

GETTING READY

1. Welcome/Opener

What You Need:

- Host
- Assortment of old music playing devices such as: (See "What You Do" below)
 - Walkman
 - Discman
 - o iPod
 - o Record Player
 - o Eight-Track Tape Player
 - o Minidisc Walkman
- Table
- A large piece of fabric to cover each music playing device
- Prop box
- Matching Media for Music Playing Devices
 - o Cassette Tape
 - o CD
 - White Apple Headphones (or similar)
 - Vinyl Record
 - o 8 Track
 - Minidisc
- Optional: Printed Musical Match Up Game Images (see "What You Do")

Music and Sound Effects (SFX):

- Upbeat music to use as kids enter the room
- Upbeat music to use during the game
- Three love songs during Host's welcome

Large Group Visuals:

- Theme Slide
- Musical Match Up Slide
- Optional: Musical Match Up Game Images (provided)

Optional Videos (available for purchase through the 252 Media Package):

- Theme Loop Video
- Countdown Video
- Theme Video

What You Do:

- Download the slides and have them ready to use. If you do not have CG capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Select three popular love songs kids would readily recognize during the host's welcome. Feel free to pull from the same list used the previous week for the game or use other love songs from other movies or praise songs familiar to your kids.
- Download music from a resource such as iTunes[®] and have it ready to play.
- MUSICAL MATCH UP: Set up the table center stage. Place each music player on top of the table and cover each individually with a piece of fabric. Place the different music media or accessories in the prop box.
- Optional: Alternatively, if you have trouble finding old devices to use during the game, download the game images. Use the device images as slides. Print out the game images and place them in the prop box for kids to choose. To make this version more difficult, include random items as well such as microwaves or laptops. In addition, the printed images should be spread out face up all over the stage instead of stacks of papers. You can find these printable images in the file labeled "2002_LG_Assets_Preteen_W2" under the folder Scripts and Outlines.
- Please note: In Week 4 large group you will need three small group leaders to play a game where they will need to lip-sync. Consider selecting your leaders far in advance to give them enough time to prepare and practice.

2. Communicator Script

What You Need:

- Communicator
- Host
- Bible
- Two female kid volunteers
- Broom
- Feather duster
- Rolling pin and TV tray or small table
- Spray bottle filled with water

• Upbeat music to use as kids exit the room.

Large Group Visuals:

Key Question Slide

What You Do:

- Download the slides and have them ready to use. If you do not have CG capabilities, you have Orange's permission to enlarge and print the slides on paper.
- All props should be stored backstage. Host will bring the props at the appropriate time.

3. Worship

What You Need:

- Through It All
- Let Go

I'm Yours

Bible Story: I'm Yours (Jesus at the Home of Martha and Mary) • Luke 10:38-42

Bottom Line: Love others with your time.

Key Question: What keeps you from connecting with others?

Memory Verse: Here is what love is. It is not that we loved God. It is that he loved us and sent his Son to give his life to

pay for our sins. 1 John 4:10, (NIrV)

Life App: Love—Choosing to treat others the way you want to be treated.

Basic Truth: I should treat others the way I want to be treated.

Story: Communicating God's Truth in Engaging Ways (Large Group, 35 minutes)

Engage kids' hearts through a dynamic and interactive Bible story, worship, and prayer experience in a Large Group setting.

SFX: Play high-energy music as kids enter.

CG: Theme Slide

Host enters.

Welcome

Host has lots of energy as he or she welcomes everyone to [Name of Environment]. Host is relatable and inviting. Host discusses recent/upcoming events: NBA All-Star Game, NHL Stadium Series, Super Bowl, Ground Hog Day, Lincoln's Birthday, Valentine's Day, Ice Cream for Breakfast Day, National Pizza Day, National Make a Friend Day, National Cheddar Day, movie openings like Sonic the Hedgehog, a viral video on YouTube, etc. Host tells them how excited he or she is that they're there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening.

Opener

HOST: "Hey, hey everybody! Welcome back to the place I LOVE most, [Name of Environment]! This place has friends, fun, opportunities to learn, and love songs! That's right! You people heard me correctly. We've got the best syrupy, lovey-dovey songs EVER! Songs like this . . ."

