

## TODAY'S SUGGESTED SCHEDULE

#### TODAY'S BIBLE STORY

For the Sake of the Call Calling of the Disciples Luke 5:1-11, 27-32

#### **TODAY'S KEY OUESTION**

When have you felt left out?

## TODAY'S BOTTOM LINE

Include people who are left out.

## **MONTHLY MEMORY VERSE**

"Do to others as you want them to do to you." Luke 6:31, NIrV

## **MONTHLY VIRTUE**

Respect—Showing others they are important by what you say and do

## **BASIC TRUTH**

I should treat others the way I want to be treated.

## PRELUDE: Setting the tone for the experience

See the Getting Ready pages at the end of this document for a detailed description of what you'll need for today. In the **Prelude** folder of your curriculum, you'll find a variety of other resources to help you prepare.

## **SMALL GROUP**



## **SOCIAL: Providing time for fun interaction**

Just for Fun Opening Activity

## LARGE GROUP

35 MIN

## STORY: Communicating God's truth in engaging ways WORSHIP: Inviting people to respond to God

Welcome/Opener

Worship ("Live Your Love" from Can't Stop Won't Stop, "Everything to Me" from Everything to Me, and "What I Choose" from Make a Move)

Bible Story (Communicator Script)

Key Question

Prayer

## **SMALL GROUP**



## **GROUPS:** Creating a safe place to connect

Application Activity: Take a Snapshot Bible Story Review: Bible Story Review and

Discussion Questions

Memory Verse Activity: Verses to Take with You Prayer Activity: Make it Personal with Prayer

## **HOME: Prompting action beyond the experience**

Parent Cue Card (print or email) Devotionals for Kids Parent Cue App



SOCIAL

STORY

WORSHIP

**GROUPS** 

HOME

25 MINUTES

**10 MINUTES** 

#### **TODAY'S BIBLE STORY**

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"Do to others as you want them to do to you."

Luke 6:31, NIrV

## **MONTHLY VIRTUE**

Respect—Showing others they are important by what you say and do

## **BASIC TRUTH**

I should treat others the way
I want to be treated.

## LARGE GROUP

ENGAGE KIDS' HEARTS THROUGH A DYNAMIC AND INTERACTIVE BIBLE STORY, WORSHIP, AND PRAYER EXPERIENCE IN A LARGE GROUP SETTING.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS ENTER.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP

Host enters . . .

OPTIONAL VIDEO (MEDIA PACKAGE): COUNTDOWN
OPTIONAL VIDEO (MEDIA PACKAGE): THEME

## WELCOME

Host has lots of energy as he or she welcomes everyone to [Name of Environment]. Host is relatable and inviting. Host can talk about something that happened culturally throughout the week like a big sports game (Winter X Games, Super Bowl), movie opening (Harold and the Purple Crayon), a viral video on YouTube, etc. Host tells them how excited they are that they're there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening.

## **OPENER**

**HOST:** "What's up, everybody?! I am so excited each of you made it to [Name of Environment]! Each one of us has different backgrounds, characteristics, and hobbies! No two people are exactly the same. However, all of us have as least one thing in common this morning. Anybody want to guess what I am talking about? (Allow response) Those are great! Yes, we are all at church, yes, we love God and think Jesus is pretty awesome! But that's not quite what I'm thinking. Here it is . . . Each one of us traveled on some sort of road to get to church! I'm pretty sure that no one took their helicopter, boat, blimp, or snowmobile to get here!

"Whether your family drove a two-door coupe, four-door sedan, a minivan, or a city bus, we couldn't be more excited you squeezed into the ride to get here! Speaking of which, this is a perfect transition into a game called 'PASSENGERS!'

**SLIDE: PASSENGERS!** 



PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

25 MINUTES 10 MINUTES

"Whether you know them or not, there are rules to the roads we must abide by. One of the rules is having the correct number of passengers in your vehicle! If you're riding in a minivan with seven seats, you can't have eight people riding inside! You can only have seven passengers!

"Here's how 'PASSENGERS' the game will work. On the screen, we'll flash an image of a vehicle with a specific number of seats. Your job will be to group together with the correct number of PASSENGERS to fill the vehicle. If a four-seat sedan appears, you need to find three other PASSENGERS to join you. If you are unable to gather in the exact number of people, you will be eliminated from the game and will need move to the sides of the room!

