



## GETTING READY

### 1. Opener/Closer

#### What You Need:

- Host
- Printed script (so the Host can read the scripted dedications)

#### *Music and Sound Effects (SFX):*

- Upbeat music to use as kids enter and exit the room
- “Hero” by Mariah Carey (instrumental)
- “You’ve Got a Friend in Me” (from *Toy Story*)
- “A Whole New World” (from *Aladdin*)
- “Hakuna Matata” (from *The Lion King*)
- “Everything Is AWESOME!!!” (from *The LEGO® Movie*)
- “Do You Want to Build a Snowman?” (from *Frozen*)

#### *Large Group Visuals:*

- Theme Slide
- Love Slide
- Blank Bottom Line Slide
- Bottom Line Slide
- “Radio Dedication Challenge” Slide

### 2. Bible Story

#### What You Need:

- Storyteller
- Two pre-selected female Small Group Leaders to play Martha and Mary
- Bible
- “Martha” and “Mary” nametags
- Chair

- Water bottle
- Broom
- Dustpan
- Trash can
- Bin full of confetti or crumpled-up paper
- Laundry basket full of clothes
- Feather duster
- A few empty pizza boxes

*Music and Sound Effects (SFX):*

- “Everything Is AWESOME!!!” (from *The LEGO® Movie*)
- “Hakuna Matata” (from *The Lion King*)
- Separate clip of “Hakuna Matata” from 1:54-2:06 (see “What You Do”)

*Large Group Visuals:*

- One Big Story Intro (Video)
- Blank Bottom Line Slide
- Bottom Line Slide

**What You Do:**

- Pre-select adult Leaders to play Martha and Mary. Explain to them ahead of time what they need to do. Specifically, coach Martha to act eager while she cleans, even as the Storyteller is creating more work for her. We should see her enthusiasm for getting things done. Mary should play her role in a sincere, straightforward way—not gloating over Martha at all.
- Create a separate clip of “Hakuna Matata” starting at 1:54 and ending at 2:06 (or you can just click the track to start there during playback). You can set the start and end times of a track in iTunes by going to Edit / Song Info / Options—but make sure you do this to a SEPARATE version of the track so you can also play it from the beginning for the other cues in the script.
- Place the empty pizza boxes in the back of the room.

### **3. Worship**

**What You Need:**

- Through It All
- Let Go

## **I’m Yours**

**Bible Story:** I'm Yours (Jesus at the Home of Martha and Mary) • *Luke 10:38-42*

**Bottom Line:** Love others with your time.

**Memory Verse:** *Here is what love is. It is not that we loved God. It is that he loved us and sent his Son to give his life to pay for our sins.* 1 John 4:10 (NIV)

**Life App:** Love—Choosing to treat others the way you want to be treated

**Basic Truth:** I should treat others the way I want to be treated.

## **Story: Communicating God's Truth in Engaging Ways (Large Group, 35 minutes)**

Engage kids' hearts through a dynamic and interactive Bible story, worship, and prayer experience in a Large Group setting.

**SFX:** *Play high-energy music as kids enter.*

**CG:** *Theme Slide*

*Host enters, jamming to the music.*

### **Opener**

**HOST:** "Well, hello! It's so nice to see all of you. Let me tell you—I am feeling the LOVE in this room right now. All month we're discovering how we can put love in the mix.

**CG:** *Love Slide*

**“Love is choosing to treat others the way you want to be treated”**

**CG: Theme Slide**

“I know how I want people to treat ME. I want people to be nice to me and do nice things for me. So that’s how I should choose to treat others!”

“Sometimes that means letting someone else choose what show we watch. Sometimes that means letting someone get their turn in the game first. Sometimes that means helping someone with a job or a chore. If we look around, we have so many chances to love others!”

“I’ve got a great game to help us get started today. It’s the ‘Radio Dedication Challenge.’”

**CG: “Radio Dedication Challenge” Slide**

“I know what you are thinking. ‘What’s a radio dedication challenge?’ Well, back in the day before we had streaming music that you could play whenever you want, WHEREVER you want, as many TIMES as you want . . . we had the radio. Some of you might still have family members who listen to the radio in the car when they’re driving.”

“Well, on this mysterious thing called radio, people would call in to the host and ask him to play a song for someone that they loved or cared about. They would include a couple of sentences to that person, which was called a dedication. It would go something like this.”

