



GETTING READY

1. Welcome/Opener

What You Need:

- Host
- Three kid volunteers
- Table
- Index cards with world records written on them
- World record supplies:
 - Jello®
 - Chopsticks
 - Sticky notes
 - 30 tennis balls
 - Mr. Potato Head disassembled
 - 30 rolls of toilet paper
 - A single pea

Music and Sound Effects (SFX):

- Upbeat music to use as kids enter the room
- Upbeat music to use as kids play game

Large Group Visuals:

- Theme Slide

What You Do:

- Download the slides and have them ready to use. If you do not have CG capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Write the following World Records on Index Cards: Most Jello® eaten with chopsticks, Most sticky notes on the face, Most tennis balls held in one hand, Most leapfrog jumps in 30 seconds by a team of two, Fastest time to assemble Mr. Potato Head while blindfolded, Long Jump, Tallest toilet paper tower in 30 seconds, Farthest distance to blow a pea

- Place table center stage with index cards spread out and facing up for kids to read. All world record supplies should be organized in close proximity to the table.

2. Communicator Script

What You Need:

- Communicator
- Bible
- Inexpensive new shoes for Communicator (*optional*)
- Kiddie pool partially filled with water
- Three kid volunteers
- Duct tape
- Scissors
- Cardboard
- Tarp
- Towels
- 10 Prepared Poster boards (See “What You Do”)

Music and Sound Effects (SFX):

- Upbeat music to use as kids exit the room

Large Group Visuals:

- One Big Story Intro (Video)
- Key Question Slide

What You Do:

- Using a marker, prepare each poster board with the correct ISRAELITE or EGYPTIAN saying. Split them into ISRAELITE or EGYPTIAN stacks in the correct order.
 - Israelite Phrases: “Break a Leg.” / “We are the champions!” / “Sounds good to me!” / “Mama Mia!” / “It’s a miracle!”
 - Egyptian Phrases: “Break a Leg” / “I’ll get you, my pretties!” / “Run, Forrest, Run!” / “Baby, come back!” / “I’m melting!”
- Place the kiddie pool center stage with a tarp underneath to protect your floors from the water.

3. Worship

What You Need:

- Alive Again
- Real Love

Break on Through

Bible Story: Break on Through (Israel Goes Through the Red Sea) • *Exodus 13:17-14:31*

Bottom Line: You can do what you should, even when things seem impossible.

Key Question: How do you respond when things seem impossible?

Memory Verse: *Be strong and brave. Do not be afraid. Do not lose hope. I am the Lord your God. I will be with you everywhere you go.* Joshua 1:9b, NIV

Life App: Courage—Being brave enough to do what you should do, even when you're afraid

Basic Truth: I can trust God no matter what.

Story: Communicating God's Truth in Engaging Ways (Large Group, 35 minutes)

Engage kids' hearts through a dynamic and interactive Bible story, worship, and prayer experience in a Large Group setting.

SFX: *Play high-energy music as kids enter.*

CG: *Talent Show Theme Slide*

Host enters.

Welcome

Host has lots of energy as he or she welcomes everyone to [Name of Environment]. Host is relatable and inviting. Host discusses recent/upcoming events: NBA season starting, NHL season starting, MLB World Series, World Gymnastics Championships, Global Cat Day, National Fossil Day, National Chocolate Cupcake Day, National Reptile Awareness Day, movie openings, a viral video on YouTube, etc. Host tells them how excited he or she is that they're there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening. The stage should be prepared for the game as kids walk into the large group room.

Opener

HOST: "Welcome one and all to [Name of Environment]! All of you should be really, REALLY pleased with yourselves for being here today. In fact, everyone raise your right hand high in the air. *(Pause for response.)* Great. Now pat yourself on the back for making the decision to be present for this RECORD BREAKING day!"

"YES! That's right, people. You heard me correctly. Today we will attempt to break RECORDS! And no, I'm NOT talking about a wittle-bitty city record or a teeny-tiny state record. In fact, we are NOT attempting a paltry national record. Today—on this very day—we will be attempting to break WORLD RECORDS. Yes! Those records—as in those records recorded at the *Guinness Book of World Records!*"

"Some of you may be wondering what amazing human beings or world class athletes we have backstage who will be attempting these records. For those curious, we have zero athletes or amazing human beings backstage. In fact, the people we have backstage have little to no skills AT ALL."

Worship Leader and Communicator yell off stage in outrage.

HOST: “Yep! Not a single special or overly talented person is backstage! However, before me (*gesturing toward the kids*), we have tons and tons of potential world record breakers! On this day, we will not call on adults for the chance to enter the record books. Rather we will call on some of YOU!”

