

# TODAY'S SUGGESTED SCHEDULE

# **TODAY'S BIBLE STORY**

Why Can't We Be Friends? Abigail Intervenes 1 Samuel 25:1-35

# **TODAY'S KEY QUESTION**

What are some ways to make peace?

# **TODAY'S BOTTOM LINE**

You can help others make peace.

# **MONTHLY MEMORY VERSE**

"The fruit the Holy Spirit produces is love, joy and peace. It is being patient, kind and good. It is being faithful and gentle and having control of oneself." Galatians 5:22-23a, NIrV

# HOST

DIGITAL GAME

### STORRY SUPPLIES TBD by COMMUNICATOR

- Bible
- Three volunteers
- Four printed scripts from the Truth section

## **PRELUDE: Setting the tone for the experience**

See the **Getting Ready** pages at the end of this document for a detailed description of what you'll need for today. In the **Prelude** folder of your curriculum, you'll find a variety of other resources to help you prepare.

# SMALL GROUP



**SOCIAL: Providing time for fun interaction** Just for Fun Opening Activity

# LARGE GROUP



ANNOUNCEMENTS:

- SUMMER IS HERE!!!!

- MAKE WAVES What you do today can change the world around you

- All month long, we will be talking about what it would look like if we could CHANGE the world around us
- To MAKE WAVES means that we are being intentional about what we do each day because it can have bigger effects than we could ever imagine
- BACKPACK DRIVE ANNOUNCEMENT VID
- NEXT WEEK: SUMMER CAMP
  - WE ARE GOING TO TAKE TIME TO PRAY TODAY FOR ALL OF YOU WHO ARE JOINING US FOR SUMMER CAMP
  - <u>Next Week, we will still have service and we have</u> <u>something special planned for all of you! Bring a friend,</u> <u>don't miss it.</u>

# MONTHLY WORSHIP LINEUP:

- Week 1 Never Gonna Stop Singing & Let Go
- Week 2 This is Living & Graves Into Gardens
- Week 3 The Best Is Yet to Come & Who You Say I Am

Week 4 - Real Love & Waymaker



PRELUDE	SOCIAL	STORY	WORSHIP	GROUPS	HOME	
		25 MINUTES	10 MINUTES			

# **TODAY'S BIBLE STORY**

Why Can't We Be Friends? Abigail Intervenes 1 Samuel 25:1-35

### **TODAY'S KEY QUESTION**

What are some ways to make peace?

# **TODAY'S BOTTOM LINE**

You can help others make peace.

### **MONTHLY MEMORY VERSE**

"The fruit the Holy Spirit produces is love, joy and peace. It is being patient, kind and good. It is being faithful and gentle and having control of oneself." Galatians 5:22-23a, NIrV

### **MAKE WAVES**

What you do today can change the world around you.

# **BASIC TRUTH**

I need to make the wise choice.

# LARGE GROUP

ENGAGE KIDS' HEARTS THROUGH A DYNAMIC AND INTERACTIVE BIBLE STORY, WORSHIP, AND PRAYER EXPERIENCE IN A LARGE GROUP SETTING.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS ENTER. SLIDE: THEME OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP

## WORSHIP

Worship Leaders enter

WORSHIP LEADER:

AUDIO: THE BEST IS YET TO COME

AUDIO: WHO YOU SAY I AM

Host enters . . .

OPTIONAL VIDEO (MEDIA PACKAGE): COUNTDOWN (30- OR 60-SECOND VERSION)

**OPTIONAL VIDEO (MEDIA PACKAGE): THEME** 

# WELCOME

Host has lots of energy as he or she welcomes everyone to [Name of Environment]. Host is relatable and inviting. Host can talk about something that is happening culturally or currently, the latest video game or movie launches, and so on. Host tells them how excited they are that they're there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening.

# **OPENER**

**HOST:** "Welcome back to [name of environment], everyone! It's shaping up to be an amazing month of June, and I can't wait to show you what's in store for today!

"We're having fun, we're making waves, and we hope that you all come along for the ride. I'll drag you if I have to!



