



## GETTING READY

### 1. Welcome/Opener

#### What You Need:

- Host
- Three kid volunteers
- Table
- Action Cards (see Large Group Visuals)

#### *Music and Sound Effects (SFX):*

- Upbeat music to use as kids enter the room
- Upbeat music to use during the game

#### *Large Group Visuals:*

- Theme Slide
- Action Cards (Printable)

#### *Optional Videos:*

- Theme Loop Video
- Countdown Video
- Theme Video

#### What You Do:

- Download the Large Group Visuals assets and print out the Action Cards on Cardstock. Cut cards and have them ready for the Host to take on stage. This can be found in the files labeled "1910\_LG\_Assets\_Preteen\_W1"

- Set up a table center stage with all the cards sitting face up for the volunteers to easily make their selection.

## 2. Communicator Script

### What You Need:

- Communicator
- Bible
- Dry erase boards; one per small group
- Dry erase markers; one per small group
- Dry erase wipes; one per small group
- Table
- Six jars with lids

### *Music and Sound Effects (SFX):*

- Upbeat music to use as kids exit the room
- Story Sound Effects 1-6

### *Large Group Visuals:*

- One Big Story Intro (Video)
- Key Question Slide
- Phobia Slides

### What You Do:

- Download the slides and have them ready to use. If you do not have CG capabilities, you have Orange's permission to enlarge and print the slides on paper.
- Download sound effects from the SFX folder and have them read to use. Prepare your sound tech to play the correct SFX as the jar is being opened by Communicator. Communicator and sound tech should practice the timing of this to make it appear the jar is letting out the sound.
- The One Big Story Intro Video is available with the monthly download. You can find it in the "Prelude" folder under "Monthly Planning."
- Place the table center stage with all six jars sitting on top.

## 3. Worship

### What You Need:

- We Are Royals
- Who You Say I Am

# Basket Case

**Bible Story:** Basket Case (Moses Is Born) • *Exodus 2:1-10 (Supporting: Exodus 1)*

**Bottom Line:** You can do what you should, even when you don't know what will happen next. **Key**

**Question:** What do you worry about?

**Memory Verse:** *Be strong and brave. Do not be afraid. Do not lose hope. I am the Lord your God. I will be with you everywhere you go.* Joshua 1:9b, NIV

**Life App:** Courage—Being brave enough to do what you should do, even when you're afraid

**Basic Truth:** I can trust God no matter what.

## **Story: Communicating God's Truth in Engaging Ways (Large Group, 35 minutes)**

Engage kids' hearts through a dynamic and interactive Bible story, worship, and prayer experience in a Large Group setting.

**SFX:** Play high-energy music as kids enter.

**CG:** Talent Show Theme Slide

*Host enters.*

### **Welcome**

*Host has lots of energy as he or she welcomes everyone to [Name of Environment]. Host is relatable and inviting. Host discusses recent/upcoming events: NBA season starting, NHL season starting, MLB World Series, World Gymnastics Championships, National Hair Day, National Homemade Cookies Day, National Name Your Car Day, National Taco Day, National Noodle Day, movie openings, a viral video on YouTube, etc. Host tells them how excited he or she is that they're there and briefly runs through what they can expect. This is especially helpful for first-time guests to make them feel like they know what's happening. The stage should be prepared for the game as kids walk into the large group room.*

### **Opener**

**HOST:** "What's happening, ladies and gents of [Name of Environment]? Welcome to a new month of fun, Jesus, and FACING OUR FEARS. (Pause) You all look a little confused! Maybe you're used to talking about Jesus back here, and maybe you're used to having fun with your Small Groups, but facing fears? '[Host's Name], that's a new one on me!' is no doubt what you're thinking. Well, you better get used to it quick 'cause this month you, me, and that kid over there (point to a random kid in the audience) are going to be BRAVING THE STAGE!"

