



## GETTING READY

### 1. Opener/Closer

#### What You Need:

- Host
- Adult volunteer
- Headphones that cover the ear completely
- MP3 player or smartphone

#### *Music and Sound Effects (SFX):*

- Upbeat music to use as kids enter and exit the room
- Instrumental version of “Can’t Stop the Feeling” by Justin Timberlake
- Instrumental version of “Stayin’ Alive” by the Bee Gees
- “Achy Breaky Heart” by Billy Ray Cyrus
- “Johnny B. Goode” by Chuck Berry
- “Dance of the Sugar Plum Fairy” from *The Nutcracker*
- “La donna è mobile” from *Rigoletto* (Verdi)

#### *Large Group Visuals (downloadable from the website):*

- AMPED Theme Slide
- Confidence Slide
- Bottom Line Slide

#### What You Do:

- Load “Achy Breaky Heart,” “Johnny B. Goode,” and “Dance of the Sugar Plum Fairy” onto the MP3 player or phone. Make sure your Host knows how to find them and play them on the device. *Note: To keep things simple, you don’t need to adjust the songs’ start times on the device; the volunteer will still be able to dance to the songs if they start from the beginning.*
- Load the three songs just mentioned plus “Can’t Stop the Feeling” and “Stayin’ Alive” in your usual software, and cue up the songs to start at the times mentioned in the script. That way you’ll play the most danceable/recognizable part of each song. (The actual start times for the song versions you choose may vary, so be sure to test them.) You can adjust the start time in iTunes this way: control-click on the song, then choose Song Info, then Options, then set the start time.

## **2. Bible Story**

### **What You Need:**

- Storyteller
- Pre-selected volunteer who can sing operatically (this could be the Host or a Worship Leader)
- Bible
- Cape
- Viking helmet
- Three index cards (see “What You Do”)

### *Large Group Visuals (downloadable from the website):*

- Bottom Line Slide

### **What You Do:**

- Make three index cards with the lyrics for each opera cue in the script.
- Make sure your volunteer knows the referenced opera songs and practices beforehand.

## **3. Worship**

### **What You Need:**

- Worship Leader(s)

# These Guys Aren't on Fire

**Bible Story:** These Guys Aren't on Fire (Shadrach, Meshach, and Abednego) • *Daniel 3*

**Bottom Line:** Trust that God is always with you.

**Memory Verse:** "Being confident of this, that he who began a good work in you will carry it on to completion until the day of Christ Jesus." *Philippians 1:6, NIV*

**Life App:** Confidence—Living like you believe what God says is true

**Basic Truth:** I can trust God no matter what.

## **Story: Communicating God's Truth in Engaging Ways (Large Group, 35 minutes)**

Engage kids' hearts through a dynamic and interactive Bible story, worship, and prayer experience in a Large Group setting.

**SFX:** Play high-energy music as kids enter.

**CG:** AMPED Theme Slide

*Host is on stage, welcoming the kids as they enter.*

### **Opener**

**HOST:** "Hey, everyone! Are you AMPED to be here? I know I am! All summer long we're talking about living fully alive. That means extreme games, extreme Bible stories, and lots of extreme confidence!"

**CG:** Confidence Slide

"**Confidence is living like you believe what God says is true.** And that doesn't come easy! It's tough to be confident when you're facing a difficult situation and you feel all alone. It takes practice to really live like you believe what God says is true.

"So we're taking another month to look at this Life App, and I'm AMPED about it!"

"I'm so AMPED that I feel like dancing.

*Attempt a breakdance move and clearly fail at it.*

"Yes! I'm getting better every day. I bet all of you have some sweet moves, too. Everyone up on your feet. When the music starts, you have 15 seconds to bust out your favorite dance moves. DJ, play that beat!"

**SFX:** Instrumental version of "Can't Stop the Feeling" by Justin Timberlake (starting when the drums kick in, around 0:25)

*Encourage the kids and Leaders to dance as you dance too.*

“Wow! Your dance moves were impressive! And that gives me an idea. There are a lot of different dance styles out there, and some dances that we might not call ‘extreme’ are actually the hardest to do. I need an adult volunteer to come on stage and show us some different dance styles.

*Choose one outgoing adult volunteer to come on stage.  
Give him the headphones and pick up the music player.*

“[Volunteer’s name] will listen to a song, and he’ll dance in the style of that song. But since the music is coming through his headphones, we won’t be able to hear it. We have to guess what style of music he’s listening to based on how he dances. For example, if [volunteer’s name] hears a song like this in his headphones . . .