“Here’s how it will work. On the table behind me, we have index cards with records of specific activities you can attempt to break. You will have the chance to choose your card and try to immortalize your name in the record books FOREVER! Make sense? Anybody want to brave the stage and try to break a record?”

SFX: High-energy game music

- *Most Jello® eaten with chopsticks—Using chopsticks, volunteer will attempt to eat as much jello as humanly possible in one minute. Only one hand can be used. Extra hand must be behind the back. Record = 3.2 ounces*
- *Most sticky notes on the face—In one minute, volunteer must attempt to stick as many sticky notes to his or her face. The sticky notes must measure 73mm on each side to be legit. Cannot attach sticky notes to eyelids. Record = 58 sticky notes.*
- *Most tennis balls held in one hand—Stack as many tennis balls on one hand as possible. Spare hand stacks the balls. Hand holding the tennis balls cannot rest on any surface. Record = 26 balls*
- *Most leapfrog jumps in 30 seconds by a team of two—Volunteer must get a partner from the audience. The two must leapfrog like crazy for 30 seconds. Record = 32 jumps*
- *Fastest time to assemble Mr. Potato Head while blindfolded—Wearing a blindfold, volunteer should completely assemble a Mr. Potato Head with all pieces in their proper, anatomically correct positions. Record = 6.62 seconds*
- *Long Jump—Attempt to break the world record long jump. Record = 29 feet, 4.25 inches*
- *Tallest toilet paper tower in 30 seconds—Only touch one roll at a time. Record = 28 rolls*
- *Farthest distance to blow a pea—Using just one breath, blow a pea on a flat surface as far as possible. Record = 24 feet, 7.6 inches.*

HOST: “Great attempts! Wow! Those incredibly random human records may be a little more difficult than I initially thought. I really thought we would break a couple of them! Regardless, great job to all of our volunteers! Let’s celebrate their attempts with lots of high fives and screaming! (*Pause for response.*) While you’re at it, let’s give it up for everyone’s favorite Worship Leader, [*Name of Worship Leader*].”

Host exits while Worship Leader exits.

Worship

WORSHIP LEADER: “Hey, hey, hey! It’s great to see all of you. Stand on your feet, because it’s time to lift up our praise to our incredible God. Let’s raise the game in this place!”

SFX: “Raise the Game” / track 1 from Raise the Game EP

Optional Video: “Raise the Game” Live Lyrics or Dance Moves Music Video

WORSHIP LEADER: “What does the word ‘always’ mean? (*Pause for response.*) Always means *always*. All the time. Never changing. In Psalm 62:8, David wrote: ‘*Trust in him at all times, you people. Tell him all your troubles. God is our place of safety.*’ (*NirV*) God is our refuge and we can *always* trust Him! Let’s choose to trust Him as we sing.

SFX: “I Can Always Trust You” / track 4 from Can’t Stop Won’t Stop

Optional Video: "I Can Always Trust You" Live Lyrics or Dance Moves Music Video

WORSHIP LEADER: "We can always look to God. He is so good to us. Let's sing and declare that He is our hope!"

SFX: "You Are My Hope" / track 8 from Every Beat

Optional Video: "You Are My Hope" Live Lyrics or Dance Moves Music Video

Communicator enters as Worship Leaders exit.

COMMUNICATOR SCRIPT

INTRODUCTION

VIDEO: One Big Story Intro

Kiddie pool is on stage half full of water with all the necessary props in a box nearby.

COMMUNICATOR: "Hey, everyone! So, I'm running into . . . a small problem, and I could use your help. Anybody out there a great problem solver? *(Pause for response.)* Awesome. I need three future engineers to come on the stage and help me out!"

Communicator selects three volunteers to come on stage and stand behind the kiddie pool. Communicator introduces the kids to the rest of the audience.

COMMUNICATOR: "Thanks so much for helping me out today! I want to use this kiddie pool as a prop for the story. To do this, I need to physically stand in the middle of this pool filled with water. But I have a huge problem."

"I got a new pair of shoes recently. And I'm wearing them today! Getting them wet would be the worst. SO! I need the three of you to engineer a space in the middle of this kiddie pool where NO WATER is present AND NO WATER can get in. I need to be able to stand in the middle of this this kiddie pool without a drop of water on getting on my shoes. Make sense?"

"To help you out, I found all the tools for success: some cardboard, poster board, tape, scissors, etc.! You may not pour out the water or drink the water. The pool must stay where it is with all the water remaining inside it while you work. No pressure or anything, but we've got a captive audience right here waiting for me to tell the story . . . do you think the three of you can get it done in one minute or less? *(Pause for response.)* I will assume those blank stares mean you are ready to BRAVE THE STAGE and get this done! I'm REALLY counting on you guys, so work fast and work efficiently. Ready? GO!"