"Make sure you are paying attention to the screen so you know how many PASSENGERS you need in your ride. Any questions? (Allow response) Awesome. Then let's abide by the road rules and stand up to play 'PASSENGERS!'

#### **AUDIO: UPBEAT GAME MUSIC**

Host encourages kids and leaders to play. Host prompts slides to be displayed randomly each round. The following slide should not be displayed until those who have been eliminated have moved from the play area. If time permits, initially play a practice round. As people are eliminated, they should be directed out of the play area to prevent kids getting stepped on or tripping participants. Continue to play until you have two winners.

## SLIDE: PASSENGERS GAME SLIDES

"WAHOO! What a ride! Great job to all of our participants. In fact, I need all of you to raise your right hand (demonstrating) and reach behind your back to pat yourself for a job well done! This game wasn't easy. In fact, everybody in this room was LEFT OUT of a vehicle except our two 'PASSENGERS' CHAMPIONS! Let's make some noise for our winners!

"Now, let's all stand and get ready to worship our amazing God!"

Host exits as Worship Leader enters.



PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

10 MINUTES

## WORSHIP

Worship Leaders enter as Host exits.

**WORSHIP LEADER:** "I am so ready for this time of worship today. Get your heart and your mind ready to focus on our God. I want to love others the way God loves me. That's what this song is all about. Let's lift it up today. Come on!

AUDIO: "LIVE YOUR LOVE" / TRACK 4 FROM CAN'T STOP WON'T STOP
OPTIONAL VIDEO: "LIVE YOUR LOVE" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

"Yes, never-ending love! That's what God gives us. Before we continue in worship, let's watch this.

#### OPTIONAL VIDEO (MEDIA PACKAGE): LIVE LOUD VIDEO FROM GET REEL

"We have a new song today. It's called 'Everything to Me.' It's a fun one. Sometimes, when you understand how great God is, it just leaves you speechless. I pray as we worship today, that we would stand in awe of God. As we read in Psalm 33:4: 'What the Lord says is right and true. He is faithful in everything he does.' (NIrV) THIS is why we worship God. Sing along with me once you catch on.

AUDIO: "EVERYTHING TO ME" / TRACK 9 FROM EVERYTHING TO ME
OPTIONAL VIDEO: "EVERYTHING TO ME" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO

"Oh, I love that one! So good. Worship helps us say the words we need to say. The lyrics to these songs can help us praise God and remember how good and faithful God has been. This song says, 'I have decided, I will depend on You. No matter what, that's what I choose.' Every day, we can choose to follow God. Sing this from your heart."

AUDIO: "WHAT I CHOOSE" / TRACK 8 FROM MAKE A MOVE
OPTIONAL VIDEO: "WHAT I CHOOSE" LIVE LYRICS OR DANCE MOVES MUSIC VIDEO



SOCIAL

STORY

WORSHIP

**GROUPS** 

HOME

**25 MINUTES** 

## COMMUNICATOR SCRIPT (STORY)

SLIDE: THEME BACKGROUND

Communicator enters as Worship Leaders exit.

## **INTRODUCTION**

**COMMUNICATOR:** "Hey, friends. You picked a great day to join us as we are starting a new theme called Road Rules: Ride with respect. When I hear words like "road' or "ride," it takes me back to some epic road trips my family went on when I was a kid. We traveled to places like the beach or the mountains, which I loved! But one part of traveling I didn't love was . . . the packing! But some people LOVE packing, getting everything just right in their suitcase or duffle bag. Any of you like that? (*Get responses*) More than I thought! Well, would any of you who enjoy packing like to join me on stage to assist with a bit of a packing challenge? I need some help stuffing a suitcase.

Communicator selects two volunteers and positions them by the open suitcase.

"The objective is pretty easy: fit everything into the suitcase and zip up the bag. Make sense? (Allow response) You will have 30 seconds to squeeze everything into the suitcase! Ready, Set, GO!

#### **VIDEO: 30 SECOND COUNTDOWN**

OPTIONAL VIDEO (MEDIA PACKAGE): 30 SECOND COUNTDOWN

Communicator allows 30-seconds for the volunteers to try to pack the suitcase. Suitcase should not properly close with everything inside. Note: If you're not using a video countdown, Communicator can set a 30-second timer on their phone.