"Hold up a sec. That's a good idea. Let's play a game! I call this: the "Make Waves Drag Race!"

### SLIDE: "MAKE WAVES DRAG RACE"

Choose four to six teams, depending on the size of your space. If you don't have room for that many teams, you can have teams go one at a time and time them.

"Here's how it works. Each team will get a large beach towel and a pair of goggles. It will be up to each team to decide who starts, but one person

needs to put on the goggles and sit on the beach towel. Then, as a team, you need to drag that person sitting on the towel across the room, around the cone, and back. Once that person has been brought back to the start, they hop up, another person sits down, you switch goggles, and drag that person next! The first team that drags every single one of their team and makes it back to home base is the winner!

"And it's up to you to decide what the best strategy is. Laying down? Sitting up? Facing front? Three people pulling? One person pushing? It's your choice!

"Gear up and get ready . . . get set . . . and GO!

#### AUDIO: UP TEMPO BACKGROUND MUSIC

Play the relay. Declare the first team to finish the winner, and applaud all of the teams who participated.

"Good grief, that's fun. Congrats to the winning team, and great job everyone else!



# COMMUNICATOR SCRIPT (STORY)

### SLIDE: THEME BACKGROUND

# **INTRODUCTION**

**COMMUNICATOR:** "Hey, friends! Before we get started, let me ask you a question. Have any of you ever been in an argument? Like, a heated one, where voices were raised, shouting, pointing fingers, getting up in someone else's face, the whole deal? Interesting. Anyone want to share what happened—you know, without throwing anyone under the bus, of course. Why did you get so upset?

## Allow for a few answers.

"Well, sometimes people fight because they're fighting for what they believe in. Sometimes it's standing up to a bully, sometimes it's just a heated argument, where you're trying to get someone else to see your side of things but they're just not getting it.

"And sometimes people let their frustrations get the best of them.

"I have a few famous fights listed here, arguments and heated discussions—could I have a few volunteers read? Then I'll put it to the group to see if you can guess which movies these are from! Bonus points if you can tell me the characters who are talking, too!

Choose two volunteers for each example – don't use the same two people for all of them. Hand them each "Famous Fight" cards to read. After each one is read, ask the group to shout out the answer if they know it.

Once finished, give a round of applause to the volunteers and continue.

# TENSION

**COMMUNICATOR:** "Great acting skills, everyone! That was fun. Some of those weren't too bad, but other times those movie disagreements led to arguments, which led to people having some serious fights—with lightsabers and everything!

"It's one thing to watch an argument happen on TV or computer screen, but when you happen to see an argument or fights happen in real life, it can be frightening. What to you do? How do you respond, or who do you tell? These are tricky questions. First and foremost, of course, we need to keep safe, but maybe there are times when we might be able to help. How can we help others, stay safe, and not make the situation worse?

"Believe it or not, we can actually read some stories in the Bible that can help us when it comes to the idea of how to make and keep peace with others. Let's check out one of those right now."

### TRUTH

**COMMUNICATOR:** "We find this story in the book of 1 Samuel in the Old Testament. In 1 Samuel we can read all about the start of when God's people, the Israelites, asked to have a king. They experienced some pretty epic moments! And this is one of them. I need some help in pulling it off. I've always wanted to tell a story like a huge, sweeping, epic movie. But I'll need you to fill the roles! Is there anyone out there who loves being on the stage and doesn't mind acting a little?



Choose three volunteers, outgoing ones who aren't afraid of being melodramatic, and choose two guys and one girl to fill the roles. Hand out the scripts and assign them their parts.

### AUDIO: "BETTER THAN YESTERDAY" FROM EPIC BACKGROUND MUSIC FOR VIDEOS, VOL. 3

### Start dramatically talking, like Big Voice Movie Trailer Guy.

"A prophet, lost to time. A nation, on the brink. A king who has lost control. A boy destined for the throne. These are the stories that will be etched on the stone walls of eternity.

"Ladies and gentlemen. Friends and enemies. [Name of environment] is proud to present: The Story of David and Nabal!

Have volunteers stand for a moment, looking all overly melodramatic, then fade the music.