Communicator allows the kids about 60 seconds to come up with a plan to separate the water. Communicator narrates what is happening on stage for kids in the audience who cannot see.

"Man! That was a solid attempt. Let's give a round of applause for our engineers as they head back to their seats. *(Volunteers dismissed)* Although they worked really hard and fast, I don't think my mom will be pleased with my shoes by

the end of this time. The area they attempted to clear is completely full of water. That's ok. It was sort of an impossible task, but you guys never gave up!"

TENSION

COMMUNICATOR: "Actually, let's think about impossible tasks for a couple of minutes. In life, we will face situations that are very difficult . . . some might say impossible. These situations happen at home, school, on vacation, over holidays, all sorts of places, really. These are the times when the electricity goes out and you are supposed to get some sleep without your nightlight—not that anybody uses a nightlight in here. Or when your best friend really, really wants to ride a roller coaster with you and you are deathly afraid of heights. These situations seem like they're impossible!"

"Impossible means it can't be done. There is no chance. It's completely and utterly hopeless! These are situations where we are forced to brave the stage of life and either do something or give up all together. As you reflect on the difficult situations you've endured, what did you do? How did you react? Did you charge straight toward the impossible task or avoid it all together? And when you do face impossible situations, how are you *supposed* to respond?"

"When we face these sorts of situations, it's easy to give up. But there's actually a better way. We don't have to fear what seems impossible. Here's what I mean."

TRUTH

COMMUNICATOR: "First, I need you to divide into two groups. Pretend there's a line that goes straight down the center of this room. All of you on this side of the invisible line scoot to the right, and all of you on that side of the line scoot to the left."

Communicator slips the room into two groups.

"Okay, all of you on the right? You're the good guys . . . the Israelites. Let's hear what a victory shout sounds like!"

Communicator prompts whoops and cheers from the right side of the room.

"And all of you on the left? You're the Egyptians. You're the bad guys in this particular story. Let's hear what a chorus of baddies sounds like!"

Communicator elicits barbaric response from the left side of the room.

"Now, I'll need ONE volunteer from both the Israelites and the Egyptians to stand on the stage with me."

Communicator allows each group to choose a volunteer to come on stage. Communicator has volunteers stand on either side of the stage in front of their group.

"Here are some cue cards. When I point to you, hold up your cue card waaaay over your head, and everyone in your group will say—as LOUDLY as they can—whatever is written on the cue card. Once they've said it, you place the card on the ground next to you and get the next card ready for the next time I point at you. Make sense? Each of you has a practice card on the top of your stack, so let's give it a test run . . . NOW!"

Communicator point at both groups; they will hold up the card on the top of their stacks that both say, "BREAK A LEG." Once their team has yelled their line, guide them through preparing the next cue card without letting the audience see it.

"Okay, I think we're ready for the story! God's people had been slaves in Egypt for hundreds of years. Last week, we talked about how God used Moses to convince Pharaoh to let the Israelites go—to free them from their slavery in Egypt. It took a series of plagues—like a frog invasion, turning the river into blood, and the death of every oldest son in Egypt to convince Pharaoh to release the Israelites. It certainly wasn't easy, but at the end of the day Moses won! The Israelites were free!"

Communicator points to ISRAELITE leader; they hold up card that reads

"WE ARE THE CHAMPIONS!"

"The Israelites left as quickly as they could in the middle of the night with a ton of people and animals. Although they were free, their troubles were FAR from over. They were no longer slaves to the Pharaoh, but they had a long journey ahead of them. Plus, Pharaoh may have agreed to let them go, but he could still change his mind."

Communicator points to EGYPTIAN leader; they hold up card that reads

"I'LL GET YOU MY PRETTIES!"

"God spoke to Moses as he led the Israelites from Egypt. God told him not to take the short way from Egypt to the Promised Land because it was plagued with more enemies. Instead, God directed Moses toward the Red Sea on a desert road."

"Along the way, God guided the Israelites. During the day, God went ahead of them in a pillar of cloud. At night, God went ahead of them in a pillar of fire. Moses trusted God even though he did not fully understand God's plan."

Communicator points to ISRAELITE leader; they hold up card that reads

"SOUNDS GOOD TO ME!"

"Back in Egypt, the gravity of Pharaoh's decision finally began to hit him—he had let go his workforce. Who would replace all of those slaves?! Pharaoh changed his mind and wanted them back. In fact, Pharaoh said, *(Read directly from Exodus 14: 5b) 'What have we done? We've let the people of Israel go! We've lost our slaves and all the work they used to do for us! (NIRV).'* Pharaoh organized his best troops, rounded up his fastest horses and his greatest chariot riders, and hit the road in hot pursuit of the Israelites."