**SFX: Instrumental version of “Stayin’ Alive” by the Bee Gees (starting at the beginning)**

“. . . maybe he would dance like this.

*Nod at the volunteer to cue him to do some disco moves.*

*(To audience)* “Do you know what style this song is? If you do, shout it out. *(Pause for response.)*  
Right—disco!

*(To volunteer)* “All right, are you ready, [volunteer’s name]? Make sure you get really into it and do some big dance moves to help us guess, okay? The more confident you are, the faster we’ll get it. Go ahead and put the headphones on and I’ll play your first song.

*Using the music player, play “Achy Breaky Heart” for the volunteer. He’ll start to dance. See if the audience can guess the style of music.*

*(To audience)* “That’s right! It was country. Let’s all stand and have a quick country hoedown.

*Encourage the kids and adults to stand and show their best country dance moves while the music plays.*

**SFX: “Achy Breaky Heart” by Billy Ray Cyrus (starting at 0:40)**

“Great job! Let’s see if you can guess the next one.

*Using the music player, play “Johnny B. Goode” for the volunteer. He’ll start to dance. See if the audience can guess the style of music.*

“You got it. It’s rock ‘n’ roll! Everyone bust out your air guitars!

*Encourage the kids and adults to stand and rock out while the music plays.*

**SFX:** “Johnny B. Goode” by Chuck Berry (starting at the beginning)

“Let’s see if you can guess one more. Ready, [volunteer’s name]?”

*Using the music player, play “Dance of the Sugar Plum Fairy” for the volunteer. He’ll start to dance. (This time, have a little fun by making him keep dancing as long as possible.) See if the audience can guess the style of music.*

“Oh, ballet! Everyone stand up and give it a try!”

*Encourage the kids and adults to stand and show off their ballet moves.*

**SFX:** “Dance of the Sugar Plum Fairy” from The Nutcracker (starting at 0:08)

“Great dancing, everyone. Let’s give [volunteer’s name] a big hand!”

*Collect the headphones from the volunteer and dismiss him to his seat.*

*(To audience)* “You all can stay on your feet, because it’s time for us to sing praises to God together.”

*Worship Leaders enter as Host exits.*

### **Worship**

**WORSHIP LEADER:** “Oh my goodness. What a super-fun dance party! Let’s keep this party going as we sing God’s praises at the top of our lungs. Come on, get loud. Let’s go!”

**We Are Royals**

**WORSHIP LEADER:** “Let’s remember that God can do anything and will get us through everything!”

**Through It All**

*Storyteller enters as Worship Leaders exit.*

### **SETTING UP THE STORY**

**STORYTELLER:** “Hello, everyone! I’ve got an amazing story from the Bible (*hold up Bible*) about three guys who needed some extreme confidence. Their names were Shadrach, Meshach, and Abednego.

“The king who ruled Babylon at that time was named King Nebuchadnezzar. Those are some long names, right?”

“Well, let me tell you about King Nebuchadnezzar. He was in charge, so he felt like he could do anything he wanted to do. He attacked the land of Israel and chose some of the Israelites to be his advisors. That meant he would ask them for advice when he had to make a difficult decision. He chose Daniel for this important job, as well as our friends Shadrach, Meshach, and Abednego.”

### **KING NEB'S LAW**

**STORYTELLER:** “King Nebuchadnezzar wanted to show all of Babylon just how amazing he thought he was, so he made a giant gold statue. Let me explain how tall it was.

“How tall do you think I am?”

*Call on a few kids to guess your height. Share how tall you are.*

“King Nebuchadnezzar’s statue was 90 feet tall! Even if we stood about 15 people on top of each other, the statue would still be taller! You could see it from miles away.

“Then the king made a very strange new law. Here’s what his messenger said.

*Clear your throat and very dramatically read Daniel 3:5-6 from the Bible.*

*“You will soon hear the sound of horns and flutes. You will hear zithers, lyres, harps and pipes. In fact, you will hear all kinds of music. When you do, you must fall down and worship the gold statue. That is the statue that King Nebuchadnezzar has set up. If you don’t, you will be thrown into a blazing furnace right away (NirV).*

“Yikes! Bow down to a statue? There’s no WAY Shadrach, Meshach, and Abednego could do that. After all, they followed God. They knew that obeying God was more important than anything. But if they chose to obey God and NOT to follow the king’s crazy law, they would be thrown into a blazing furnace!

