



WEEK
TWO
AUGUST 2022

LARGE GROUP
PRETEEN

TODAY'S SUGGESTED SCHEDULE

TODAY'S BIBLE STORY

I'll Take Care of You
Creation
Genesis 1–2

TODAY'S KEY QUESTION

How do you know who someone loves you?

TODAY'S BOTTOM LINE

God made us to take care of each other.

MONTHLY MEMORY VERSE

"Here is what love is. It is not that we loved God. It is that he loved us and sent his Son to give his life to pay for our sins."
1 John 4:10, NIV

HOST SUPPLIES

- Two easels or music stands
- Large papers or drawing pads
- Markers

STORY SUPPLIES

- Butcher paper/roll paper on an easel for drawing (or dry erase board)
- Various colored markers

PRELUDE: Setting the tone for the experience

See the **Getting Ready** pages at the end of this document for a detailed description of what you'll need for today. In the **Prelude** folder of your curriculum, you'll find a variety of other resources to help you prepare.

SMALL GROUP

15
MIN

SOCIAL: Providing time for fun interaction

Just for Fun
Opening Activity

LARGE GROUP

35
MIN

STORY: Communicating God's truth in engaging ways **WORSHIP: Inviting people to respond to God**

Welcome/Opener
Worship ("Love One Another" from *Make a Move*, "How Amazing" from *Everything to Me*, and "Make a Move" from *Make a Move*)
Bible Story (Communicator Script)
Key Question
Prayer

SMALL GROUP

25
MIN

GROUPS: Creating a safe place to connect

Application Activity: Take a Snapshot
Bible Story Review: Bible Story Review and Discussion Questions
Memory Verse Activity: Verses to Take with You
Prayer Activity: Make it Personal with Prayer

HOME: Prompting action beyond the experience

Parent Cue Card (print or email)
Devotional for Kids
Parent Cue App



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PRELUDE **SOCIAL** **STORY** **WORSHIP** **GROUPS** **HOME**

25 MINUTES

10 MINUTES

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MONTHLY VIRTUE

Love—Showing others how much they matter to you

BASIC TRUTH

I should treat others the way I want to be treated.

LARGE GROUP

ENGAGE KIDS' HEARTS THROUGH A DYNAMIC AND INTERACTIVE BIBLE STORY, WORSHIP, AND PRAYER EXPERIENCE IN A LARGE GROUP SETTING.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS ENTER.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP

WORSHIP

Worship Leaders enter

WORSHIP LEADER:

AUDIO:

AUDIO:

Host enters carrying a stack of books.

OPTIONAL VIDEO (MEDIA PACKAGE): COUNTDOWN (30- OR 60-SECOND VERSION)

OPTIONAL VIDEO (MEDIA PACKAGE): THEME

WELCOME

Host has lots of energy as they welcome everyone to [Name of Environment]. Host is relatable and inviting. Host can talk about something that is happening culturally or currently, the latest video game or movie launches, and so on. Host tells them how excited they are that they're there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening.

OPENER

HOST: "Welcome back to [Name of Environment], everyone! So good to see you here today. It is time for another EPIC challenge. I need two master artists. Where are you, DaVinci? Where's my Picasso? Reveal yourself, Banksy!"



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PRELUDE **SOCIAL** **STORY** **WORSHIP** **GROUPS** **HOME**

25 MINUTES 10 MINUTES

Choose two volunteers and have them stand next to the dry erase boards.

“Two artists. Two dry erase boards. One epic showdown. I call this duel “The Epic Art Attack”.

SLIDE: “THE EPIC ART ATTACK” TITLE

“Wait! We need people to guess what you’re drawing! Could you each choose a partner? Someone who knows your style, is on the same wavelength as you, and can decipher your squiggles?”

Two more volunteers join the others on stage.

“Here is how we’ll play The Epic Art Attack! The guessers will stand with their backs to the screen. Then, without peeking, we’ll show the title of a famous book, or classic story that everyone will see except the two guessers. Then, we’ll turn the screen off, the guessers will take their places by the two artists, and then it’s up to the skilled sketching and deft drawing of the artists.

“You can’t draw words, and you can’t say anything—draw and guess until you get it right! We’ll do the first to 5 points, with each right guess counting as one point. You got it? Let’s go!

Play the game. Declare the first partners to get to 5 points the winners, and applaud all the volunteers.

Feel free to use the suggested titles, or add your own.

Possible Story/Book Titles

- “Three Little Pigs”
- “Charlotte’s Web”
- “Where the Wild Things Are”
- “Lord of the Rings”
- “The Wizard of Oz”
- “The Lion, the Witch and the Wardrobe”

“Wow, you weren’t kidding about your mad art skills. Masterpieces, all!”



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25 MINUTES

COMMUNICATOR SCRIPT (STORY)

SLIDE: THEME BACKGROUND

INTRODUCTION

COMMUNICATOR: "Hello again, friends—and I just have to say that we've got a great group of people here! Take a good look at the person next to you, right in their face . . . and tell them you're glad to see them!

"I'm not sure if you've ever done this kind of thing, but I love looking at pictures of things when they're way zoomed in and you have to try and guess what they are. Want to try a few?"