SFX: Love Song #1
"And this song"
SFX: Love Song #2
"Oh! Plus, this song"
SFX: Love Song #3
"These are some of the classic love songs! And did you know love songs have been around a long, long time? (Pause for response.) And people have listened to music like this a number of different ways. How do you listen to the music you enjoy? Maybe a Bluetooth speaker? Perhaps on YouTube®? Off your smartphone? All this technology is new. Not long ago, people were required to listen to their love songs on different devices. Some devices were big and bulky. Others were like bricks with big headphones. Regardless, I want to test your knowledge of those ancient devices your small group leaders know all too well in a game I like to called MUSICAL MATCH UP."
CG: Musical Match Up Slide
"To play this game, I will need two brave volunteers, one guy and one girl, willing to test their expertise of really, really old musical machines! Anybody out there want to play a guys vs. girls challenge?!"
Host selects one guy and one girl volunteer. Bring both volunteers on stage to stand on either side of the prop box.
"MUSICAL MATCH UP is super easy. An image of an old device that played music at one time or another will appear on the screens! As soon as it shows, you will dig in the prop box for the device's match it could be the CD to the CD player or the headphones to the iPod. Make sense? (Pause for response.) Awesome! We will be playing five rounds. The winner will win bragging rights FOREVER! Enough talky-talk! Let's play!"

Host allows game to play. If time is an issue, play best of three instead of five. Musical Match Up props could include: Walkman/Cassette Tape, Discman/CD, iPod/White Apple Headphones, Vinyl Record Player/Vinyl Record, 8 Track Tape Player/8 Track, Minidisc Walkman/Minidisc

SFX: High-energy game music

"That was an impressive display of pointless musical device trivia! Everyone join me in giving both volunteers a round of applause. But let's go extra crazy for our winner of MUSICAL MATCH UP! Excellent job!"

"While we are applauding, let's give a round of applause for [Name of Worship Leaders] as they make their way to the stage! Let's get ready to worship our amazing God and tell God how much we love Him!"

Host exits while Worship Leader enters.

Worship

WORSHIP LEADER:

Communicator enters as Worship Leaders exit.

COMMUNICATOR SCRIPT

INTRODUCTION

Communicator tells an imagined story about a Valentine's Day gone wrong where you neglect your guest because you're too busy. The communicator can feel free to personalize the story, but the plot line of the story is important to serve as a parallel to the Bible passage.

COMMUNICATOR: "What's up, everyone?! Pretty big holiday coming up, right? Valentine's Day! Seriously, it's one of my favorite holidays. You know why? Well, it's an opportunity for me to tell the ones I love the most just how much I love them! But more than that, it's a chance to SHOW them. Use your imaginations with me for just a second. I will be describing an imagined Valentines' Day, but I need your help determining if it is successful or not."

"Let's pretend my special Valentine's guest is coming over, my grandmother. Oh, how I love my grandmother! My grandmother tells the absolute best stories AND jokes of anyone I know. Whenever she comes over, I love nothing more than to sit and laugh till my side hurts. But I don't get to see her that often. So when she does come, I want everything to be perfect!"

"I decided to whip up her favorite: spaghetti and meatballs. While I was cooking, though, she knocked on the door. But I wasn't quite ready for her, so I yelled for her to come in. I had her sit on the couch. Quickly, I grabbed the vacuum cleaner because the carpet was covered in dog hair. Then, while I was vacuuming, I realized I hadn't dusted in a long minute. So, I started dusting the furniture and window blinds! I glanced back at the kitchen and noticed a mountain of dishes in the sink. I rushed over, but because the dish washer was full, I began hand-washing the dishes. While doing the dishes, the food finished cooking. So I went ahead and plated my grandmother's food for her to start eating. Unfortunately, I couldn't stop to eat because I hadn't even started on her favorite dessert, red velvet cake! I hit pause on the dishes and baked her favorite cake. While the cake was baking, I realized I did not clean the bathroom! But while I was in the middle of the toilet scrub, my grandmother called over and let me know she needed to leave to make another Valentine's day stop. So I quickly washed my hands, threw together the red velvet cake, and gave her a slice for the road. I waved goodbye as she pulled out of the driveway."