"Our story begins with tragedy. Samuel, the prophet, has died, and the whole nation of Israel has gathered together. They were all filled with sorrow, but none more than David. You see, David and his men were on the run from King Saul, who had gone way off the deep end. David was destined to be king—Samuel had said so—but for now, David was hunted, like a criminal.

#### AUDIO: "TAKE THE FIRST STEP" FROM EPIC BACKGROUND MUSIC FOR VIDEOS, VOL. 3

The actor playing David staggers around the stage, dropping to his knees in overly acted anguish, thrusting his hands to the sky.

DAVID: "Noooooooo! My brother!!! Aiiiiiyaaaaaannngggghhhhh!!!"

**COMMUNICATOR:** "Then David went to the Desert of Paran."

**DAVID:** "I'm going to the Desert in Paran!"

Music fades.

**COMMUNICATOR:** "Another man, a wealthy man, lived and owned property in Carmel. He owned 1,000 goats and 3,000 sheep. His name . . ."

### AUDIO: "ATTACK YOUR GOALS" FROM EPIC BACKGROUND MUSIC FOR VIDEOS, VOL. 3

"... was Nabal."

Nabal's name rhymes with "cable." The actor playing Nabal struts around, finger pointing at the audience, acting rich and pompous.

"Nabal was rich. He loved owning lots of things and really didn't care what other people thought of him."

**NABAL:** (pointing at someone in the audience) "I'd care what you think if I didn't have so much MONEY. But I don't. Hah!"



\_\_\_\_\_

**25 MINUTES** 

Nabal does a mocking dance as the music fades.

**COMMUNICATOR:** "He was mean and rude. And it was a shocker that he was married to a wise and beautiful woman."

## AUDIO: "ROOFTOP KISS" FROM THE AMAZING SPIDER-MAN (MUSIC FROM THE MOTION PICTURE)

"She was way out of his league, but somehow, they were married. Her name . . . was Abigail."

The actress playing Abigail starts smiling, waving, and stands close to Nabal.

**ABIGAIL:** (*patting Nabal on the shoulder*) "Ah, Nabal. He makes me laugh, what can I say? I usually try to make things right, especially when my husband says the wrong thing to the wrong person."

Fade the music.

**COMMUNICATOR:** "Cut to David, trudging through the Desert of Paran . . ."

David trudges on from the opposite side of where Abigail and Nabal are, and falls to his knees.

DAVID: "Noooooo! My brother!!!!"

**COMMUNICATOR:** "David heard that Nabal was clipping wool off his sheep. It was a time of huge celebration with lots of food. David and his men had helped take care of Nabal's sheep and men. So maybe Nabal would share the celebration with them. So David sent for ten of his men, and he said to them:"

### AUDIO: "FIGHT BACK!" FROM EPIC BACKGROUND MUSIC FOR VIDEOS, VOL. 3

**DAVID**: (delivering this in a slow, epic fashion) "Men! Go. Go to Carmel, and find Nabal! (standing) Greet him for me. Say 'Hi' or something similar. Shower him with compliments, tell him that I hope he lives a long time! (more epic and overacted) Tell him that I hope things are well with his family!! Tell him . . . (long pause, wait for the swell in the music) TELL HIM I WISH THINGS GO WELL WITH EVERYTHING THAT BELONGS TO HIM! TELL HIM I REALLY LIKE HIS SHEEP!"

Slowly fade out the music.

**COMMUNICATOR:** "David went on, telling the men to ask Nabal for a simple favor—just to be kind and to give his men anything he could share. After all, David had treated Nabal's shepherds with respect, and all he was asking was that Nabal return the favor. Just be kind.

"David's men arrived and spoke with Nabal. They gave him the message. However . . .

### AUDIO: "ATTACK YOUR GOALS" FROM EPIC BACKGROUND MUSIC FOR VIDEOS, VOL. 3

"Nabal wasn't here for any of it."