"Well, that didn't work out quite like I had hoped. Not everything fit! No worries, though! Let's give a round of applause for our volunteers as they head back to their seats."

Communicator dismisses volunteers to their seats. Communicator begins to remove some of the stuff inside the suitcase so it can properly close.

#### **TENSION**

**COMMUNICATOR:** "Our volunteers worked SO hard to squeeze everything into the suitcase. However, the only way to properly close the suitcase is to leave some of the items out. I remember as a small kid, my parents wouldn't let me bring all my favorite 'stuffies' on road trips. I would have to leave some of them behind, which I did not like.

Communicator removes enough of the items and zips up the suitcase.

"Think about your life really quick. Have there ever been moments where you or someone you know felt like these items (referencing)—left out?

"This could have happened when classmates were picking teams on the playground and you were picked last. When a friend passed out their birthday invitations but your best friend never received one. After working extra hard all year at school, you still didn't get the 'E for Effort' award.



SOCIAL

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**GROUPS** 

HOME

25 MINUTES

"Chances are, at some point we've felt left out. On top of that, I'm sure that we all know people who feel unseen or forgotten. We can't control what others do, but we can be sure to include others, especially those often overlooked! For whatever reason, even though we know how this feels, we don't always remember to include others. How can we be sure that we're people who show respect to everyone and make them feel included?

"It's a great question, one that we should take the time to answer. When we have questions like this, the first place we should look is the Bible. Remember, the people who wrote the Bible experienced God first hand. God inspired them to write down their experiences so others could get to know God for themselves. Let's check out a moment from the life of Jesus that can help us figure out this question."

Communicator walks to the easel and draws a simple individual to represent Jesus and references this drawing until the next drawing.

#### **TRUTH**

**COMMUNICATOR:** "Today, we head to the book of Luke. Luke is one of the Gospels—the first four books of the New Testament of the Bible that talk all about Jesus' life and ministry. Luke shares that when Jesus started His ministry, He didn't have massive crowds following Him right away. But as He healed others and taught, Jesus' popularity began to grow. People started to gather around Jesus to listen to His ideas about God and to see what He'd do next.

"One day, Jesus was standing on the shore of the Sea of Galilee surrounded by a crowd of people. Jesus was using the opportunity to talk about the Kingdom of God. Near Jesus, there was a boat belonging to a man named Simon; some of you might know him by another name he went by, Peter. We'll call him by the name Peter today.

Communicator walks to the easel, turns to a fresh page, and draws a simple boat represent Peter's boat and references this drawing until the next drawing.

"As Peter was cleaning his nets from the previous night's fishing trip, Jesus asked to use Peter's boat as a teaching platform. Peter agreed and let Jesus stand on his boat. So the boat was pulled from the shore a short distance, and Jesus continued to teach. As He finished, Jesus turned to Peter and said,

Open the Bible to Luke 5:4b (NIrV) and read.

"'Go out into the deep water. Let down the nets so you can catch some fish.

Communicator walks to the easel, turns to a fresh page, and draws a simple fish and references this drawing until the next drawing.

"It was a simple request, but Peter and his fishing partners were not excited about the opportunity. Peter explained they'd fished all night and caught nothing! Though it seemed like a bad idea, Peter agreed to lower his net one more time for Jesus out of a deep respect for Him.

"After Peter lowered his net, the catch was surprising.

Open the Bible to Luke 5:6-7 (NIrV) and read.



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HOME

**25 MINUTES** 

"'When they had done so, they caught a large number of fish. There were so many that their nets began to break. So they motioned to their partners in the other boat to come and help them. They came and filled both boats so full that they began to sink.'

"After coming up empty-handed all night, Simon's boat nearly sank from so many fish! When Peter saw how many fish they had caught, he was amazed.

"Peter dropped to his knees and was afraid of Jesus. In fact, Peter asked Jesus to go away from him. But Jesus had other ideas. Jesus told Peter and his fishermen friends,

Open Bible and read Luke 5:10b (NIrV) and read.

"'Don't be afraid. From now on you will fish for people.'

"Jesus was inviting the men to be His disciples, and the fishermen agreed! And just like that, Peter and his fishing partners, James and John, left everything and followed Jesus. They were ordinary dudes! They weren't rich or powerful and probably didn't feel like they belonged. But Jesus would use them to change the world."

Communicator walks to the easel, turns to a fresh page, and draws a simple bag of money and references this drawing until the next drawing.