**SFX: “Hero” by Mariah Carey (instrumental)**

*Point to a Leader in the room. Read the dedication from the printed script.*

*(Reading from the script)* ‘Dear [Leader’s name], thanks for being such a good friend. Thanks for leading here at [name of your environment]. You’re a real hero.’

“Nice, right? It was a great way to show people that you cared about them. People felt like rock stars when their names were mentioned on the radio!

“So today I thought we could play a ‘Radio Dedication Challenge.’ These will be based on characters you know from your favorite movies and shows. I’ll read the dedication, and you can raise your hand if you think you know who the two characters are. Let’s try it!

*(Reading from the script, in a radio DJ voice)* “And now it’s time for our first long-distance dedication.

**SFX: “Hero” by Mariah Carey (instrumental)**

“A local sheriff writes, ‘Dear [Host’s name], can you play a song for my friend? I’m very sorry that I yelled at him and told him that he was just a toy—a child’s plaything. I just want him to know that he’s got a friend in me.

“Who are these two? Any guesses?

*Call on a kid with his/her hand raised.*

“That’s right! Buzz and Woody from *Toy Story*.

**SFX: “You’ve Got a Friend in Me” (from Toy Story)**

“Sing it with me!”

*Sing a few lines of the song with the kids.*

“Great job, everyone. Here’s your next dedication.

**SFX: “Hero” by Mariah Carey (instrumental)**

*(Reading from the script)* “This ‘diamond in the rough’ writes in: ‘Dear [Host’s name], There’s this girl. Could you play a song to tell her how much I like her? Genie says I should just BEEEE myself. But I don’t know. I want to show her the shining, shimmering, splendid world. Since I’ve met her, it’s like I’m living in a whole new world!’

“Who are these two?”

*Call on a kid with his/her hand raised.*

“You got it—Aladdin and Jasmine.

**SFX: “A Whole New World” (from Aladdin)**

*Sing a few lines of the song with the kids.*

“You all really know your movies! Here’s the next dedication.

**SFX: "Hero" by Mariah Carey (instrumental)**

*(Reading from the script)* "Dear [Host's name], Can you play a song for my pal? He's a sensitive soul, but he can seem thick-skinned. I want him to know there are no worries for the rest of his days—as long as we're friends! We have a philosophy that's problem free!"

"Who are these two?"

*Call on a kid with his/her hand raised.*

"Right! Pumbaa and Timon from *The Lion King*."

**SFX: "Hakuna Matata" (from The Lion King)**

*Sing a few lines of the song with the kids.*

"We've got two more dedications to go. Here's the next one."

**SFX: "Hero" by Mariah Carey (instrumental)**

*(Reading from the script)* "Dear [Host's name], can you play a song for my friend? I'm a pretty tough girl and not always good at showing my feelings, and I just want to tell him that we're a great team. Things are pretty awesome when we're living our dream. Things are VERY cool when you're on a team."

"Who are these two? Do you know their names?"

*Call on a kid with his/her hand raised.*

“That was a tough one! Emmet and Wyldstyle—also known as Lucy—from *The LEGO® Movie*.

**SFX: “Everything is AWESOME!!!” (from The LEGO Movie)**

“All right—this is it—the final dedication. Are you ready? Here it is.

**SFX: “Hero” by Mariah Carey (instrumental)**

*(Reading from the script)* “Dear [Host’s name], I really miss my sister. I don’t see her much anymore. Can you play a song for her? I’d love to just build a snowman with her, or ride our bikes through the halls.’

“Who are these two?”

*Call on a kid with his/her hand raised.*

“Yes! Anna and Elsa from *Frozen*.

**SFX: “Do You Want to Build a Snowman?” (from Frozen)**

*Sing a few lines of the song with the kids.*



“Great job, everyone! That sure was fun. And by the way, those songs would make one awesome playlist. Now it’s time for us to sing and worship God together. Let’s give a round of applause for our Worship Leaders.”

*Worship Leaders enter as Host exits.*

## **Worship**

**WORSHIP LEADER:** “I can’t wait to sing and worship God with all of you. But before we do

*Storyteller enters as Worship Leaders exit.*

**VIDEO:** *One Big Story Intro*

**CG:** *Blank Bottom Line Slide*

## **SETTING UP THE STORY**

**STORYTELLER:** “Hello, friends! I am so happy to be here with you today to talk about a great story from the life of Jesus. You know, Jesus said and did things that were really new and different for people. He taught that the way we treat others is SUPER important—which was a really big deal for people to hear back then!