**NABAL:** "'Who is this 'David'? Who is this son of Jesse? There are a lot of servants running away from their masters these days.' (1 Samuel 25:10, NIrV) He could be one of them! I'm not sharing my bread and water! And I'm keeping my meat, too! Go back and tell that fool that there's no way in the world would I give my food to men who come from who knows where! (Pointing to the same person in the audience as before) And I still don't care what you think. (to the crowd) Money! Yeah!"

**COMMUNICATOR:** "After getting shot down by Nabal, David's men just turned around and went back. They arrived and told David everything that happened. They gave David Nabal's message. However . . ."

## AUDIO: "FIGHT BACK!" FROM EPIC BACKGROUND MUSIC FOR VIDEOS, VOL. 3

"David wasn't here for any of it."

**DAVID:** "(Deliberately over-acted) Men. Put on your swords. Not the practice ones but the REALLY sharp ones. (pause) Gather more men! Gather dozens, no . . . hundreds of men! (pause) We're going back to Nabal. We're going back to take what we need!! (long pause) I'LL TELL HIM THAT I LOVE HIS SHEEP MYSELF!! BECAUSE WE TOOK REALLY GOOD CARE OF HIS SHEEP!!!"

**COMMUNICATOR:** "David strapped on his sword, and with 400 other men, they all made their way to Nabal's land. Two hundred men stayed behind to guard the supplies."

Slowly fade out the music as David exits.

"Meanwhile . . ."

# AUDIO: "ROOFTOP KISS" FROM THE AMAZING SPIDER-MAN (MUSIC FROM THE MOTION PICTURE)

"... one of Abigail's servants warned her about what was happening and, more to the point, about how Nabal responded to David's men. The servant told her that David had treated Nabal's sheep and shepherds really well in the past. In fact, when Nabal's shepherds were letting their sheep graze right next to David's men, David and his men actually protected them. They kept Nabal's men and sheep safe.

Fade the music as Abigail moves away from Nabal to center stage. Nabal can exit the stage.

"Abigail didn't waste any time. She got . . ."

**ABIGAIL:** "Two hundred loaves of bread and a bottle of our finest wine. (*pause*) On second thought, make that two bottles. Get five sheep ready to be cooked, a bushel of grain, 100 raisin cakes, 200 cakes of pressed figs, and load it all on the backs of donkeys. Take it out to David and his men . . . who I am sure are on their way here."

**COMMUNICATOR:** "She added one last thing."

ABIGAIL: "Ah yes! (pause) Don't tell my husband."

**COMMUNICATOR:** "Abigail left to meet David.



Abigail moves to the back of the stage, while David steps forward on the opposite side of the stage.

"David and his men were making their way through a mountain valley. He stopped to rest, and started talking about how he felt he was treated."

AUDIO: "FIGHT BACK!" FROM EPIC BACKGROUND MUSIC FOR VIDEOS, VOL. 3

**DAVID**: "'Everything we've done hasn't been worth a thing. I watched over that fellow's property in the desert. (pause) I made sure none of it was stolen!' (1 Samuel 25:21, NIrV) I can't believe the way he's treating us now! 'He has paid me back evil for good. (long pause, wait for the swell of music) I won't leave even one of his men alive until morning. If I do may God punish me greatly!'"

Fade out music. Abigail enters, and creeps near David.

**COMMUNICATOR:** "When Abigail saw David, she rushed to him and got off her donkey. She bowed low with her face toward the ground. And what she did next was truly amazing."

### AUDIO: "ROOFTOP KISS" FROM THE AMAZING SPIDER-MAN (MUSIC FROM THE MOTION PICTURE)

NOTE: Abigail reads this plainly, without being overly melodramatic. Passionate and interpretive, but not fake.

**ABIGAIL:** "Pardon your servant, sir. Please let me speak to you. Listen to what I'm saying. Let me take the blame myself. Please don't pay any attention to that evil man Nabal. His name means Foolish Person. And that's exactly what he is.' (1 Samuel 25:24-25, NIrV)"

**ABIGAIL:** "'He's always doing foolish things.' (1 Samuel 25:25, NIrV)"

"'Sir, the Lord has kept you from killing Nabal and his men. He has kept you from using your own hands to get even. So may what's about to happen to Nabal happen to all your enemies. May it happen to everyone who wants to harm you. And may it happen just as surely as the Lord your God and you are alive.' (1 Samuel 25:26, NIrV)

"'I've brought a gift for you. Give it to the men who follow you. (1 Samuel 25:27, NIrV)

This should time out with the music finishing and fading, and say this last line bowing low as the song ends. Let the music fade out.