“I know I may make standing up here in front of a bunch of people look easy, but for a lot of people there is NOTHING scarier than performing in front of an audience! Raise your hand if you love being in front of an audience! *(Pause for response)* Now raise your hand if the very thought of getting up in front of people makes you pee your pants a little! *(Pause for response.)* Well, this month I want the people who raised their hands the second time to think about moving outside of their comfort zones a little and maybe . . . just maybe come on stage for one of our activities! I can tell you from firsthand experience that there is no feeling greater than cutting loose a bit and acting silly in front of a bunch of people!”

“In fact, let’s try it now. How about we have three volunteers who would be willing to brave the stage, stand in front of everyone here, and look completely foolish. Anybody interested? *(Pause for response.)* Awesome!”

*Host brings three volunteers and stands them in front of the table with all the cards. NOTE: Don’t force anyone on stage who said they were scared to be on stage.*

“Excellent. Thanks for your willingness to stand in front of all these faces staring at you right to now. Each of you will select a card from the table of your choosing. You will read the selected card to the massive audience watching you and do whatever the card says. Make sense? *(Pause for response.)* Great! Then let’s get to it.”

**SFX: High-energy game music**

*Host allows volunteers to each select a card. One at a time, the three volunteers will read their cards out loud and do whatever the card says. If time permits, consider adding additional kids to the stage to perform. Optional: Create your own cards to add to the table.*

**HOST:** “WOW! That was incredible! Braving the stage in front of all these people was clearly no challenge for our volunteers! They OWNED the stage! Give an obnoxiously loud round of applause for all our volunteers.”

*Host makes comments about the kid’s “performances” and then dismisses volunteers.*

**HOST:** “Why don’t all of you give *[Name of Worship Leaders]* a little vocal encouragement as we welcome them onto the stage?!”

*If time permits, Hosts allows Worship Leader to draw a card to “perform” a task. Host exits while Worship Leader enters.*

## Worship

**WORSHIP LEADER:** “Let’s get on our feet and get ready to sing God’s praises. We can trust God with anything and everything! Come on—let’s jam on this.

**SFX:** “*I Can Always Trust You*” / track 1 from *Can’t Stop Won’t Stop*

**Optional Video (Media Package):** “*I Can Always Trust You*” Live Lyrics or Dance Moves Music Video

**WORSHIP LEADER:** “Yeah—we can always put our trust in God. He will never fail us. That’s a guarantee! Before we continue in worship, watch this.

**Optional Video (Media Package):** Live Loud video from *Get Reel 2.0 DVD*

**WORSHIP LEADER:** “We have a new song to teach you today. It’s called ‘You Give Me Courage.’ We can rely on the strength that God gives us to help us through whatever we might face. Sing along once you catch on.

**SFX:** “*You Give Me Courage*” / track 7 from *Can’t Stop Won’t Stop*

**Optional Video (Media Package):** “*You Give Me Courage*” Live Lyrics or Dance Moves Music Video

**WORSHIP LEADER:** “Listen to what David said to God in Psalm 59:16:

## COMMUNICATOR SCRIPT

### INTRODUCTION

**VIDEO:** *One Big Story Intro*

**COMMUNICATOR:** “Hey guys and gals. By a show of hands, how many of you have fears? (*Pause for response*) That’s about what I expected! Everybody I know is scared of *something*. Circle up with your Small Groups and quickly name one thing you fear.”

*Communicator allows a minute for Small Groups to discuss their fears. While discussing, pass out dry erase boards to each small group.*

“Wow! I’m hearing some fears that definitely give me the creeps, too! I know people who have a fear of the dark, a fear of mice, a fear of snakes, and a fear of large crowds. All of my friends with fears have one thing in common: they don’t want to be scared of those things!”

“Let’s do something different today. Before we dive into the message, let’s test your knowledge on fear. Every small group has a dry erase board. We’ll put some specific fears on the screens using

their scientific names . . . in other words, phobias. When you see a specific phobia displayed, write down your best guess of its definition. For example, if you see the word arachnophobia, you'd write 'fear of spiders' on your boards. Some of these words may be difficult, but you're smart. Just give your best guess. Make sense? (*Pause for response.*) Great! Let's go to our first word."