“In today’s story, Jesus and His closest friends arrived in Bethany to visit a pair of sisters named Martha and Mary. Martha and Mary had invited Jesus to their home, and He agreed to come. Now, to tell this story I’ll need the help of two of our Small Group Leaders: [Leader’s name] and [Leader’s name]!

*Bring two pre-selected female Small Group Leaders on stage to play Martha and Mary. Give them the “Martha” and “Mary” name tags.*

*(To the ‘Martha’ volunteer)* “Okay, [Leader’s name]—you’ll be playing Martha. I’ll need you to go over on this side of the stage.

*Direct Martha to one side of the stage.*

*(To the 'Mary' volunteer)* “[Leader’s name], you’ll be Mary. I have this chair over here for you to sit in, along with a nice, refreshing bottle of water. You just hang tight until we’re ready for you.”

*Place the chair and water bottle on the other side of the stage, facing the audience. Have Mary sit down and relax (but not in a gloating way).*

## **EVERYTHING IS AWESOME**

**STORYTELLER:** “Now, let’s think about what this moment must have been like for Mary and Martha. I mean, JESUS had come over for dinner! You know that when people come over to your house, there are always a lot of things that need to be done. So Martha got to work.

*Hand the broom, dustpan, and trash can to Martha. Then dump the bin of confetti or crumpled-up paper onto the stage next to her.*

*(To Martha)* “Okay, Martha. As you can see, this place is a mess. Someone’s going to have to clean it up and put all the trash into this trash can. This is for Jesus and His friends, after all. That’s kind of a big deal.

**SFX: “Everything is AWESOME!!!” (from The LEGO® Movie)**

*Martha starts cleaning. Let her clean for about 10 seconds, and then stop her.*

**SFX: Cut music**

“Wait, Martha! Stop everything! There’s more to do. You forgot to fold the laundry!”

*Dump the large basket of laundry onto the floor.*

“Looks like you need to fold the laundry AND clean up the mess. Quick!”

**SFX: “Everything is AWESOME!!!” (from The LEGO® Movie)**

*Martha moves frantically and goes back and forth between folding laundry and sweeping up. Let this play on for a little bit before interrupting again.*

**SFX: Cut music**

“Wait—I almost forgot—I bet Jesus and His friends are hungry, too. Martha, do you think you could make some dinner, too? At the back of the room you’ll see a pile of pizza boxes. I need you to run back there and bring them up here, one at a time. Also, keep cleaning and folding the laundry if you can. Also, if you could do some dusting, that would be great.”

**SFX: “Everything is AWESOME!!!” (from The LEGO® Movie)**

*Hand Martha the feather duster. Martha frantically runs back and forth, getting pizza boxes. Each time she’s on stage, she stops to clean up some floor mess and fold something.*

**SFX: Cut music**

“Wow. Way to go, Martha! That was a lot of work. *(Looking around)* It looks like you still have more to do, too.”

## HAKUNA MATATA

**STORYTELLER:** *(Thinking)* “Actually . . . wait a minute. Why do you suppose Martha was doing all that work by herself? What was Mary up to this whole time?”

**SFX:** “*Hakuna Matata*” (from *The Lion King*)

*Walk over to Mary, who’s still relaxing in the chair. Sing and nod along with the music with her.*

**SFX:** *Cut music (at 0:25)*

“Okay. To be clear, Mary wasn’t actually singing ‘Hakuna Matata.’ But it seems she didn’t have any worries—at least not like Martha did. Mary wasn’t really thinking about all that work that had to be done. She was perfectly happy to sit there and listen to Jesus.

“It wasn’t that Mary was trying to get out of doing work. She just understood something important: that it was a big deal for Jesus to come over. It was important to spend time with Him. I mean, we’re talking about Jesus—God’s Son—the Savior of the world! Jesus always said such amazing things. He always made people feel special and loved. Mary just couldn’t get enough of spending time with Him!

“It must have been a pretty wild scene—with Martha doing all the work . . .

**SFX:** “*Everything is AWESOME!!!*” (from *The LEGO® Movie*)

*Martha starts to clean frantically.*

“. . . and Mary patiently listening to Jesus.”