“That’s intense. I think we need to add a soundtrack to our story for some extra drama. I need an adult volunteer who loves to sing—someone who can really belt out a tune.

*Bring up your pre-selected volunteer (or this could be the Host or a Worship Leader). Give her the cape and Viking helmet.*

*(To volunteer)* “When I give you this signal . . .

*Signal like a baseball umpire calling a player “out.”*

“. . . I want you to sing in your best opera voice. Do you know any opera songs?”

**VOLUNTEER:** “Ummm . . . how about this one?”

*Volunteer sings the tune of “La donna è mobile” with just “la la”s.*

**STORYTELLER:** “That’s great! Here are your words. (*Give her the first card.*) Let’s try it.”

*Signal the volunteer to sing the line by making the “out” motion. The volunteer really gets into it with a dramatic stance.*

**VOLUNTEER:** (*Singing to the tune of “La donna è mobile”*) “The blazing fur . . . nace! For . . . those . . . who . . . DON’T bow down!”

**STORYTELLER:** “Great! Let’s get back to the story. So the king ordered everyone to bow to the statue—or else!”

*Give the “out” cue to prompt the volunteer to sing the line as practiced.*

**VOLUNTEER:** (*Singing to the tune of “La donna è mobile”*) “The blazing fur . . . nace! For . . . those . . . who . . . DON’T bow down!”

### **S/M/A TRUST GOD**

**STORYTELLER:** “When the music played, all the people in Babylon did as the king had said, because they were afraid of . . .”

*Give the “out” cue to prompt the volunteer.*

**VOLUNTEER:** (*Singing to the tune of “La donna è mobile”*) “The blazing fur . . . nace! For . . . those . . . who . . . DON’T bow down!”

**STORYTELLER:** “Everyone bowed except Shadrach, Meshach, and Abednego. They [**Basic Truth**] **made the wise choice** to obey God rather than the king. Some of the other advisors saw Shadrach, Meshach, and Abednego disobeying the king’s orders, and they went to tell him. As you might imagine, King Nebuchadnezzar was VERY angry.

“I think we need to add another song to our soundtrack. (*To volunteer*) [Volunteer’s name], I’ve got a new signal for you.

*Quickly move from a thumbs-up to a thumbs-down.*

“When I do that signal, can you sing these words?”

*Hand volunteer the second cue card and give the thumbs-down cue again.*

**VOLUNTEER:** (*Singing to the tune of “Ride of the Valkyries”*) “I am not HAPpy . . . I’m rather ANgry . . . this is the SONG I sing when I’m mad!”

**STORYTELLER:** “Perfect! Let’s get back to the story. When the king heard that some of his advisors didn’t bow down to the statue, he was NOT pleased.”

*Give the thumbs-down cue again.*

**VOLUNTEER:** *(Singing to the tune of “Ride of the Valkyries”)* “I am not HAPpy . . . I’m rather ANgry . . . this is the SONG I sing when I’m mad!”

**STORYTELLER:** “The king sent for Shadrach, Meshach, and Abednego and asked them why they disobeyed his orders. He reminded them that if they didn’t bow to the statue . . .”

*Give the “out” cue to prompt the volunteer.*

**VOLUNTEER:** *(Singing to the tune of “La donna è mobile”)* “The blazing fur . . . nace! For . . . those . . . who . . . DON’T bow down!”

**STORYTELLER:** “Listen to what Shadrach, Meshach, and Abednego said to the king.

*Open the Bible to Daniel 3:16-18 and read.*

*“King Nebuchadnezzar, we don’t need to talk about this anymore. We might be thrown into the blazing furnace. But the God we serve is able to bring us out of it alive. He will save us from your power. But we want you to know this, Your Majesty. Even if we knew that our God wouldn’t save us, we still wouldn’t serve your gods. We wouldn’t worship the gold statue you set up (NirV).*

“The three friends were confident that God was more powerful than the king. They believed God would come through for them. But even if He didn’t save them, they still trusted Him and refused to worship the statue.”

### **TO THE FURNACE**

**STORYTELLER:** “Of course the king didn’t like this answer—not one bit.”

*Give the thumbs-down cue to prompt the volunteer.*

**VOLUNTEER:** *(Singing to the tune of “Ride of the Valkyries”)* “I am not HAPpy . . . I’m rather ANgry . . . this is the SONG I sing when I’m mad!”

**STORYTELLER:** “The king ordered that the furnace be heated seven times hotter than usual. Whoa!

*(To volunteer)* “How about one more song, [volunteer’s name]? Here’s the signal.