**CG: Phobia 1a**

"It's a big word! What does bibliophobia mean? Everyone take a second to discuss the meaning of this word with your small group. Once you have a guess, write it down."

*Communicator allows a moment for groups to discuss and write down the definition. Communicator has all the groups hold up their dry erase boards at the same time and reads them out loud if time permits.*

"Those were some good guesses . . . and some terrible guesses. Let's see what it is.

**CG: Phobia 1b**

"Bibliophobia is the fear of books! Let's move on to the next word."

*Communicator goes through the list of words as time permits. Communicator reads off definitions from dry erase boards. Communicator ends on Atychiphobia to tie into our story.*

**CG: Phobia 2a**

**CG: Phobia 2b**

**CG: Phobia 3a**

**CG: Phobia 3b**

**CG: Phobia 4a**

**CG: Phobia 4b**

**CG: Phobia 5a**

**CG: Phobia 5b**

**CG: Phobia 6a**

**CG: Phobia 6b**

**COMMUNICATOR:** "The correct answer for Atychiphobia is the fear of failure! Great job to all of our small groups for your participation."

## TENSION

**COMMUNICATOR:** “The interesting part of fear is its ability to prevent you from taking action. Think about it. Your fear of heights could prevent you from riding roller coasters regardless of the hype. A fear of toads might keep you away from the creeks around your house regardless of how much fun you could have. Maybe you would finally go to the circus if clowns weren’t so incredibly terrifying.”

“Missing out on a roller coaster or skipping the circus are pretty inconsequential. I mean, it’s not that big of a deal if you miss out. But what if your fear prevents you from doing what you really, really want to do or, even worse, keeps you from doing what’s right? For example, what if you refuse to try out for the sport you really want to play because you’re afraid you won’t make the team? What if you opt out of this year’s talent show because you are afraid others will laugh at your mistakes? What if you really want to do something to stop the bully from picking on your friend, but you’re too afraid to do anything because the bully may turn on you?”

“Fear can have the ability to cause you to miss out or miss opportunities to do what’s right. But what would life look like if we could override fear and choose to do what needs to be done even if we don’t know what will happen next? Wow! That’s a great question. When we have a question like that, it’s good to start in a place where we can find some great answers—the Bible. That’s exactly where we’re headed today.”

## TRUTH

*Communicator stands near table with six empty jars*

*with lids on them.*

**COMMUNICATOR:** “If you’ve been around the past few weeks, you might remember how we talked about how the great-grandson of Abraham became one of the most powerful officials in the land of Egypt. Does anyone remember his name? *(Pause for response.)* Right, Joseph! The whole area was struck with a huge famine. You couldn’t find food anywhere but Egypt. So Joseph invited his dad, Jacob, and the rest of his family to move from Canaan to Egypt, where there was plenty of food to eat.”

*Communicator opens jar #1.*

**SFX:** *Story Sound Effect 1 (people eating)*

“Jacob’s entire family stayed in Egypt and grew into a really big family. Over hundreds of years, this family multiplied into a large nation called the Israelites. In fact, the nation grew so large that the Egyptians started to worry. Pharaoh, the Egyptian king, feared the Israelites could join their enemies and fight against them. To control the large numbers, the Egyptians made the Israelites their slaves.”

*Communicator opens jar #2.*

**SFX: Story Sound Effect 2 (people shouting angrily)**

“Poor treatment and hard work were the way of life for the Israelites. Instead of reducing the population through hard work and mistreatment, though, the number of God’s people continued to grow. Pharaoh issued an order for all Egyptians to throw every Israelite baby boy into the Nile River.”

*Communicator opens jar #3.*

**SFX: Story Sound Effect 3 (baby cooing)**

“But during this time, an Israelite couple had a baby boy. The mother, Jochebed, did not want her baby to be thrown into the Nile River, so she worked hard to hide him from Egyptians and the slave drivers. However, it’s hard to hide a growing baby boy.”