"But Jesus didn't stop with those fishermen! Jesus continued to teach and heal others around Him. Shortly after meeting Peter, James, and John, Jesus saw a tax collector named Levi, also known as Matthew, who was sitting at his booth collecting taxes from others. It's important to note tax collectors were not popular individuals. In fact, many in the Jewish community would have resented Matthew because of his job. Matthew worked for the Roman Empire, the people who ruled over the Jewish people. Matthew's job was to take money from those within the Jewish community and give it to the Romans. Tax collectors took more money than the people owed and paid themselves with the extra!

"Regardless of his reputation, Jesus invited Matthew to follow Him and be His disciple. And like Peter, James, and John, Matthew accepted the invitation and followed Jesus!

Communicator walks to the easel, turns to a fresh page, and draws a simple house and references this drawing until the next drawing.

"Following Jesus' invitation, Matthew threw a huge party at his house where many of his friends joined. I like to imagine Jesus sitting at a table surrounded by Matthew and other tax collectors. Jesus always made a point to hang out with people who were left out in that culture. Some of the religious leaders of the town noticed. They didn't like this at all and commented about how Jesus was mixing with the people they considered outcasts. Jesus responded to their criticism by saying,

Open the Bible to Luke 5:31-32 (NIrV) and read

"'Healthy people don't need a doctor. Sick people do. I have not come to get those who think they are right with God to follow me. I have come to get sinners to turn away from their sins.'



SOCIAL

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HOME

**25 MINUTES** 

"Once again, Jesus found a group of unlikely individuals to spend time with! That's why He came in the first place!"

## **APPLICATION**

**COMMUNICATOR:** "I love stories like these because they highlight how differently and intentionally Jesus lived His life! Most of us would pick the tallest or strongest or fastest to join our sports team. We want the hardest working or the smartest to be in our group project at school. When Jesus asked Peter, James, John, and Matthew to follow Him, these men were very likely already passed over by others. You see, they all had other jobs, which meant that none of them had been chosen to be discipled and learn from other rabbis or Jewish teachers like Jesus! They weren't seen as anyone special or worthy of being their disciple.

"In fact, none of Jesus' disciples were super extraordinary people. Rather, as just ordinary fishermen or political rebels, they all may have felt left out. Matthew, the tax collector, was definitely not liked and probably felt like an outsider. But Jesus looked beyond what everyone else saw. Jesus saw them how God, His Father, saw them. Jesus chose people who may have felt left out to change the world.

SLIDE: GOD'S BIG STORY TIMELINE SLIDE: WEEK 1 TIMELINE IMAGE

If you're making a timeline of printed images on your wall, take this moment to place today's timeline image on the clothesline.

"Don't miss this point: Jesus included everyone! He spent all sort of time with people who were forgotten, avoided, and overlooked. He chose these men to be His disciples and to be His closest friends!

"It's crazy to think these events happened over 2,000 years ago, but we can still learn a lot from what Jesus said while He was on Earth and the way He lived His life! He chose unexpected people who didn't only feel left out, but they were left out. And those people went on to share Jesus' message, show God's love, and actually change the world.

"What would it look like for us to live like Jesus when we see others being excluded? What if we made a point to show God's love to all by including others? We can show others they are important by what we say and do."

"I'm sure all of us have felt left out, whether it was recently or a long time ago. Maybe your cousins are much older and do their older cousin activities without you. Maybe everyone in your small group at church has a different hobby than you. Maybe you weren't asked to join the all-star team. Being overlooked or left out is no fun!"

## **LANDING**

**COMMUNICATOR:** "As we get ready to head to our Small Groups today, we want you to think about this question:

## SLIDE: KEY QUESTION

"When have you felt left out? Because when you remember the feeling and discover how Jesus included others who were excluded, it should help us to include others! I'm really excited about the conversations you are about to have with your Small Groups! Before we leave, let's pray together and ask God to help us to include all others! Let's pray."





SOCIAL

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WORSHIP

**GROUPS** 

HOME

25 MINUTES

Communicator leads group in a prayer related to what they just heard. After prayer, Communicator dismisses kids to Small Group.

AUDIO: PLAY HIGH-ENERGY MUSIC AS THE KIDS EXIT.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP

PRELUDE SOCIAL STORY WORSHIP GROUPS HOME

## **GETTING READY**

HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

# STORY: COMMUNICATING GOD'S TRUTH IN ENGAGING WAYS (25 MINUTES)

# WORSHIP: INVITING PEOPLE TO RESPOND TO GOD (10 MINUTES)

## 1. WELCOME/OPENER

## WHAT YOU NEED:

Host

#### MUSIC AND SOUND EFFECTS:

- Upbeat music to use as kids enter the room
- Upbeat game music

## LARGE GROUP VISUALS:

- Theme Slide
- Passenger Title Slide
- Passenger Game Slides

# OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE THROUGH THE 252 MEDIA PACKAGE):

- Theme Loop
- Countdown
- Theme

## WHAT YOU DO:

- Download and print this week's tech sheet for everyone helping with Large Group.
- Download the slides or optional videos and have them ready to use. If you do not have screen capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services. We recommend you obtain permission from the PRO representing the song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic.

- com. Look at the copyright on the CD or sheet music to discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.
- A 252 Media Package is available for purchase to go along with each curriculum tier. These graphic motion loops are included in the package. For more information, visit Store. Think Orange.com.
- To play 'PASSENGERS,' the person in charge of the PASSENGER graphics will need to be aware of the number of kids still in the game. As the number of remaining kids starts to shrink smaller than specific graphics, they should stop using the larger vehicle graphics. This awareness will help speed up the game.

## 2. WORSHIP

#### WHAT YOU NEED:

Worship Leader(s)

## MUSIC AND SOUND EFFECTS:

- "Live Your Love" from Can't Stop Won't Stop
- "Everything to Me" from Everything to Me (In Get Reel there is a Live Loud video you can show to help teach and encourage worship in our everyday lives. Consider using this segment before doing "Everything to Me.")
- "What I Choose" from Make a Move

## OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE):

- "Live Your Love" Live Lyrics or Dance Moves Music Video (available through Store.ThinkOrange.com)
- Live Loud Video from Get Reel (available through the 252 Media Package)
- "Everything to Me" Live Lyrics Video (available through Store. Think Orange.com) or Dance Moves Music Video (available through the 252 Media Package)
- "What I Choose" Live Lyrics or Dance Moves Music Video (available through Store.ThinkOrange.com)

#### WHAT YOU DO:

• Download all songs and have them ready to use. Note: Make sure your church has obtained licensing



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## **GETTING READY**

#### HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

rights to play or perform music. You can obtain a license to perform worship music from Christian Copyright Licensing International (www.ccli.com). It covers over 200,000 worship songs for congregational singing. You are responsible for including the copyright information on all songs reproduced under the Church Copyright License (including song lyrics projected onscreen). This includes the song title, writer credit(s), copyright notice, and your church's CCLI license number. You can include this information on one of the lyric slides, or you can create a separate slide detailing this information, but the copyright information must appear at least once for each song you play or perform. For example:

"Hallelujah" words and music by John Doe ©2000 Good Music Co.

CCLI License # 0000

- Dance Moves Music Videos and Live Lyrics Videos are available for many Orange Kids Music songs. For more information, visit Store. Think Orange.com.
- A 252 Media Package is available for purchase to go along with each curriculum tier. The Live Loud faith skills video and the Dance Moves Music Video for the monthly worship song are included in the package.
   For more information, visit Store. Think Orange. com.

## 3. COMMUNICATOR SCRIPT (STORY)

## WHAT YOU NEED:

- Communicator
- Bible
- Suitcase
- Assortment of objects to go into the suitcase (See What You Do)
- Easel
- Large flip pad
- Wide tipped marker
- Week 1 Timeline Image, printed on cardstock from the LG Assets PDF
- Clothesline and clothespins for the timeline in your room

## MUSIC AND SOUND EFFECTS:

• Upbeat music to use as kids exit the room

#### LARGE GROUP VISUALS:

- Theme Background Slide
- Key Question Slide
- God's Big Story Timeline Slide
- Week 1 Timeline Image Slide
- Week 1 Timeline Image (printable)