*Give a bouncing thumbs-up to the volunteer, like you’re asking someone to turn up the volume.*

“If I give you that signal, can you sing these words with extra gusto?”

*Hand volunteer the third cue card and give the bouncing thumbs-up cue again.*



**VOLUNTEER:** (*Singing to the tune of “Figaro,” a.k.a. “Largo al factotum”*) “Se . . . ven . . . times. Se . . . ven . . . times. Seven times, seven times, seven times, seven times, se . . . ven . . . times!”

**STORYTELLER:** “Perfect. That’s right, King Nebuchadnezzar ordered that the furnace be turned up . . . (*to volunteer*) how many times?”

*Give the bouncing thumbs-up cue to the volunteer.*

**VOLUNTEER:** (*Singing to the tune of “Figaro,” a.k.a. “Largo al factotum”*) “Se . . . ven . . . times. Se . . . ven . . . times. Seven times, seven times, seven times, seven times, se . . . ven . . . times!”

**STORYTELLER:** “Then he had Shadrach, Meshach, and Abednego tied up and thrown into the furnace!”

*Give the “out” cue to the volunteer.*

**VOLUNTEER:** (*Singing to the tune of “La donna è mobile”*) “The blazing fur . . . nace! For . . . those . . . who . . . DON’T bow down!”

**STORYTELLER:** “But wait! The king looked in and saw that Shadrach, Meshach, and Abednego were no longer tied up, and the blazing fire wasn’t hurting them! The king could see not just three but FOUR men walking around in the furnace. God had sent an angel to protect them!

“King Nebuchadnezzar ordered Shadrach, Meshach, and Abednego to come out of the furnace. Not one hair on their heads was burned. Their robes weren’t burned either. And they didn’t even smell like smoke! They had trusted God, and God had saved them.

“After seeing all this, the king knew that the God of Shadrach, Meshach, and Abednego was the one true God. He gave a new command that no one was allowed to speak out against God.”

*Volunteer steps forward, like she’s getting an idea. Then she does her “big finish.”*

**VOLUNTEER:** (*Singing operatically*) “May . . . their . . . God . . . be . . . PRAISED!”

**STORYTELLER:** “Wow! Let’s give [volunteer’s name] a big hand.”

*Volunteer bows, gives back the helmet and cape, and heads back to her seat.*

### **WRAPPING UP THE STORY**

**STORYTELLER:** “Talk about confidence! Shadrach, Meshach, and Abednego trusted God in a really tough time. They stood up for what was right. Even in the blazing furnace, they knew for sure that God would be with them.

“Guess what? King Nebuchadnezzar saw the way they trusted God, and he decided to honor our three

friends by giving them even higher positions of power in Babylon.

“You can trust God, too. You can remember that He’s with you in any situation you might have to face.

**CG: Bottom Line Slide**

**[Bottom Line]** “Trust that God is always with you.

“Let’s pray and thank God, because He’s always there for us!”

### Pray

**STORYTELLER:** “God, I’m so thankful that we can trust what You say. When we need confidence, please help us remember how You saved Shadrach, Meshach, and Abednego. Help us to be confident in You like they were. Help us to trust You and remember that You’re with us always. We love You, and we ask these things in Jesus’ name, amen.”

*Host enters as Storyteller exits.*

### Closer

**HOST:** “Wow! Shadrach, Meshach, and Abednego had confidence in God, even though they were in a really scary situation. They knew God would always be with them. If they can face a blazing furnace with confidence in God, we can remember that God is always with us too!

“Maybe you’re afraid of the dark or being alone by yourself in a room. In those times, you can have confidence knowing God is always with you. Or maybe your friends want to do something you know is wrong. You can **[Basic Truth] make the wise choice** instead, because you’re confident that God is with you. He’s ALWAYS with you. **[Basic Truth] You can trust Him no matter what!**

“Here’s the one thing to remember today.

**CG: Bottom Line Slide**

**[Bottom Line]** “Trust that God is always with you. Let’s sing it together, opera-style!”

**SFX:** “La donna è mobile” (keep playing)

**STORYTELLER and KIDS:** (Singing to the tune of “La donna è mobile”) **[Bottom Line] Trust that God is always WITH you! Trust that God is always WITH you! Trust that God is always WITH you . . . trust that God is always WITH you.”**

**STORYTELLER:** “That was amazing! Let’s talk more in our small groups about how we can remember that God is always with us.”

*Dismiss kids to their small groups.*

**SFX:** Keep playing “La donna è mobile” as the kids exit.