen capabilities, you have
 Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services. We recommend you obtain permission from the PRO representing the song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic. com. Look at the copyright on the CD or sheet music to discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.
- Collect props for the Communicator Script.

 Place them in a prop box to make it easy for the communicator to bring on stage.

VIDEO ENHANCEMENTS FOR YOUR ENVIRONMENT

AVAILABLE FOR ADDITIONAL PURCHASE AT STORE.THINKORANGE.COM.

FEATURE PRESENTATION: Everything you need to pull off a dynamic video storytelling experience, including video Bible presentations to complement 252 Kids and 252 Preteen curriculum.



SOCIAL

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HOME

GETTING READY

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

Our Large Group scripts are interchangeable with these videos so you can plug and play the way you need to each week.

For 252 Kids (kindergarten through 3rd grade):

 In StoryLab, two inquisitive young Hosts invite kids to engage with the month's Virtue, setting up a simple and direct telling of the Bible story by a professional Storyteller.

For 252 Preteen (4th and 5th grade):

In The So & So Show, two Hosts and a Communicator
walk you through a contemporary and comedic
presentation of the Bible story. This YouTube-style
show sets up the story and also connects it to the
weekly Key Question for preteens.

GET REEL: Videos and graphics to enhance your 252 Kids and 252 Preteen curriculum environments. Four videos each month will help kids learn basic faith skills. Use them in your FX, Large Group, or as a promotional piece to show in your adult services:

Discovery—Listen to God's words (HEAR)
Dear God—Dialogue with God (PRAY)
One Thing—Articulate your faith (TALK)
Live Loud—Worship with your life (LIVE)

ADDITIONAL ENVIRONMENT ENHANCEMENTS INCLUDING:

- Graphic motion loops
- Themed audio transitions
- Virtue and monthly widget promo videos (M.C. Haggis)
- Countdown videos (30 seconds, 60 seconds, and 5 minutes)
- Music videos for original songs that highlight each Virtue
- Retro Reel video to play on your fifth Sunday

SUPPLEMENTAL RESOURCES

AVAILABLE FOR ADDITIONAL PURCHASE AT STORE.THINKORANGE.COM.

MONTHLY WIDGET*: WORK IN PROGRESS SLATE Each month, we offer a unique item that helps kids and families apply what they're learning at home. Available at Store.ThinkOrange.com.

*widg·et [wij-it] -noun

- 1. Something unspecific whose name is either forgotten or not known.
- A device that is very useful for a particular job Origin: 1925–30; perhaps an alternative form of gadget

Forgiveness is never easy. But it's a lot more fun with this themed "magic slate." Use the included stylus to write down something someone did that made you mad or hurt your feelings. Then pull out the inner paper to erase what you wrote and give that person a "redo." Remember that with God's help, you can decide that someone who has wronged you doesn't have to pay.