Communicator points to EGYPTIAN leader; they hold up card that reads

"RUN, FORREST, RUN!"

"Moses had led the people all the way to the Red Sea. But keep in mind, the Israelites were not trained warriors. For many generations, they were basic workers. So imagine their fears when they see an Egyptian army charging toward them with nowhere to go! The Israelites completely panicked!"

Communicator points to ISRAELITE leader; they hold up card that reads

"MAMA MIA!"

"On top of being scared, the Israelites were angry with Moses. They believed that he had led them out to the desert only to die at the hands of the Egyptian army. Moses never wavered in his faith that God would protect them. Moses tells the Israelites, *(Read directly from Exodus 14:13-14) 'Do not be afraid. Stand firm. You will see how the Lord will save you today. Do you see those Egyptians? You will never see them again. The Lord will fight for you. Just be still, (NirV).'* But in the other camp, the Egyptians were pretty confident that they would be returning home with all of the Israelites."

Communicator points to EGYPTIAN leader; they hold up card that reads

"BABY COME BACK!"

"The situation for the Israelites was impossible: a sea on one side and an army of Egyptian army charging from the other, the Israelites were trapped with nowhere to go. What were they supposed to do? This is where God gives Moses some specific instructions. As Moses held out his staff, the Red Sea divided. The ground that once was covered in water was completely dry. God then moved a cloud between the Israelites and the Egyptian army blocking visibility. Then Moses instructed the Israelites to walk across the Red Sea . . ."

Communicator steps into the kiddie pool.

". . . on dry land. I promise it would have been less messy and much more momentous than me stepping into this kiddie pool with my new shoes on. Oh well!"

"God used the wind to split the sea into two sections. The Israelites rushed through the sea on DRY land with a wall of water on their right and a wall of water on their left. When the Egyptians realized the Israelites were escaping, they too took off on the same path across the Red Sea that the Israelites had used. However, God made it difficult for the Egyptians. The wheels on their chariots began to jam causing them difficulty driving. It was at this time God instructed Moses to stretch his hand over the sea to cause the waters to flow back over the Egyptians washing them away."

Communicator points to Egyptian leader; they hold up a card that reads

"I'M MELTING!"

"None of the Egyptians survived. But the Israelites traveled through the sea onto dry land with DRY FEET as free people!"

Communicator points to ISRAELITE leader; they hold up card that reads

"IT'S A MIRACLE!"

"Let's give a round of applause to both of our volunteers."

*Communicator steps out of the kiddie pool and dismisses both volunteers
back to their seats.*

APPLICATION

COMMUNICATOR: “For the Israelites, this story is a roller coaster of emotions. They start out as slaves in a hopeless situation. God freed them from slavery after centuries of captivity. Imagine their excitement. Then they journeyed to the Red Sea, and the Egyptian army quickly approached from behind. No doubt they began to feel hopeless again because they were trapped. It would be impossible for them to swim across the Red Sea and just as impossible to fight a highly trained Egyptian army. Then God did what only God could do. He rescued his people by splitting the Red Sea into two allowing them to walk to freedom on dry land.”

“Imagine with me the bravery required to take that first step through the divided waters. The Israelites would have been looking at a wall of water to their left and right. The Bible makes no mention of them panicking or giving up. They simply put one foot in front of the other as they journeyed to safety.”

“This story is an incredible reminder of the strength and power and love of our God! Nothing is impossible for Him. God loved us and even made a way to rescue us from the consequences of our sin when He brought his only Son, Jesus, back from the dead!”

“You can trust God no matter what scary situation you are facing. Your parents aren’t getting along. That one kid won’t leave you alone. The neighbor’s dog scares you every time you get off the bus. Whatever it may be, talk to God and ask Him to help you have courage. He does impossible better than anyone!”

LANDING

COMMUNICATOR: “We can’t control every scary situation we face. However, we can control our responses. We could scream or run or call an adult or go to God. As we head to Small Groups, think about this . . .”

CG: Key Question Slide

“How do you respond when things seem impossible?” When you start to understand how you respond in situations like this, you can start to see how God can help you choose a better way to respond. What you face may seem impossible, but you don’t have to go through it alone. You can **[Basic Truth] trust God no matter what.** You have a great Small Group Leader and friends here at *[Name of Environment]* who care for you and will be there for you. You’ll talk about this more in groups, but for now, let’s all pray together and thank God for showing up to do the impossible.”

*Communicator leads group in a prayer related to what they just heard
then dismisses them to small group.*

SFX: Play high-energy music as the kids exit.