*Communicator opens jar #4.*

**SFX: Story Sound Effect 4 (baby crying loudly)**

“What was she supposed to do? Keep hiding him? How do you hide a fussy baby? It seemed it was only a matter of time before the boy would be discovered and tossed into the Nile River. After three months, Jochebed decided to take action. Using the stems from the tall grass, she made a tightly woven basket. Jochebed wanted the basket to be waterproof, so she coated the outside with tar. With that, the basket was lined with fabric and the baby was placed inside. To give her son a chance, Jochebed set the basket with her son down among the reeds of the Nile River.”

*Communicator opens jar #5.*

**SFX: Story Sound Effect 5 (water lapping)**

“Wanting to see what would happen, the boy’s sister, Miriam, watched closely as the basket floated in the river. It wasn’t long before a group of women noticed the basket and the baby. One of the ladies was the daughter of Pharaoh. She knew it was one of the babies her dad had ordered to be tossed into the Nile, but she couldn’t bring herself to do it. Instead, she felt sorry for the sweet baby.”

*Communicator opens jar #6.*

**SFX: Story Sound Effect 6 (lady saying “Awww”)**



“Then Miriam summoned some courage and approached Pharaoh’s daughter. Miriam suggested she could retrieve an Israelite mother to feed the baby. The princess agreed, and his sister quickly got the baby’s mother, Jochebed. Check out what the king’s daughter said next. She said, (*Read directly from Exodus 2:9*) “*Take this baby and feed him for me. I’ll pay you.*” So Jochebed took the baby back to her home and raised him until he grew older. The boy then went to live with Pharaoh’s daughter in the palace. She named the boy Moses! And Moses, the boy who should have been killed, was alive and living an incredible life of a prince.”

## APPLICATION

**COMMUNICATOR:** “In our story, we have a king who feels threatened by the large Israelite population. Attempts to decrease their numbers backfired, and the Israelites continued to grow in size. So the king decides to take extreme action. All baby Israelite boys were to be tossed into the Nile River, a river home to all kinds of dangers, including the Nile crocodiles and hippopotamuses.”

“At this point in the story, Jochebed and Miriam had several options. They could have handed Moses over to the Egyptians to face a death in the Nile River. However, they knew this option was not right. Another option was to continue to hide the baby. This wasn’t realistic as Moses continued to grow bigger and louder. Instead of those options, they tried something different with the help of God. Not knowing what would happen, they placed the baby down river in a waterproof basket.”

“I get so inspired by stories like this. Jochebed and Miriam took a step of faith into the unknown and then watched God do the rest! Courage like this shows up throughout the stories we read in the Bible. In fact, much later in the New Testament book of Acts, we see the disciples’ courage as they shared Jesus’ story to everyone they met even when faced with severe consequences. For stories like this to happen, the characters needed to trust God to care for them as they did the right thing.”

“Too many times in life, we have a tendency to shy away from doing what’s right because we’re scared. This fear can cause us to do nothing. When we do nothing, we can miss out on seeing what God can do through our efforts. So I say we take a risk by doing something! For example, you might be scared of befriending the new kid in town because there is a chance your old friends could get jealous and reject you. But what if God is wanting to use you to do something big in the life of a new friend. Or God might want to use that new friend to do something big in *your* life!”

## LANDING

**COMMUNICATOR:** “Every single one of us in this room will face difficult situations that seem scary. Most likely, you will recognize the wise path to proceed, but it might be hard to follow through. If you want to find courage, think about what makes you worry. In fact, as we get ready to head to small groups, think about this one question . . .”

**CG: Key Question Slide**

**“What do you worry about?** What fears are causing you to miss out? When you know what might make you scared, you can figure out a plan to overcome that fear. Don’t let fear keep you from doing something that could have a big impact. You’ll get the chance to talk all about this in Small Group. Before you head there, let’s take a second to pray together. God can give you the courage you need to move forward. Let’s pray.”

*Communicator leads group in a prayer related to what they just heard then dismisses them to small group.*

**SFX: Play high-energy music as the kids exit.**