TENSION

COMMUNICATOR: "Let's have a show of hands, how many of you feel like this was a successful Valentine's Day? (*Pause for response.*) Interesting. In my story, I do manage to pull together a spaghetti and meatball dinner with a red velvet cake for dessert. By some accounts, you might call this a win due to the fact that I completed the meal."

"But on the other side of the coin, in the story I didn't really spend any time with my grandmother. I never heard a single story or laughed at a joke before she needed to leave. Too bad I decided to clean the bathroom instead of sitting down with her to talk and laugh."

"Have you ever had a situation like this? Maybe you weren't cooking on Valentine's Day for your grandmother, but you might have had a friend come over to your house. Instead of playing catch or jumping on the trampoline with your friend, he or she watched you play Minecraft or Super Mario Odyssey alone. Or maybe you had some family spend some time with you over Christmas break. Instead of playing cards or putting a puzzle together with your cousin, you opted to read a book, completely missing the opportunity to love your cousin well."

"Sometimes distractions can prevent us from connecting with others. We might not do this on purpose, but these distractions keep us from spending time with the people we love. What's hard is that some of these distracts can be good things, right? Playing a video game here and there isn't wrong. Reading a book is a great activity. But how do we make sure that when it comes to loving others, we're focused on others rather than all the things we want to do or even feel like we *need* to do? That's a great question for all of us, huh? When we have questions like this, the best place to start is the Bible. And this question is no exception. There's a moment from Jesus' life that might help. Let's check it out together."

TRUTH

COMMUNICATOR: "As we jump into this story, I need some help. Are there two girls out there who want to volunteer? (*Pause for response.*)"

Communicator brings up two female volunteers. Communicator introduces the two volunteers and continues the story.

"Great! Thanks for helping. Both of you will be playing key characters in our story: you will play the role of Mary (assign kid) and you will play the role of Martha (assign other kid). Just hang out for just a moment until we need your characters."

"We read all about Mary and Martha in the Book of Luke. Luke was a historian who recorded all sorts of moments from Jesus' life in order for people to know more about Jesus. Luke mentions that at this time Jesus' ministry and reputation were growing. Everywhere Jesus went, He said and did things that caught everyone's attention. He'd nearly sunk two boats by filling the nets with tons and tons of fish, healed people with incurable diseases, and fed 5,000 people with a single kid's dinner. In addition, He'd taught incredible truths using stories like the Good Samaritan, where an injured Jewish man was ignored by two religious men and was helped instead by a distrusted foreigner."

"On this particular day, Jesus and His closest friends traveled to Bethany, a village near the Dead Sea. Once there, they were welcomed into the home of Mary, Martha, and Lazarus."

Communicator instructs volunteer playing Martha to wave to the crowd.

"Martha wanted everything to be perfect for their guests! Listen to what Luke tells us. (Read directly from Luke 10:40a, NIrV) 'Martha was busy with all the things that had to be done.' Now, we're not sure what sorts of things needed to be done, but if this happened today maybe when Jesus arrived, she'd have started sweeping."

Host rushes to the stage and hands Martha a broom. Martha begins to sweep the stage floor. Communicator pauses to watch Martha sweep briefly. Martha should continue to sweep until given a new cleaning prop.
"Martha's sister, Mary, lived in the same house. She was there that day, too."
Communicator instructs volunteer playing Mary to wave to the crowd.
"While Martha was getting everything ready, Luke says that (Read directly from Luke 10:39b, NIrV) 'Mary sat at the Lord's feet listening to what he said.' So Jesus wasted little time teaching. And Mary sat soaking up His words."
Communicator instructs Mary to sit on the stage facing the audience.
"Once the sweeping was finished, maybe Martha would have focused her attention on dusting."
Host rushes to the stage taking the broom and giving Martha a feather duster. Martha begins dusting. Martha should continue to dust until given a new cleaning prop.
"Meanwhile, Mary was still sitting at Jesus' feet listening to His words."
Communicator pauses to watch Mary for a moment.
"Now, maybe the dusting didn't take long, which is good because Martha wanted to spend some more time making some of her delicious raisin cakes."
Host rushes to the stage taking the feather duster and giving Martha a rolling pin and setting up a TV tray or small table. Martha begins rolling the pin on the tray like she's rolling out dough.