"Please, forgive him."

**COMMUNICATOR:** "David stared at Abigail for a moment. And then . . . he spoke."

DAVID: "Wait. Are those . . . fig cakes?"

ABIGAIL: "Yes, my lord. The kind with the cream cheese frosting."



**DAVID**: "(Gasps)

David stands epically and delivers this next bit as if he's going for the Oscar. Slow build, big hand gestures, way over the top. Use the music to help!

### AUDIO: "TRIUMPH" FROM AGE OF DISCOVERY (IMMEDIATE MUSIC)

**DAVID:** "'Give praise to the Lord. He is the God of Israel. He has sent you today to find me. May the Lord bless you for what you have done. You have shown a lot of good sense. You have kept me from killing Nabal and his men this day. You have kept me from using my own hands to get even. It's a good thing you came quickly to meet me. If you hadn't come, not one of Nabal's men would have been left alive by sunrise. And that's just as sure as the Lord, the God of Israel, is alive! He has kept me from harming you!' (1 Samuel 25:32-34, NIrV) And he has kept me from harming those beautiful sheep!"

**COMMUNICATOR:** "David helped her to her feet, and accepted her gifts. Then he said . . ."

**DAVID:** "(jumping right in quickly) Go! (pause) 'Go home in peace. I've heard your words. I'll do what you have asked.' Nabal might be a complete fool . . . BUT THIS DAY SHALL LIVE ON THROUGH HISTORY AS THE DAY NO SHEEP WERE HARMED! ALL BECAUSE OF ABIGAIL AND HER FIG CAKES! RAISE YOUR VOICES FOR ABIGAIL! SHOW HER THE RESPECT SHE DESERVES!"

Lead the audience in applause for Abigail, who stands and waves. Then, to the epic music, all three volunteers join hands at the center of the stage and bow.

They leave the stage as the music fades.

### APPLICATION

**COMMUNICATOR:** "Wow, that was really epic. Can we give another round of applause to those amazing actors? Wow, they did great!

"So, who were you more like in this story? There are three distinct personalities here, and all of them reacted differently. Some people are like Nabal, acting up and making others upset. Others are like David, allowing their anger to take over and wanting to get revenge in a really bad way. Then there are some who are more like Abigail, wanting to make sure people get along and doing whatever you have to find a way to make peace?

"David was so angry that he was ready to go to war with Nabal. Abigail made what could have been a really bad situation better by helping David see things in a different way.

"We might find ourselves in each one of those roles from time to time. Sometimes, we'll need to apologize and make things right. Sometimes we'll need to trust God and calm down and not try to get revenge. Other times, we'll find ourselves watching a fight start. Maybe you can see a way to stop someone's argument before it gets out of control. Maybe to stay safe, you'll need to ask a trusted adult for help. And whatever you need to do, always ask God for help.

"If you believe in Jesus, the Holy Spirit living inside you can help you make peace. It's kind of His specialty!"



### LANDING

**COMMUNICATOR:** "As you head to your Small Groups, think about this question:

#### SLIDE: KEY QUESTION

**"What are some ways to make peace?** What are some things you can do to help resolve a tricky situation? How can you gently get involved and calm things down? Who might be able to help you help others make peace? Those are big questions, so if you need some help answering them be sure to talk to your Small Group Leader when you get to group. Before you head out, let's pray and ask God to help us make the wise choice and make peace. Let's pray."

Communicator leads group in a prayer related to what they just heard. After prayer, Communicator dismisses kids to Small Group.

AUDIO: PLAY HIGH-ENERGY MUSIC AS STUDENTS EXIT. SLIDE: THEME OPTIONAL VIDEO (MEDIA PACKAGE): THEME LOOP