**SFX: “Hakuna Matata” (from The Lion King), 1:54-2:06**

*Mary smiles and relaxes in the chair.*

## **MARTHA’S COMPLAINT**

**STORYTELLER:** “As you might imagine, Martha was pretty upset. She had been working so hard to get everything perfect for Jesus, and Mary wasn’t helping! Mary didn’t even seem to notice that she was leaving her sister to do all the work. Well, Martha had had enough. She went to Jesus to tell Him about it. This is what she had to say.

*Martha stops working and heads over to Mary’s side of the stage.*

*Open the Bible to Luke 10:40 (NirV) and read.*

*“Lord, my sister has left me to do the work by myself. Don’t you care? Tell her to help me!*

“Martha expected that Jesus would see how unfair it was that she had to do all the work. She figured He would tell Mary that she should be helping. But that’s not what Jesus said. He said this:

*Open the Bible to Luke 10:41-42 (NirV) and read.*

*“Martha, Martha,” the Lord answered. “You are worried and upset about many things. But only one thing is needed. Mary has chosen what is better. And it will not be taken away from her.”*

“Whoa. Jesus told Martha that Mary had chosen what was BETTER. Mary understood how important it was to listen to Jesus and learn from Him.

“How about a big hand for our actors? Thanks, Mary and Martha!”

*Dismiss the two Leaders to their seats.*

## **WRAPPING UP THE STORY**

*Hold up the broom.*

**STORYTELLER:** “It’s not that what Martha was doing was wrong. Not at all! We SHOULD care for others and do our chores. It’s just that Martha made those chores the most important thing. She was more worried about getting things done than spending time with Jesus.

“Later on, Martha showed great love for Jesus. She got to see one of Jesus’ greatest acts of love and power when He raised her brother Lazarus from the dead!

*Walk over to the chair.*

“But that day at the house, Mary was the one who gave Jesus her complete attention. She showed Jesus how much she loved Him by giving Him her time.

“That’s a great way that we can show love. We can **[Bottom Line] love others with our time.** We can show people that we love them by giving them our time and attention.

“Say this with me.”

**CG: Bottom Line Slide**

**KIDS and STORYTELLER: [Bottom Line] “Love others with your time.”**

**STORYTELLER:** “Great job, everyone! Let’s pray.”

**CG: Blank Bottom Line Slide**

**Pray**

**STORYTELLER:** “Dear God, thank You for this great example that we have from Jesus, Martha, and Mary. Help us to remember to spend time with You and with the people that we love. Help us to remember not to get too focused on doing the things that WE think are important. Instead, help us remember to **[Bottom Line] love others with our time.** We love You, and we pray these things in Jesus’ name, amen.”

*Host enters as Storyteller exits.*

**Closer**

**HOST:** “Wow. What a great story! I know it makes me feel good when people stop what they’re doing so they can spend time with ME. That’s why giving our time is such a great way to **[Basic Truth] treat others the way you want to be treated.**”

**CG: Today’s Story Image**

*Optional: Place Today’s Story Image on your timeline.*

“Mary and Martha had the chance to spend time listening to and learning from Jesus, but Martha was just too busy to stop and listen. There’s nothing wrong with working hard and being busy, but you can show someone

you love them when you stop what you're doing and spend time with them. In that moment, Mary knew she should stop and give her time to Jesus.

"It makes sense that Mary wanted to stop and spend time with Jesus. She knew that Jesus was special.

**CG: Timeline**

"And Jesus WAS special. He was the Savior of the world—the One God had planned to send from the very beginning. He came to make things right, so that we could have a relationship with God that will last forever.

"When Jesus was here on Earth, He always treated people with love. He showed us once and for all what real love is all about. Now we can follow His lead by showing love to everyone we meet. Remember:

**CG: Bottom Line Slide**

***[Bottom Line]*** "Love others with your time.

"Use your time to show someone they matter to you. Look at someone when they're talking to you. Look up from your game or your show and make eye contact. Show them that you're really listening to them, instead of just daydreaming or thinking about something else.

"Give someone a hand with something they're working on. Play the game THEY want to play. Have a conversation . . . or just take the time to listen.

"Every day, you can look for ways to ***[Bottom Line]*** love others with your time.

"I bet you can think of even more great ways to do that. You can talk about that now in your small groups. Have fun!"



*Dismiss kids to their small groups.*

**SFX: Play high-energy music as the kids exit.**

**CG: Theme Slide**