"Again, Martha wanted everything to look perfect. She rolled out and pounded raisin cakes like her life depended on it."

Communicator pauses long enough to see Martha scrub the floor a bit with a toothbrush. Martha should continue to scrub until Communicator stops her.

"Meanwhile, Mary was still kicking back while Jesus was speaking."

Communicator pauses to watch Mary for a moment.

"Eventually, Martha paused all the preparations because she noticed she was doing all the work. Her sister Mary wasn't helping her at all!"

Communicator gets Martha to stop working and directs her to stand behind Mary. Martha stands with her arms crossed and looking disappointed.

"This bothered Martha so much she brought it up with Jesus. She said, (Read directly from Luke 10:40b, NIrV) 'Lord, my sister has left me to do the work by myself. Don't you care? Tell her to help me!' Seems like a reasonable question. Nobody in the room was going to deny the fact that Martha had been working hard while Mary had been . . . well . . . sitting and listening."

"Then Jesus spoke up and dropped a truth bomb on Martha's lap. In response to her question, Jesus said (Read directly from Luke 10:41-42, NIrV), 'You are worried and upset about many things. But few things are needed. Really, only one thing is needed. Mary has chosen what is better. And it will not be taken away from her.' In other words, Jesus wasn't saying working is a bad thing. But sometimes when you want someone to feel loved, all you have to do is spend time with them . . . like Mary."

APPLICATION

COMMUNICATOR: "Let's give our two volunteers a round of applause for their help!"

Communicator dismisses volunteers back to their seats.

"I love this story because it illustrates two different ways to serve someone. On one hand, we had Martha, who wanted to make everything perfect for the guests. The Bible doesn't specify what preparations she was doing, but one can imagine it involved straightening the house, putting away the clutter, preparing food for the travelers, and the list goes on. Martha was busy doing, much like I was in the made-up Valentine's story with my grandmother."

"Then we had Mary. When Jesus came into the house, she had the option to prepare everything like Martha but did something very different. She sat and listened. While Martha did acts of service, Mary served Jesus with her time. And when Martha confronted Jesus with her question, I love the fact that Jesus didn't blame Martha for working so hard. Rather, Jesus pointed out that Mary's priority of spending time with the guests was better serving than working in the kitchen. Connecting with Jesus meant paying attention to Him, not the surroundings."

"We're not sure what Martha did after Jesus responded. Maybe she returned to prepping the food, or maybe she opted to sit by Mary as Jesus continued. Either way, we do know Martha later showed great love for Jesus and trusted Him with her brother's life. In fact, Martha became witness to one of Jesus' greatest acts of love and power."

"In life, it is easy to act like Martha. We give our attention and time to so many things. Often these things prevent us from connecting with others—including Jesus. But nothing is more important than spending time with Jesus. When we experience His love, we want to share that with others! However, this starts with giving our time to the One who matters most."

LANDING

COMMUNICATOR: "One of the best ways we can love others and Jesus is by giving others our time. Being generous with our time is not always an easy task. We face all sorts of things that keep us from being able to spend time with others. As you head to Small Groups, think about this . . ."

CG: Key Question Slide

"What keeps you from connecting with others? What are the things in your life that keep you from spending time with the people you know? Maybe you might need to put down that book or video game controller or tech device. When we realize what's keeping us from connecting with others, we can figure out ways to set those things aside and make Jesus and others a priority. If you're not sure where to start, don't worry. You'll get the chance to talk more about this with your Small Group. Before you head to groups, let's pray and thank God for His amazing love and ask Him to help us put others first with our time."

Communicator leads group in a prayer related to what they just heard.

Communicator dismisses kids to Small Group.

SFX: Play high-energy music as the kids exit.