SLIDE: ZOOMED-IN SNOWFLAKE

"What do you think it is?"

Allow for responses. If no one guesses, reveal the answer.

"That, my friends, is a snowflake. Crazy, right? Look at the detail. Isn't that unbelievable? Let try a few more!"

Show the following slides, and allow for kids to try and guess what the pictures are of. Again, if no one guesses them, reveal the answers.

SLIDE: ZOOMED-IN TABLE SALT

SLIDE: ZOOMED-IN SNAKE SCALES

SLIDE: ZOOMED-IN DANDELION

SLIDE: ZOOMED-IN BUTTERFLY WING

"Amazing, right? And God, in all His unbelievable creativity, fashioned each one of those things, down to the smallest detail."

TENSION

COMMUNICATOR: "When you think about God's creation, all of the plants, animals, stars, planets, insects—even mosquitoes, ugh, I hate mosquitoes—do you ever wonder WHY God did it? Like, what the actual reason was that God exploded so much color and wonder and variety on this Earth? Why so much detail? Why so much creativity?"

"And further than that, why create humans? What's our place in all of this?"

"Pretty good questions. Luckily, we've got a great big book and a great big God who wants to help us find answers in it. (*Hold up Bible.*) There are stories and thoughts and sayings and dreams here in the Bible—stories of real people who actually lived and experienced God first-hand. And we can learn from what they experienced!"

TRUTH

COMMUNICATOR: "Today, as we discover more about these questions, I definitely need some help. Where are the artists?"



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Choose several (up to four) willing, artistic volunteers, and have them stand near the easel or dry erase board.

"Artists, it's your job to help illustrate what I'm saying. First, think sketch, not Mona Lisa. It's totally okay if it isn't museum-worthy. Scribbles are encouraged, goofiness even more so. Second, I'll call out 'Switch!' periodically when I'm talking. When you hear it, stop drawing and hand the markers off to the next artist! We'll go through the story with all different artists helping to bring it to life!

"Now . . . to begin . . . we are going back to the beginning. And when I say 'beginning,' I mean the very, VERY beginning. Artists? Here we go.

Open the Bible to Genesis 1:1-2 (NirV) and read it slowly and deliberately, pausing to allow the artists to draw something on the easel or dry erase board.

"In the beginning, God created the heavens and the earth. The earth didn't have any shape. And it was empty. There was darkness over the surface of the waves. At that time, the Spirit of God was hovering over the waters." (pause)

"Switch! (pause)

Help the artist if he or she is stuck coming up with something or encourage the other volunteers to help as well—but only if the one drawing is stuck. Give space and time for them to be creative!

Open the Bible to Genesis 1:3-5 (NirV) and read.

"God said, "Let there be light." And there was light. God saw that the light was good. He separated the light from the darkness. God called the light "day." He called the darkness "night." There was evening, and there was morning. It was day one.' (pause)

"Switch! (pause)

"Now we're on to day two. God created a huge space!

Open the Bible to Genesis 1:8 (NirV) and read.

"God called the huge space "sky." There was evening, and there was morning. It was day two.' (pause)

"Switch! (pause)

Open the Bible to Genesis 1:9-10 (NirV) and read.

"God said, "Let the water under the sky be gathered into one place. Let dry ground appear." And that's exactly what happened. God called the dry ground "land." God called all the water that was gathered together "seas." And God saw that it was good.' (pause)



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"Switch! (pause)

"Hmm. That land is pretty empty. Looks like it could use a little bit of love. Let's do an All Play right here, all four of you draw this next part! Here's what God did: God dotted the landscape with plants, and bushes, and ferns, and oaks, and flowers, and grasses, and all kinds of trees that bear fruit!

Pause to allow the artists to draw.

"Nicely done, artists. And God saw it was good! Day three.

Take a closer look at the artists' drawings so far.

"There's sky. There's land. There's sea. Three vast areas that need to be filled with something, right? What did God do next? God filled the containers with an explosion of creativity! Let's go back to one artist at a time . . . and switch!

"That space in the sky is missing a couple of important objects.

Open the Bible to Genesis 1:14a (NirV) and read.

"God said, "Let there be lights in the huge space of the sky. Let them separate the day from the night."

"The sun. The moon. The stars. Busting forth in the sky.

Pause to allow the artist to draw.

"And God saw that it was good! Day four. This next one is going to need two artists at the same time . . . so decide who is going to go . . . and switch!

Open the Bible to Genesis 1:20 (NirV) and read.

"God said, "Let the seas be filled with living things. Let birds fly above the earth across the huge space of the sky."

"The water needs fish, and the sky needs birds! Get creative with them, colors, sizes, shapes, fishies cutting through the water and birdies soaring to the heights!

Pause to allow the artists to draw.

"God blessed the creation. God saw that it was good! Day five. Now the other two artists are up . . . and switch!

Open the Bible to Genesis 1:24 (NirV) and read.

"God said, "Let the land produce every kind of living creature. Let there be livestock, and creatures that move along the ground, and wild animals."

"And that's exactly what happened. The land thundered with the sound of animals running across the surface. Dogs, cows, moose, polar bears, lions, elephants, the works! It must've been so loud!