# OPTIONAL VIDEOS (AVAILABLE FOR PURCHASE THROUGH THE 252 MEDIA PACKAGE):

- Theme Loop
- Countdown
- Theme

#### WHAT YOU DO:

- Download the slides and have them ready to use.
   If you do not have screen capabilities, you have
   Orange's permission to enlarge and print the slides on paper.
- Download music from a resource such as iTunes® and have it ready to play. Note: Legally a song belongs to the songwriter/composer who created it and the publisher who markets it. Performance rights organizations (PROs) license public performances (live or recorded) of their members' music. Usually, but not always, PROs give general permission for performances in worship services. We recommend you obtain permission from the PRO representing the song or the publisher of the song you wish to play. PROs in the U.S. are ASCAP, BMI, and SESAC. For a list of PROs in your part of the world: www.iamusic. com. Look at the copyright on the CD or sheet music to discover the PRO or publisher of the song. It is up to you to make sure your church has permission to perform or play a recording of a song.
- Optional: Download a countdown video from a royalty-free site. Load it into your presentation software and have it ready to play during the Opener. You could also keep time on a smartphone or watch. Note: Some presentation software such as ProPresenter have a countdown clock built into the program that you can overlay on a still image.
- Introduction Activity: As Communicator enters, they
  will bring out a suitcase and a random assortment
  of objects (such as clothes, blankets, sports balls,
  stuffed animals, a large bucket, odd hats, etc.).

LARGE GROUP

**PRELUDE** 

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HOME

## GETTING READY

## HERE'S EVERYTHING YOU NEED TO KNOW TO GET READY FOR THIS WEEK

NOTE: the objects should NOT all fit into the suitcase. Some of the items should be left out to help set up the Truth section.

Truth Section: The Bible Story part of the Communicator Script uses a storytelling convention called "Art Attack." The Communicator does not need to be an artist to draw the basic shapes on the flip pad. Optional: pre-draw the images on the flip pad using a light pencil. Should be visible to the communicator but not the audience.

## **VIDEO ENHANCEMENTS FOR YOUR ENVIRONMENT**

AVAILABLE FOR ADDITIONAL PURCHASE AT STORE.THINKORANGE.COM.

FEATURE PRESENTATION: Everything you need to pull off a dynamic video storytelling experience, including video Bible presentations to complement 252 Kids and 252 Preteen curriculum.

Our Large Group scripts are interchangeable with these videos so you can plug and play the way you need to each week.

For 252 Kids (kindergarten through 3rd grade):

In StoryLab, two inquisitive young Hosts invite kids to engage with the month's Virtue, setting up a simple and direct telling of the Bible story by a professional Storyteller.

For 252 Preteen (4th and 5th grade):

In The So & So Show, two Hosts and a Communicator walk you through a contemporary and comedic presentation of the Bible story. This YouTube-style show sets up the story and also connects it to the weekly Key Question for preteens.

GET REEL: Videos and graphics to enhance your 252 Kids and 252 Preteen curriculum environments. Four videos each month will help kids learn basic faith skills. Use them in your FX, Large Group, or as a promotional piece to show in your adult services:

Discovery—Listen to God's words (HEAR) Dear God—Dialogue with God (PRAY) One Thing—Articulate your faith (TALK) Live Loud—Worship with your life (LIVE)

## ADDITIONAL ENVIRONMENT ENHANCEMENTS INCLUDING:

- Graphic motion loops
- Themed audio transitions
- Virtue and monthly widget promo videos (M.C. Haggis)
- Countdown videos (30 seconds, 60 seconds, and 5 minutes)
- Music videos for original songs that highlight each Virtue
- Retro Reel video to play on your fifth Sunday

#### SUPPLEMENTAL RESOURCES

AVAILABLE FOR ADDITIONAL PURCHASE AT STORE.THINKORANGE.COM.

MONTHLY WIDGET\*: RESPECT FRIDGE MAGNET Each month, we offer a unique item that helps kids and families apply what they're learning at home. Available at Store.ThinkOrange.com.

## \*widg·et [wij-it] -noun

- 1. Something unspecific whose name is either forgotten or not known.
- 2. A device that is very useful for a particular job Origin: 1925-30; perhaps an alternative form of gadget

We could all use a reminder to "ride with respect." That's why this magnetic license plate is the perfect addition to your fridge. Families can talk about different ways they can show others they're important by what they say and do. Based on their discussion, they'll think of a word to be their challenge of the week . . . spell that word on the license plate (in a cool shorthand way!) . . . then put the magnet on the fridge so everyone remembers to live out the challenge word each day. Includes the license plate magnet as well as a page of reusable vinyl letters.