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25 MINUTES

Pause to allow the artists to draw.

"God blessed the creation. God saw that it was good! And before we call it a 'wrap' on day six . . . there is a very important moment here. All of the artists are going to add their own version of what I'm about to read.

Read Genesis 1:26 (NirV).

"Then God said, "Let us make human beings so that they are like us. Let them rule over the fish in the seas and the birds in the sky. Let them rule over the livestock and all the wild animals. And let them rule over all the creatures that move along the ground."

"That's right, everyone. God made people on the sixth day.

Pause to allow the artists to draw.

"And then on the seventh day, God rested, which is what the artists are going to do. Can we give them a huge round of applause? You did amazing!

Applaud for the volunteers, then walk over to their drawing.

"God created humans to rule. Rule over the fish and the birds and the livestock and all of the animals. It's like God is saying, 'You know everything that I just created? All the creativity I just poured out into this new world? Everything that I loved first? Well, I'm going to create someone to help me keep it in order. Human beings are going to be the top of the class, the cream of the crop, and they're to love and care for it all.

Open the Bible to Genesis 1:27-31 (NirV) and read.

"God created human beings in his own likeness. He created them to be like himself. He created them as male and female. God blessed them . . .

"Then God said, "I am giving you every plant on the face of the whole earth that produces its own seeds. I am giving you every tree that has fruit with seeds in it. All of them will be given to you for food. I am giving every green plant as food for all the land animals and for all the birds in the sky. I am also giving the plants to all the creatures that move along the ground. I am giving them to every living thing that breathes." And that's exactly what happened.

'God saw everything he had made. And it was very good.'

"That is the end of day six. It wasn't just good—it was very good! Judging by the artist's rendering of God's creation, I'd say we're off to an amazing start!

"God took the man and put him into a beautiful garden in Eden to take care of it. This garden was spectacular! Every kind of tree you can imagine. Gorgeous to look at. Delicious fruit to eat. Rambling rivers that watered the garden.

"Yet, after all of this creating, God noticed something that wasn't yet good enough.



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Open the Bible to Genesis 2:18 (NirV) and read.

“The Lord God said, “It is not good for the man to be alone. I will make a helper who is just right for him.”

“What do you think happened next?

Pause for responses.

“Well, you’d think the very next thing we would see would be the creation of woman. But not immediately—something else happened instead.

Open the Bible to Genesis 2:19-20a (NirV) and read.

“The Lord God had formed all the wild animals and all the birds in the sky. He had made all of them out of the ground. He brought them to the man to see what names he would give them. And the name the man gave each living creature became its name. So, the man gave names to all the livestock, all the birds in the sky, and all the wild animals.’

“That’s odd. God said it’s not good for the man to be alone . . . so God had the man go off and name all the animals! Why not just make woman right away?

“The clue is in the very next sentence.

Open the Bible to Genesis 2:20 (NirV) and read.

*“So the man gave names to all the livestock, all the birds in the sky, and all the wild animals. (emphasis ours) **But Adam didn’t find a helper that was just right for him.**”*

“Cinnamon bear. Duck-billed platypus. Axolotl. All of the animals the man was naming had their own matches—and none were a match for him. There wasn’t anything in creation like him! He was made to reflect God. And God recognized that it wasn’t a good thing for this creation, this man, to be alone. He needed a compliment. A companion. A care-giver, and a confidant.

“Right after this moment, God created woman.

Walk back over to the artists’ drawing, and place a hand on it.

“God loved all of creation—and now God was asking Adam and Eve to care for it. It’s the same thing God asks of us, today. God’s story is a love story for the ages, and we get to continue the job Adam and Eve started. God made everything we know and everything we can see—because God LOVES us.

SLIDE: GOD’S BIG STORY TIMELINE

SLIDE: WEEK 2 TIMELINE IMAGE

If you’re making a timeline of printed images on your wall, take this moment to place today’s



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25 MINUTES

timeline image on the clothesline.

With God’s love, we can take care of the fish, the birds, and the animals, yes, but most importantly, take care of one another. After all, that’s what you were created to do!

APPLICATION

COMMUNICATOR: “God made this world and everything in it with an explosion of creativity. Honestly, God could have simply made one kind of leaf, one type of animal, everything the same color, one flavor, one texture . . . it all would have been very functional and done the job.

“But in God’s love for us, we got a world with abundance. Color. Diversity. Beauty. Why? Because God loves us.

“It’s the kind of gift that shows just how much care and devotion was put into making it. All of the creativity, the detail, the abundance, the stunning imagery, all of it is meant to point us back to a Creator who loves us and made us! God made the world for us, and God made us for each other.

LANDING

COMMUNICATOR: “Today as you head to your Small Groups, I want you to think about this question:

SLIDE: KEY QUESTION

“How do you know when someone loves you? What tips you off to let you know that someone really cares about you? Have you ever been given a gift, or experienced something, where you knew without a shadow of a doubt that you were being shown love? You’ll talk more about this in your groups, but before we go, let’s pray and ask God to help us love one another. Let’s pray.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS EXIT.

SLIDE: THEME

OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP